

CALENDAR of EVENTS

PRE-FESTIVAL ACTIVITIES

JANUARY 24-25

Imani Winds will provide workshops entitled "Music of the African Diaspora" for students from the Paterson Public Schools and Music After School Program • **Coordinator:** Professor Carol Frierson-Campbell (Music)

MARCH 21

Launching of the Africana-World Studies degree program at William Paterson University • University Commons Ballroom C • 4:30-6:30 p.m. • **Sponsor:** College of Humanities and Social Sciences

TUESDAY, MARCH 22

- **OPENING RECEPTION** • *Distinguished Guests* • University Commons Ballroom C 11:30-12:30 p.m. • **Coordinator:** Cross-Cultural Arts Festival Committee
- **PANEL DISCUSSION** • "The African Impact on the American Experience: Between Race and Culture" • University Commons Ballroom C • 12:30-2:00 p.m. • **Coordinators:** College of the Arts and Communication and College of Humanities and Social Sciences • **Guest Speaker:** Professor Ali Mazrui, SUNY, Binghamton • **Moderator:** Professor Lawrence Mbogoni (Africana-World Studies) • **Panelists:** Professors Mulgrew Miller (Music), Ben Jones (alumnus and artist), Wartyna Davis (Political Science), Ian Marshall (English), Djanna Hill (Secondary and Middle School Education), and Muroki Mwaura (Accounting and Law)
- **ART EXHIBIT** • "Objects of Power: Selections from the Joan and Gordon Tobias Collection of African Art" • University Galleries, Ben Shahn Center • March 21-April 22, 2011 • **Curator:** Nancy Einreinhofer, director of University Galleries

WEDNESDAY, MARCH 23

- **CHILDREN'S EVENT** • Art Experience: "United by Culture and Love: Africa and the African Diaspora" • Ben Shahn Center and Multipurpose Room, Student Center 10:00 a.m.-2:00 p.m. • **Coordinators:** Professors Djanna Hill (Secondary and Middle School Education) and Margaret Williams (Art) Mask-making by Professor James Andrew Brown (Art), tie-dye art by Professor Miriam Bisceglia (Art), mural activity by Papa Gora Tall, Senegalese artist, drama art by Professor Yvonne Nambe, and Gallery tour by Margaret Culmone • **Sponsors:** Art Department, Paterson Teachers for Tomorrow, and Jerry's Artist Outlet
- **PANEL DISCUSSION** • "The New City: Urbanization of the Arts" • Ben Shahn Gallery • 4:00-7:00 p.m. • **Coordinator:** Professor Alejandro Anreus (Art) • **Moderator:** Professor Clement Price, Rutgers University • **Panelists:** Professor James Andrew Brown (Art), Lowery Stokes Sims (Museum of Decorative Arts), Petrushka Bazin (The Laundromat Project), and Victor Davson (Aljira Center for Contemporary Art) • **Sponsors:** Art Department and City Without Walls, Newark, New Jersey

THURSDAY, MARCH 24

- **WORKSHOP/DEMONSTRATION** • Imani Winds • Masterclass with selected Music Department chamber ensembles • Shea Center for Performing Arts 12:30-1:45 p.m. • **Coordinator:** Professor Carol Frierson-Campbell (Music)
- **MUSIC PERFORMANCE** • Imani Winds • Shea Center for Performing Arts 8:00 p.m. • **Sponsor:** University Performing Arts

FRIDAY, MARCH 25

- **WORKSHOP/DEMONSTRATION** • Abdoulaye Diabate and Super Manden Shea Center for Performing Arts • 12:30-1:45 p.m. • **Coordinator:** Professor Carol Frierson-Campbell (Music)
- **MUSIC PERFORMANCE** • Abdoulaye Diabate and Super Manden • Shea Center for Performing Arts • 8:00 p.m. • **Sponsor:** University Performing Arts

SATURDAY, MARCH 26

- **OPEN HOUSE/PRE-CONCERT RECEPTION** • Historical archive collection of Clark Terry, Thad Jones, and James Williams • Living Jazz Archives, College Hall • 5:00-7:00 p.m. • **Coordinator:** Professor David Demsey (Music and Living Jazz Archives)
- **MUSIC PERFORMANCE** • The Roy Haynes Fountain of Youth Band • Shea Center for Performing Arts • 8:00 p.m. • **Curator:** Professor David Demsey (Music and The Jazz Room Series) • **Sponsor:** University Performing Arts

