Please welcome Dr. Donavan Ramon to the English department! He was hired this semester, received his Ph.D. from Rutgers University New Brunswick and specializes in African American Literature.

Can you tell us a little about your background?
I grew up in Harlem, New York. I went to public school for my entire life. I earned my B.A. from Hunter College in New York City. My B.A. is in English and I was in a special honors curriculum, graduating in 2009. While I was there, I was selected to be a Mellon Mays Undergraduate Fellow, which is an undergraduate program for students of color who want to get their Ph.D.s in the humanities. Because I was selected as a Mellon Mays Fellow, it set me on the fast track to being a professor. I didn’t really know I was going to be a professor. I knew I wanted to have a career where I would be talking to people. I didn’t know it would be this one because I have always liked to talk. I thought I would be a journalist, thought about being a teacher, then maybe a lawyer. Then I got the fellowship and realized, alright, I’m going to be a professor.

Why did you choose to go into literature?
I took a class with Professor Candice Jenkins at Hunter College. The class was called “Black Women Writers,” and in that class, I was introduced, for the first time, to a wide spectrum of African American literary voices. I read Octavia Butler’s *Kindred* for the first time, and since then it has been my favorite book. It’s a neo-slave narrative where the main character goes back in time, so she is a modern day woman who goes back in time to encounter slavery. Not only was it well written but the element of time travel was something I had never seen before. And to see Octavia Butler write science fiction in African American literature was just fantastic. After reading *Kindred*, I realized I wanted to study this field in more depth. I was later selected as a Mellon Fellow, but it all began with Candice Jenkins’ class, “Black Women Writers.” If not for that class and not for reading *Kindred*, I don’t know what would have happened to me. That really changed my
life and helped me to realize this is what I need to study, this woman who goes back in time. And I’m not really a science fiction person, but I’m all about African-American Literature and African-American Studies.

**Through your appreciation for and teaching of African American Literature, what do you hope to impart to your students?**

That African-American Literature is not ending. It is very much in continuation. It is very much a work in progress. I say that because an article came out, or rather a debate that came out a few years ago, was written about the fact that African-American Literature has ended. The debate focused on the fact that African-American Literature was rooted in the Jim Crow era, and it was popular because it spoke to what happened at the time, Jim Crow with racism and segregation. The argument was that because we are in a post-racial era, because Jim Crow no longer exists, there is no need for African-American Literature because what are you responding to when talking about African-American Literature? So I want to impart on my students that, essentially, the debate is bogus and African-American Literature is very much alive and well. There are people who are writing African-American Literature, and there are people like us who are reading about it and teaching it and talking about its critical perspectives.

Can you give us a little summary about your dissertation? Are you researching anything currently?

In a nutshell, I apply psychoanalysis to racial passing narratives in the twentieth and twenty-first centuries. The reason I do that is because I want to uncover the underlying motivations why real life and fictitious characters decide to pass as white. So my dissertation is divided into two parts. Part one: what are the psycho-analytic motivations that propel people to pass as white? And part two: what are the effects of passing as white, such as dying ambiguously and being unable to write their lives. So in a nutshell, it’s really applying psychoanalysis to passing narratives to see what the internal motivations are that propel people to pass as white. Right now, I’m turning my dissertation into a book project.

I know you haven’t been here for very long, but what do you like about William Paterson. Are you enjoying the program, the students, etc.?

Yes, I’m enjoying it a great deal. I like the diversity. I always went to public school. At Rutgers, I got my Ph.D., which is a public school, and now I am in another public school, and I could not ask to be in a better place because of the students and the faculty.

A lot of the students comment about the diversity at WPU.

This is a great campus to be a part of. It is great, and it is not just with race, but also I’m the first generation of my family to go to college. So the fact that there is diversity in terms of class, race, ethnic backgrounds, that means a lot to me because I do not think you can learn if you are in a monolithic environment. You need to have a variety of voices.

Is there anything else that you would like to say?

Yes, just that I’m very happy with my position here. I’ve gotten such a warm welcome from my peers and from the students. And I have to say I am impressed by how hard the students work here because they juggle families and work, many different priorities. But they also focus on school. I would rather work with students who are appreciative of their education than go to some other schools, and I won’t name any names, but certain schools have a reputation of being hoity-toity and elitist, and exclusionary. And that’s good for some people, but not for me because I want to reach the masses, and I know I can do that here at William Paterson University.

