

Among a Universe of Jazz Stars

Some of the world's finest jazz musicians made their start in William Paterson's Jazz Studies Program, one of the few in the country with an emphasis on small-group playing and a genuine commitment to the jazz tradition. Here are some of our notable jazz alumni:



Eric Alexander '90, one of the top tenor saxophonists in jazz, is praised for his warm, finely burnished tone and his bluesy swinging way with the standards. After placing second in the 1991 Thelonious Monk International Saxophone Competition, Alexander threw himself into the whirlwind of a professional jazz musician.

Alexander has performed as leader, sideman, and producer on more than seventy albums. He signed an exclusive contract with HighNote Records in 2004,

and has amassed a considerable discography of critically acclaimed recordings. Most recent among them is *Temple of Olympic Zeus*, *The Battle* with Vincent Herring and Mike LeDonne, and *It's All in the Game* with longtime collaborator and piano great Harold Mabern. Alexander continues to tour the world to capacity audiences. With New York City as his home base, he can be seen in the New York clubs including ongoing appearances at Smoke.

Johnathan Blake '00, a Grammy-nominated drummer and composer, was introduced to the world of jazz music by his father, world-renowned jazz violinist John Blake Jr. The recipient of a 2006 ASCAP Young Jazz Composers Award, he has been a first-call drummer for many notable jazz musicians including Tom Harrell, David Sanchez, Russell Malone, Kenny Barron, Randy Brecker, and Oliver Lake, to name a few.

Blake is currently a member of the Tom Harrell Quintet, Russell Malone Quartet, and Kenny Barron Trio. His own group often sells out premier venues such as The Jazz Gallery and Smalls in New York City. He is planning to record his debut CD in fall 2009.

A unique approach to playing the drums has earned **Mark Guiliana '03** international acclaim both as a leader and a sideman. As an outlet for his compositions, Guiliana created HEERNT, an "experimental-garage-jazz" trio based out of New York. The band's debut record, *Locked in a Basement*, received praise from critics and musicians alike.

Guiliana also has been a member of world-renowned jazz bassist Avishai Cohen's band since 2003. He has appeared on Cohen's last three studio albums and the soon-to-be-released *Live at the Blue Note*, which will be released as a live record and DVD. The band has performed on some of the world's most important stages including the Blue Note Jazz Club in New York and Tokyo, the Joy of Jazz Festival in Johannesburg, South Africa, the North Sea Jazz Festival in Holland, and many more. Guiliana has also recorded and/or performed with Meshell Ndegeocello, the Jazz Mandolin Project, Bobby McFerrin, Jason Lindner, Branford Marsalis, and James Williams.



Tomoko Ohno '93, born in Tokyo, Japan, entered the University's Jazz Studies Program when she moved to the United States. She is a member of DIVA, an all-women jazz orchestra, and has performed with the Dizzy Gillespie All-Stars, Slide Hampton, Claudio Roditi, Wynton Marsalis, Andres Boiarsky, Harlem Spiritual Ensemble, and Spirit of Life Ensemble.

She has performed at Lincoln Center, Weil Recital Hall of Carnegie Hall, and the Blue Note, among many other famous venues.

Ohno was also showcased on live radio broadcasts by WBG0 and WNYC.

Ohno also leads her own group, and has released three CDs on the Japan-based Tokuma label: *Powder Blue*, *Affirmation*, and *Natural Woman*. In 2004, while performing with saxophonist Andres Boiarsky in Buenos Aires, Argentina, she recorded *Shadows of Spring* for MDR Records. She is one of the main music instructors at the New York Pops Musical Mentor program and holds a teaching position at the Dwight Englewood School in New Jersey.

Sam Barsh '03 (Barsheshet), piano/keyboards, the Sam Barsh Band, debut album, *I Forgot What You Taught Me*; member of the Avishai Cohen Trio (2003-06) and recorded three records and a live DVD; has performed at many of the world's biggest jazz festivals

Tom Brislin '96, piano/keyboards, produced his own CD; regular keyboardist, music director, and recorded for Meat Loaf; keyboards with Rick Wakeman and Yes

Bill Evans '80, saxophone, numerous recordings under own name; Miles Davis, Mahavishu Orchestra, Elements with Mark Egan, Michael Franks, Herbie Hancock, Lee Ritenour, Andy Summers, Dave Grusin, George Gruntz Orchestra

Joe Farnsworth '94, drums, one of the most recorded drummers on the scene, with more than seventy CDs for musicians such as Wynton Marsalis, Cedar Walton, Pharoah Sanders, Eric Alexander, and Benny Golson; a regular on the jazz festival scene; has played with Benny Green, Diana Krall, Curtis Fuller, and Barry Harris