SUNDAY, MARCH 27

- **RECEPTION** • Opening of Cross-Cultural Arts Festival Exhibit, music and food • University Galleries, Ben Shahn Galleries • 3:00-5:00 p.m. • **Curator:** Nancy Einreinhofer, director of University Galleries
- **MUSIC PERFORMANCE/CHOIR CONTEST** • William Paterson University Gospel Choir • Professor Michael Butler, conductor • Shea Center for Performing Arts 3:00 p.m. • **Coordinators:** College of the Arts and Communication and College of Humanities and Social Sciences

MONDAY, MARCH 28

- **MUSIC PERFORMANCE** • William Paterson University New Music Ensemble: "Works by African Composers from Nigeria and Uganda" • Shea Center for Performing Arts • 7:30 p.m. • **Coordinator:** Professor Peter Jarvis (Music)

TUESDAY, MARCH 29

- **PANEL DISCUSSION** • "Geographic Snapshot of Africa" • University Commons 171AB • 11:00 a.m.-1:00 p.m. • **Coordinators:** Professors Thomas Owusu and Monica Nyamwange (Geography) • **Sponsor:** College of Humanities and Social Sciences
- **THEATRE PERFORMANCE** • "Crumbs from the Table of Joy" • Hunziker Black Box Theatre • 8:00 p.m. • **Coordinator:** Professor Elizabeth Stroppel (Communication) • **Sponsor:** College of the Arts and Communication

WEDNESDAY, MARCH 30

- **CONFERENCE** • Student Teachers Professional Development Day (includes cross-cultural workshops) • University Commons Ballrooms • 10:00 a.m.-2:00 p.m. • **Coordinator:** Nancy Norris-Bauer, director of certification and field experience • **Sponsor:** College of Education
- **THEATRE PERFORMANCE** • "Crumbs from the Table of Joy" • Hunziker Black Box Theatre • 8:00 p.m. • **Coordinator:** Professor Elizabeth Stroppel (Communication) • **Sponsor:** College of the Arts and Communication

THURSDAY, MARCH 31

- **POETRY/JAZZ CONTEST** • Atrium Auditorium • 12:30-2:00 p.m. • **Coordinators:** College of the Arts and Communication, College of Humanities and Social Sciences and the Living Jazz Archive • **Sponsors:** English Department and the David and Lorraine Cheng Library

THEATRE PERFORMANCE • "Crumbs from the Table of Joy" • Hunziker Black Box Theatre • 8:00 p.m. • **Coordinator:** Professor Elizabeth Stroppel (Communication) • **Sponsor:** College of the Arts and Communication

FRIDAY, APRIL 1

- **PANEL DISCUSSION** • "Doing Business in Africa" • Valley Road Auditorium • 10:00 a.m.-2:00 p.m. • **Coordinators:** Professors Muroki Mwaura and Andrew Nyaboga (Accounting and Law) • **Sponsor:** Cotsakos College of Business

MONDAY, APRIL 4

- **FILM SERIES** • "From a Whisper" (2009), directed by Wanuri Kahiu (Kenya) Hobart Hall • 6:00 p.m. • **Coordinator:** Professor Keith Obadike (Communication) • **Sponsor:** College of the Arts and Communication

TUESDAY, APRIL 5

- **FILM SERIES** • "Bamako" (2007), directed by Abderrahmane Sissako (Mali) Hobart Hall • 6:00 p.m. • **Coordinator:** Professor Keith Obadike (Communication) • **Sponsor:** College of the Arts and Communication

WEDNESDAY, APRIL 6

- **FILM SERIES** • "Les Saignantes" (2005), directed by Jean Pierre Bekolo (Cameroon) Hobart Hall • 6:00 p.m. • **Coordinator:** Professor Keith Obadike (Communication) • **Sponsor:** College of the Arts and Communication

THURSDAY, APRIL 7

- **PANEL DISCUSSION** • "Sketches of Critical Teaching and Learning: A Portrait of William Paterson University Teacher Educators in Non-Western Cultures" • **Panelists:** Professors Darlene Russell (Secondary and Middle School Education), Allison Dobrick (Elementary and Early Childhood Education), and Kelly McNeal (Secondary and Middle School Education) • 12:30-2:00 p.m. • University Commons 208 • **Sponsor:** College of the Arts and Communication, College of Education, Faculty Senate Research Council, and the Office of Sponsored Programs
- **FILM SERIES** • "Yousou N'dour: I Bring What I Love" (2008), directed by Elizabeth Chai Wasahelyi (Senegal) • Hobart Hall • 6:00 p.m. • **Coordinator:** Professor Keith Obadike (Communication) • **Sponsor:** College of the Arts and Communication

FRIDAY, APRIL 8

- **FILM SERIES** • "Faat Kiné" (2001), directed by Ousmane Sembène (Senegal) • Hobart Hall • 6:00 p.m. • **Coordinator:** Professor Keith Obadike (Communication) • **Sponsor:** College of the Arts and Communication

