Lazaro Gonzalez Gonzalez is a Cuban documentary filmmaker and graduate student of Literatures, Cultures & Languages at the University of Connecticut. He graduated in Journalism from the School of Communications at the University of Havana and obtained a certificate in Documentary Filmmaking from the International School of Cinema in San Antonio de los banos, Cuba. This talk will focus on research techniques and writing for documentary films. Through his personal experience, the filmmaker will also emphasize the presence of hybrid narratives strategies in his own audiovisual production and other tendencies in contemporary Cuban cinema.