~Interview by Kevin Moore
There are several changes of note in the English department this semester. First, the department wished Professors Edward Burns, James Hauser, and Linda Hamalian farewell as they retired this past spring.

We also extend a warm welcome to Professors Donavan Ramon and Marquita Smith who join us as full-time tenure track faculty in African-American Literature. Professor Ramon specializes in the “passing genre” and is actively engaged with preparing underrepresented students for doctoral study through the Mellon Mays Undergraduate Fellowship, and Professor Smith specializes in Black diaspora studies, hip-hop studies, gender and sexuality, and critical race studies.

We also have three one-year appointments: Professor Andrew Kalaidjian, who specializes in modernism and the environmental humanities; Professor West Moss who was a lecturer in our Program of Writing and Rhetoric and joins us as a Professor of nonfiction; and Professor Barbara Krasner, who holds an MFA and an MBA, and also joins us as a Professor of nonfiction.

Susan Lago also joins us as a part-time professional staff member and is a graduate of our MA program in English with a concentration in writing. She was also a lecturer in our Program in Writing and Rhetoric and her area of special interest is the use of digital technology in the first-year writing classroom. Professor Ramon is being featured in this issue of the Newsletter, and I encourage you to read the faculty profile of him on the front cover.

I’m pleased to welcome Professor Maureen Martin as the new Assistant Chair of the department, Professor Matthew Kendrick as the new Director of the Writing Center, and Professor Liane Robertson as the new Director of Writing Across the Curriculum. I would like to extend my thanks and appreciation to Professor Barbara Suess for her service as Assistant Chair, and also to Professor Martin for her service as Director of the Writing Center before stepping in as the new Assistant Chair.

I would also like to welcome back from sabbatical leave Professors Rajender Kaur, and Martha Witt. Professor Witt will assume her role as Director of the Internship Program, and I encourage all of our undergraduate and graduate students to contact her about this important opportunity to enhance your credentials after graduation. Professor Witt may be reached at: wittm@wpunj.edu.

I am grateful to the new Assistant Chair Professor Martin and to the department secretary, Kim Heisler for helping to make all our lives that much easier. I’m especially pleased to note that Kim was the recipient of the Humanities and Social Sciences College Staff Award in recognition of her contributions to the English department. Congratulations, Kim! Special thanks, as well, to Professors Phoebe Jackson, Graduate Program Director; Judith Broome, Chair of the Curriculum and Scheduling Committee; Chris Weaver, Director of the Program in Writing and Rhetoric; Matthew Kendrick, Director of the Writing Center; and Liane Robertson, Director of the Writing Across the Curriculum Program.
Recommended Reads

Looking for something to read over the winter break? Check out some recommendations from the faculty and grad students.

- **Writing Down the Bones** by Natalie Goldberg (Professor Levine)
- **Girl Interrupted** by Susanna Kaysen (Professor Levine)
- **Firefly, Bright Burning** by Eileen Moeller (Dr. Ciofarri)
- **In the Garden of the North American Martyrs** by Tobias Wolff (Dr. Ciofarri)
- **Everything I Never Told You** by Celeste Ng (Dr. Jackson)
- **We Were the People Who Moved** by David Ebenbach (Professor Moss)
- **In the Light of What We Know** by Zia Haider Rahman (Professor Rosen)
- **The Book of Unknown Americans** by Cristina Henriquez (Dr. Soto)
- **A Little Life** by Hanya Yanagihara (Professor Gooch)
- **The Boys in the Boat** by Daniel James Brown (Dr. Borkowski)
- **Lucky** by Alice Sebold (Dr. Borkowski)
- **Do Androids Dream of Electric Sheep** by Philip K. Dick (Professor Myers)
- **All the Light We Cannot See** by Anthony Doerr (Dr. Martin)
- **Euphoria** by Lily King (Professor Budhos)
- **A Golden Age** by Tahmima Anam (Professor Budhos)
- **Go Set a Watchman** by Harper Lee (Kevin Moore)
- **The Golem and the Jinni** by Helene Wecker (Kara Jorgensen)
- **Sum: Forty Tales from the Afterlives** by David Eagleman (Joseph Juliani)
- **The Art of Memoir** by Mary Karr (Geneva Fucci)

Graduate Student Achievements

**Scott Wordsman**’s poems were featured in *Slipstream Press, Maudlin House, Mad Swirl, The Puritan (Canada)*.

**Adrian Class**’s short story “Or Flights” was published in *Map Literary*.

**Mark Tambone**’s short story "Gravestone Whisper" was published in *Lamplighter Magazine (Issue #5)* this September.

**Kara Jorgensen** will be releasing her third novel, *The Earl and the Artificer*, January 2016.
Spring Writers Conference

Saturday, March 5th, 2016

The Department of English at the William Paterson University of New Jersey is proud to host an annual writer's conference each spring.