Dan Faulk '92, saxophone, taught at SUNY Stony Brook and CUNY; tours and recordings with J.J. Johnson, TanaReid, Lewis Porter Quintet, and James Spaulding



ANAT FORT

Anat Fort '96, piano, ECM recording *A Long Story* accompanied by Paul Motian; also recordings, tours with Ratzon Harris, Al Grey, her own CD *Peel*

Sunna Gunnlaugs '96, piano, born in Iceland, her quartet has performed in ten states, seven countries in Europe and Canada, albums include *Mindful* and *Fagra Verold* (Sunny Sky 720)

Dana Hall '94, drums, University of Chicago, full-time faculty; music director, Chicago Jazz Ensemble with Jon Faddis; formerly with Carnegie Hall Jazz Orchestra; Yamaha, Pro-Mark clinician

John Hebert '94, bass, worked with Andrew Hill, Lee Konitz, Paul Bley, John Abercrombie, Kenny Wheeler, Paul Motian, David Liebman, Uri Caine, Greg Osby, Bill Stewart, Marc Copland, Fred Hersch, and Maria Schneider; leads his own group, Byzantine Monkey; has performed around the world at festivals

Matt King '86, piano, Blood Sweat & Tears, Joe Lovano, Chris Potter, Rufus Reid, John Patitucci, Jon Hendricks, and Bob Moses; North Sea Festival; New Orleans Jazz and Heritage Festival

Joe Martin '94, bass, tours and recordings with Jane Monheit, Andy Bey, Kurt Rosenwinkel, Bill Charlap, member of Joel Frahm Quartet, solo CD *Passage*

Adam Niewood '00, saxophone, Bill Charlap, Jim McNeely, Rufus Reid, Warren Vache, Vic Juris, Steve Gilmore, Gene Bertocini; widely known woodwind mouthpiece technician; own group, Adam Niewood's Rabble Rousers

Kay Wolff Niewood '01, jazz library director, Jazz at Lincoln Center

Tyshawn Sorey '04, drums, *That/Not* 2007 debut recording, his band Fieldwork has new CD, *Door*; collaborates with Muhal Richard Abrams, Ray Anderson, Wadada Leo Smith, Steve Coleman, Peter Evans, Mario Pavone, Ellery Eskelin, Dave Douglas, Mark Helias, and Butch Morris; received grants and commissions from the Van Lier Fellowship and Roulette Intermedium

Bill Stewart '88, drums, John Scofield, Joe Lovano, Larry Goldings, Lee Konitz, Maceo Parker, James Moody, Richie Beirach, Marc Copland, Lew Tabackin, appearances on albums by Michael Brecker, James Brown TV special

Mark Tonelli '95, guitar, his group has two CDs, *The Mark Tonelli Group* and *Chasing The Myth*; worked with Jon Faddis, Randy Brecker, Ed Soph, Frank Mantooth, Steve Turre, Gregg Bissonette, Byron Stripling, Dan Haerle, Billy Cobham, Lynn Seaton, Denis DeBlasio, Marchel Ivery, and the Les Elgart Orchestra; instructor and author of the *M'lonal Guitar Method* and articles in *Guitar Player*, *Down Beat*, and other publications.

JAZZING IT UP AT JULLIARD

LOCATED AT LINCOLN CENTER IN NEW YORK CITY, THE JULLIARD SCHOOL IS ONE OF THE WORLD'S MOST PRESTIGIOUS PERFORMING ARTS CONSERVATORIES. AND, TWO OF THE UNIVERSITY'S ALUMNI CURRENTLY HOLD CRITICAL POSITIONS IN JULLIARD'S JAZZ STUDIES DIVISION.



Carl Allen '83, a drummer, bandleader, entrepreneur, and educator, is artistic director of jazz studies at Juilliard. A faculty member since the inception of Juilliard's jazz program in 2001, Allen has served as musical director for Freddie Hubbard for eight years, and has performed with Benny Golson, Jennifer Holliday, Rickie Lee Jones, Sammy Davis Jr., Branford Marsalis, Kenny Garrett, Lena Horne, and Herbie Hancock, among many others. He also co-founded Big Apple Productions in 1988 with saxophonist Vincent Herring, produced recordings for several Japanese labels with future stars Roy Hargrove, Cyrus Chestnut, and Nicholas Payton, and created The Art of Elvin, a tribute band dedicated to his two drum influences.

Laurie A. Carter, M.A. '87, holds two diverse and important job titles at Juilliard: vice president and general counsel and executive director of jazz studies. Since joining Juilliard in 1988, Carter has been instrumental in the development of student life and educational outreach programs, and built the school's legal department from the ground up. Carter, who holds a juris doctor degree from Rutgers Law School, was honored as one of the 2004 Outstanding Women of the Bar by the New York County Lawyers' Association.