

**ASSIGNED RELEASED TIME FOR RESEARCH (ART)
2008 ART, for awards beginning in the Academic Year 2009-
2010**

COLLEGE OF HUMANITIES & SOCIAL SCIENCES

Department of Anthropology

Balmurli Natrajan: “Shifting terrain, Fixing Target? Interrogating ‘Cultural Competency’ in Globalizing Education”

Department of English

Philip Cioffari: “An Untitled New Novel”

Linda Hamalian: “The Last Black Sheep: A novel””

Timothy Liu: “Luminous Debris”

Ian Marshall: “Where Has All the Whiteness gone? Reading and Writing Race in a Post-race Era

Maureen Martin: “The Fall to Greatness: Women and the Epic Life in George Elliot’s Fiction”

Stephen Newton: “An American in the Woods: The Gonzo Trial and the Quest for Redemption”

Barbara Parker: A Book-length Study of the Christian Dimension of Shakespeare’s Pagan Works

Donna Perry: “The *Little Women* Phenomenon: A Literary and Cultural Study of the Novel”

Christopher Weaver: “Electronic Writing: Issues of Textual Authority and Ownership”

Rachel Wetzsteon: The Fifth Collection of Poems

COLLEGE OF HUMANITIES & SOCIAL SCIENCES (Cont.)

Department of History

- Jason Ambroise:** “On the Origins of Criminology”
- Jonathan Bone:** “Perversely Rational: Railroads, Strategic Defense, and the Metastasis of the GULAG in the Soviet Far East, 1931-1941”
- Scott McDonough:** “Beyond the Walls and Fortresses: Identity and Society in Late Ancient Iran, 200-750 CE”
- Sara Nalle:** “Blood and Memory: Ethnic Identity and the Family in Spain, 1500-1700”
- Krista (Molly) O’Donnell:** “Silencing Racial Conflicts: The Extralegal Power of Local Administrators in Colonial Southwest Africa”

Department of Languages and Cultures

- Judy Bernstein:** “Syntactic Properties Linked to the Appalachian English Verbal System”
- Ellen Frye:** “The Mediating Functions of the Asides in Tirso de Molina’s *Don Gil de las calzas verdes* (*Sir Gil of the Green Breeches*)”
- Franklin Rodriguez:** “Roberto Bolano: The Influence of Cruelty”
- Maria Tajés:** “Changing Marginality in Rosa Montero’s Novels”
- Hideo Watanabe:** “Dr. James Curtis Hepburn”

Department of Philosophy

- Barbara Andrew:** “The Virtue of Cosmopolitanism in a Just Society”
- Daniel Kolak:** “Open Individualism”
- John Peterman:** “Doctor Socrates: The Life and Health of Ideas in Plato’s Dialogues”
- Eric Steinhart:** “Infinite Minds”
- Stephen Thompson:** “Studies on the Idea of a Model History”

COLLEGE OF HUMANITIES & SOCIAL SCIENCES (Cont.)

Department of Political Science

- Sheila Collins:** “Ubundu: George Houser and the Struggle for Peace and Racial Justice on Two Continents”
- Christine Kelly:** “Chimes of Freedom: Student Protest and the Changing American University (Rowman & Littlefield)”
- Stephen Shalom:** “Just War Theory in an Age of Empire”
- Martin Weinstein:** “The 2009 Uruguayan Elections: Why the Left Lost or Stayed in Power”

Department of Psychology

- Bruce Diamond:** “Neuropsychology Reference Book”
- Justina EKOCHA:** “Investigating the Source of Inhibition in Collaborative Recall”
- Gloria Leventhal:** “Relationship between the Multidimensional Locus of Control Construct, and Depression, and Anxiety”
- Pei-Wen (Winnie) Ma:** “Intergenerational Family Conflict”
- Alberto Montare:** “A Metatheoretical Approach to Consciousness”
- Carmelo Michael Nina:** “The Relationship between Personality Characteristics and Career Decision-making”

Department of Sociology

- Jacob Felson:** “The Effect of Religion on Sexual Orientation”
- Paula Fernandez:** “Historical Development of Residential Segregation and Black Housing in Miami-Dade County: Comparison of 1990 Census Data and 2000 Census Data”
- Keumjae Park:** “The Racial Faces of Class: Global Economy, Racialized Class, and Citizenship in Globalizing South Korea”
- Sheetal Ranjan:** “Generating Descriptions of Interactions between People (Specifically Related to Stalking and Sexual Harassment)”

Department of Women’s Studies

- Elena Sabogal:** “Multi-ethnic Miami: Transnational Living in the Global City”