Join us in March for a day of workshops and readings in creative writing, literature, and publishing. We welcome participation from scholars in all disciplines, creative writers of all stripes, professional editors, secondary-, middle-, and elementary-level educators, graduate and undergraduate students, and the general public— in short, anyone interested in reading, writing and literature. We also offer Professional Development Hours to New Jersey Educators.

We are pleased to announce that Luc Sante will be the keynote speaker.


Tickets: Regular $55. WPU Alumni $44. WPU Graduate Students $33. WPU Undergraduate Students $22. Late registration (after February 15th) is $66, so please register early.
Tickets can be purchased at: http://www.eventbrite.com/event/9916881660
It’s the first week of the semester. While perusing the syllabus, you realize that over the next fifteen weeks, you are expected to write either a research paper, response papers, short stories, or poetry and think to yourself, “How am I going to get through this?” Then, as the professor explains each writing assignment, she says the following: “I strongly encourage you to visit the writing center and have a tutor look over your work.” This suggestion can cause one of two responses. The first could be, “Okay, I’ll go check out the Writing Center.” However, more often than not, the response is, “I don’t need help with my writing, I’m an English major, why do I have to go there?” Many students feel torn about visiting the center at the beginning of the semester. For some, it is not an issue but for others a trip there is almost seen as an insult to their ability to write.

Let’s be honest, most English majors like to think that they know how to write the perfect paper, but one of the most crucial lessons an English major can learn is the importance of working together with their peers to fine tune their writing. The Writing Center and the tutors who work there can help you do that. It’s a place where undergrads and graduates alike can go and get their papers checked by friendly peers who want nothing more than to see their tutees succeed.

Viewing the Writing Center as an insult is more common than you think. Many students feel a sense of shame if their professor suggests going there. All of the sudden, the student thinks their writing is bad or perhaps that they are not as skilled a writer as they originally thought. Sometimes, a student thinks they have written an A paper that they can immediately hand in only to have a professor recommend having a writing tutor look it over. This is nothing to be ashamed of. In fact, tutoring can only help you improve as a writer.

Every paper you write in college, regardless of whether it is for English, History, Philosophy, etc. should be a process. By process, we mean that one draft simply will not cut it. Another pair of eyes looking over your work can help clarify your ideas and make sure you are on the right track with your writing. One common occurrence is finding yourself in a class where the professor frequently puts you into groups to peer review each other’s work. Unfortunately, you are not always paired with students who care about their writing half as much as you do. Sometimes, group peer review in class only amounts to fifteen to twenty minutes of students giving the simplest of critiques, saying things such as, “I liked it a lot” or “You need to use fewer commas.” While it is great for classmates to like your writing or offer hints for punctuation errors, this does not really say anything about the content of the paper.

Many students who come to the Writing Center have a positive experience. Take a look at these reactions from a few of our regular visitors who have learned to recognize the importance of revision.

Amaal Kalds: “I had a great experience in the Writing Center. Each time I go there, whether it was a drop-in or by appointment, I always found the help I need. Each session has added a new angle for whatever writing assignment I am working on. I feel that my English writing style has leveled up.”

Anthony Farro: “My experience in the Writing Center was welcoming and pleasant. I was introduced to my tutor, who was very helpful. I was always excited to go back to the Writing Center because of how well my tutor improved my writing. Not only did he help me receive a better grade, but he taught me how to develop and grow into a stronger writer. I feel that after going there countless times, I have grown into a stronger writer.”
Revision is obviously an important step in the writing process, and these students have come to recognize this. When a student feels like their writing is not up to par, tutors frequently remind them that even the most accomplished authors have editors and understand the necessity of revising a work. The following are a selection of authors and their opinions on the revision process:

―Substitute ‘damn’ every time you’re inclined to write ‘very;’ your editor will delete it and the writing will be just as it should be.‖

Mark Twain

―Half my life is an act of revision.‖

John Irving

―To write is human, to edit is divine.‖

Stephen King

―It is perfectly okay to write garbage—as long as you edit brilliantly.‖

C.J. Cherryh

Clearly, the best authors are familiar with the importance of revising and editing, and this is something the tutors hope to impress upon each student who comes through the doors. It often only takes one visit to the center for students to realize that the tutors who work there are exceptionally skilled and supportive. The tutors will never make you feel like your writing is substandard. So don’t be shy.

Even if your professor does not suggest a visit to the center, take a chance and come see what we have to offer. Plus, the use of the Writing Center is covered in your tuition each semester. Since you are paying for it, you might as well utilize it!

*This article was reviewed by Joey Juliani, current tutor in the Writing Center.
~Article by Kevin Moore

The William Paterson University Writing Center

located in Atrium 128, provides one-on-one tutoring for anyone in the university community, including English majors, working on any kind of writing at any stage of development. Tutorial sessions typically take thirty minutes to an hour. Tutors talk about style, logic, voice, transitions, grammar, and organization, and work with students so that they learn to do the important work of proofreading and editing their own writing.

The Writing Center is located on the first floor of the Atrium, underneath the stairs. Their phone number is 973-720-2633.

For more information email Professor Kendrick at kendrickm@wpunj.edu.

Fall 2015 Hours:

Atrium
Monday & Tuesday: 9 am – 8 pm
Wednesday & Thursday: 9 am – 6 pm
Friday: 9 am - 4pm

Valley Road Room 3048
Monday: 10 am – 6 pm
Tuesday, Wednesday, Thursday: 12 pm – 6pm

Look for our tutors in the library during finals week!
Elizabeth Levine's poem "After the Drive By" was chosen for an art exhibit at the Montclair Public Library and was on display throughout September.

Staci Dinerstein received the "Arnold Speert Students First" award from William Paterson University and was also named "Faculty Member of the Year" within that same week at Fairleigh Dickinson University.

Timothy Liu has new poems in current issues of *Tin House*, *New England Review* and *Michigan Quarterly Review*. He also wrapped up a year-long book tour for *Don’t Go Back To Sleep*, which is his latest book of poems.

Philip Cioffari gave a talk at the Italian American Museum in October about contemporary Italian-American fiction along with author Tom Mendicino. He also gave lectures on craft at the Killer Nashville Writers' Conference in Nashville, Tennessee, and he spoke at the Ferguson Library Writers' Conference, Stamford, Connecticut.

Liane Robertson along with her two co-authors won the Conference on College Composition and Communication’s “Research Impact Award” for their book, published last year, called *Writing Across Contexts: Transfer, Composition, and Sites of Writing*. She published a chapter called “Threshold Concepts in First-Year Writing” in an edited collection that came out in July, called *Naming What We Know: Threshold Concepts of Writing Studies*. Robertson presented at the Writing Program Administration conference in July in Boise, Idaho in two sessions, one on faculty workshop development and one on her ongoing research in writing transfer. She is also preparing two upcoming presentations: one about writing transfer at the International Society for the Scholarship of Teaching and Learning conference in Melbourne Australia in October, and she was invited to speak at a forum on student success hosted by the Association of American Colleges and Universities in NYC in November about the research she’s done on students’ prior knowledge and its impact on learning.


Martha Witt co-translated two Luigi Pirandello plays titled *Henry IV* and *The License*, which will be published in October with Italica Press. She also judged a contest of Italian novels for the Rome Municipality. The winner will be announced in mid-October and a translation will follow.

Phoebe Jackson will be delivering the following paper at the Society for the Study of American Women Writers in November, 2015 in Philadelphia: “Most of them did the best they could’: Narrating the Lives of Working-Class Women in Elizabeth Strout’s *Amy and Isabelle.*”


Doris White's poem "Ode to Knitting” has been accepted by the *Paterson Literary Review* for publication in volume 44. She will be attending the annual Henrietta Lacks Conference at Johns Hopkins University in October and later that month she will be participating in a round table discussion "Widening and Readjusting the Lens: Incorporating an Interdisciplinary Approach to the Medical Curriculum" at Berkeley College.

Rosa Soto co-published a paper entitled “An ethnographic analysis of U.S. culture and Caribbean food practices” with Dr. Pixy Ferris in Communications. She also was a guest speaker at the Wayne Public Library's Hispanic Heritage Month Book Club.
Beth Ann Bates attended the New Jersey Council for the Teachers of English's Fall mini-conference at the College of Saint Elizabeth in September.

Barbara Krasner was a featured speaker at the National Museum of American Jewish History. She will be discussing her research for her picture book, Liesl's Ocean Rescue (Gihon River Press, 2014). Krasner also has poems coming out in Poetica, Uppagus, and Isha Bibble. Her Holocaust novella, 15 Minutes, is due out in the spring with Gihon River Press. She is also shopping around a YA nonfiction book proposal about Julius and Ethel Rosenberg, a proposal for a genealogical memoir to a university press, and seeking publication of a novel in verse based on a true Holocaust event.

Brad Gooch's memoir Smash Cut is being published in paperback by Harper Perennial in April 2016. He did readings at Three Lives Bookstore, the Bureau of General Services at the Center in NYC, the Miami Book Festival and Provincetown Arts Work Center. He was interviewed on the Michaelangelo Signorile Show on Sirius XM Satellite Radio and Andy Cohen's Watch What Happens Live on Bravo. Gooch spoke at the God's Love We Deliver Benefit at the Metropolitan Club in NYC. He also spoke at the Nonfiction Forum at the New School in September, which was moderated by Honor Moore and sponsored by the Creative Writing Program, and he participated in a book festival panel and signing at the AJC Decatur Book Festival in Atlanta, Georgia. In the fall 2015 issue of Columbia College Today, he was profiled by Anne-Ryan Heatwole in her article “Brad Gooch '73 Revisits a Time Gone by in Smash Cut.”

David Borkowski's memoir A Shot Story: From Juvie to Ph.D. came out from Fordham University Press on August 3rd. He did a reading and signing at Watchung books in Montclair, NJ.

Marina Budhos recently appeared at "We Need Diverse Books" at Rutgers to act as the moderator for a panel on the South Asian Muslim experience as well as "Librararies: A Home for Everyone" at the NYLA/SSL 2015 Spring Conference. She has also published the following articles: "Hooking Teens with the Real World" at Talkingwriting.com, "YA Meets the Real" for The Horn Book, "Using Nonfiction to Form Partnerships: A Collaborative Conversation along with with Marc Aronson, Jim Ottiviani, and Laurie Ann Thompson for the ALAN Review, and an excerpt from her memoir-in-progress was published in The A\l in an article entitled “Friedan’s Village: A Look Back at Parkway Village, the Birthplace of The Feminine Mystique.”

Bill Wolak has published two new books: one entitled Confusing the Gods with The Feral Press, Fall 2015; and the other Deep into the Erasures of Night / RĂŞĂTURILE NOPTII, Romanian Translations of his poems by Olimpia Iacob, The Feral Press, Fall 2015. He was a featured poet at the following festivals: Crossroads: The Forth Binghamton International Poetry Festival, Binghamton University, NY; & The Mihai Eminescu International Poetry Festival in Craiova, Romania. He has given readings at Left Bank Books, NYC; Salem Athenæum, Salem, MA; Bowery Poetry Club, NYC; Omega Institute, NY; Brooklyn Raga Massive, NYC; Grolier Book Shop, Cambridge, MA; The Lily Pad, Cambridge, MA; Brown University, RI; The Sidewalk Cafe, NYC, & LIU:Post, NY. He has published poetry in the following maga-zines and anthologies: World Poetry Yearbook 2014, Earth Culture Press, Chongqing City, China; Anthologie Festivalul Mondial de Poezie “Mihai Eminescu”, Craiova, Romania, Fall 2015; Confesiuni, Bucharest, Romania, September 2015; and Poetic Bridge: Ama-Hashi, Fall 2015, Japan. He has also published an article entitled “Gellu Naum Reserved This Dream for You” concerning his meeting with the Romanian poet Gellu Naum in New York City in the early 1980s in Hyperion Magazine, Fall, 2015; & “Still-ness Moon: An Interview with William Heyen,” in Poetry Kanto, Japan, Fall 2015.

Heather Thompson co-ran a workshop at the Mid-Atlantic LGBTQA Conference in Bloomsburg, Pennsylvania entitled "Negotiating Power: Intersectionality in the Coming Out Process and Beyond." Thompson also gave a talk in the William Paterson Library entitled "Street Harrassment, Rape Culture, and Grassroots Activism."
Congrats to our Graduating Grad Students!

Steve Tolve  
(MFA Prose)  
Dan Tulino  
(MFA Prose)  
Paul La Torre  
(MFA Poetry)  
Howard Steng  
(MFA Poetry)

Kristen Caldwell  
(MA Writing)  
Stephanie Long  
(MA Writing)  
Jessica Cornelius  
(MA Literature)  
Kelsey Dennehey  
(MA Literature)

Hear excerpts of their theses at the Colloquium on December 8th from 6-7:30 in the Library Auditorium!

Refreshments to follow in the Paterson room.

Sigma Tau Delta

Sigma Tau Delta, the International English Honors Society for English majors, is looking for eligible students from William Paterson to join the University’s chapter. Interested students are invited to contact Professor Ó Broin at obroinb@wpunj.edu for more information.

Students interested in applying for membership in Sigma Tau Delta must meet the following criteria:

1. Must be majoring or minoring in English.
2. Must have completed a minimum of two college courses in English language or literature beyond the usual requirements of freshman English.
3. Must have a “B” or better average in English.
4. Must rank in the highest 35% of his/her class in general scholarship; a “B” average.
5. Must have completed a minimum of three semesters of college course work.
6. Must be currently enrolled as an undergraduate student at William Paterson University.

Please note that graduate students must meet a separate set of criteria. See the graduate program director for information.
There’s an App For That

You know the feeling, when you’re working on a paper or trying to study and you feel your eyes trail to your phone or tablet sitting only a few inches away. Before you know it, it’s in your hand, and there goes your momentum as you scroll through Facebook or Tweet about how you don’t feel like studying anymore. Are you tired of having your phone be a perpetual distraction? Did you know there are tons of free or low-priced apps that can help your productivity?

One of the best methods for studying or working on any task that takes an extended period of time is the Pomodoro Technique. This method is based around the idea that humans have a rather short attention span and need a few breaks to continue productively working on something. You work for twenty-five minutes, take a five minute break, and then work for another twenty-five minutes. After four stints, or pomodoros, you take a longer break of fifteen to twenty minutes. While this technique can be done using a simple timer, there are several pomodoro apps that can track it for you.

The Simple Pomodoro Timer is free on itunes and will track your time and send you a push notification when it is time for a break. If apps with more features are your thing, there are several others for less than a cup of Starbucks that will allow you to track your entire day, or simply have more control over the number or length of pomodoros. If you’re interested, you should check out Pomodoro Pro, Pomio, or Promodoro.

Do you feel as if you’re drowning in a sea of assignments? There are so many dates to remember that keeping track seems impossible. Did you know there are apps that can help you schedule your time or keep track of all your assignments and exams? The iStudiez Pro or iStudiez Lite will allow you to track your classes, organize when you should complete certain assignments, and manage your clubs and activities all in one place. This app also can be backed up and send push notifications.

If you would prefer a lower tech breakdown of your daily schedule, there are a plethora of timetable apps (many of which are free), which can help you visualize when you have time in your schedule.

So maybe you have your schedule and study method down, but you need a good way to take notes or work on assignments while on the go. You could always try to write through your phone or tablet’s notepad feature, but there are also some word processing apps that work nearly as well as Microsoft Word. Actually, you could download Word for free onto your phone or tablet through your university email account. Just head onto Outlook, click on Office 365, and follow the links to get a free version for your device. These documents can then be stored on Onedrive and retrieved on any device as long as you sign onto your WPU email.

Evernote can be used in a similar fashion to create documents that you can then send to yourself. What’s interesting about Evernote is that you can download a companion app that allows you to scan documents and easily send them to yourself or others. This could be very useful when you miss a class and need to get the notes from a friend. You’re less likely to lose your notes when you’ve uploaded them to the cloud.

But what if you hate typing on that tiny little keyboard and having your words autocorrected? Dragon Dictation may be for you. All you have to do is speak into your device’s microphone/speaker and Dragon Dictation will convert your sound file into words. This file can then be sent via text, email, Facebook, or Twitter. The app could help you compose emails, essays, or simply jot down ideas for a project as they come.

If you’re feeling overwhelmed by your schedule or that you would simply like to up your study game, there’s an app that can help you make the most of your time. Make your tech work for you.

~Article by Kara Jorgensen
English Department

Chair
Ian Marshall

Assistant Chair
Maureen Martin

Director of the Graduate Program in
English
Phoebe Jackson

Director of the Program in Writing and
Rhetoric
Christopher Weaver

Coordinator of the MFA Program
John Parras

Secretary
Kim Heisler

Graduate Assistants
Kara Jorgensen
Kevin Moore