

WP

PRESIDENT
Richard J. Helldobler

Builds a Vision
for William Paterson

William Paterson University • Fall 2018

WPD Inside

The Art of Leading a University

President Richard J. Helldobler choreographs a strategic vision for William Paterson

President Helldobler heads into Shea Center for his investiture ceremony on October 5



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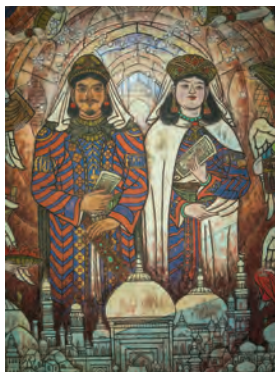
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POSTS & COMMENTS

Accolades for Spring Issue

What a great article ("Gabe Vitalone: Teaching the Art of Longevity," Spring 2018). It brought me to tears. We all love Gabe and you handled it so well. Thank you. And, to mention our fraternity is just icing on that delicious cake you wrote.

The whole magazine was overwhelming. Dr. Waldron is a great lady and I especially will miss her. As one who worked in student services in colleges and high schools for over 50 years, I was truly heartened by Dr. Waldron's commitment to including students in her life so very often. Lastly, guess who got her to do that zipline thing? The picture didn't show it but I was on the parallel zipline at the same time.

Congrats.
Bill Joosten '66, MA '69

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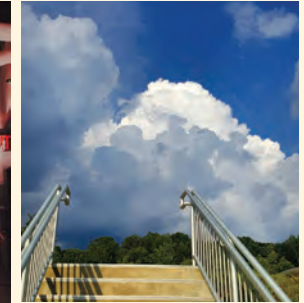
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Message from the President

Dear Friends,

My first few months on campus have been an exciting whirlwind of activity as I get to know the special place that is William Paterson University. I have truly enjoyed meeting members of the University community—students, alumni, faculty and staff, elected officials, community and business leaders—and look forward to meeting many more. I have particularly enjoyed talking to our alumni, who eagerly share their stories of the significant impact that the University, and our outstanding faculty members, have had on their lives.

Recently, I had the opportunity to travel to Washington, DC to attend a gathering of our WP in DC Alumni Chapter, which has launched the first WP in DC Scholarship Fund. I am grateful to alumni Tom Fitzgerald '89, Gena Zak '97, and Norman Greene '98 who are spearheading this initiative. I am also so appreciative of the generosity of the other alumni attendees—spanning five decades of attendance at the University—who enthusiastically joined our growing network of alumni and friends in support of this scholarship and helped us move closer to reaching our \$10 million scholarship campaign goal, for which we have raised nearly \$8 million.

Scholarship dollars can mean the difference between completing a degree or leaving with debt and no credential. This is especially true for our students with greatest need. William Paterson University ranks in the top 10 percent in the country in improving the social mobility and quality of life for our graduates.

Earlier this month, at the University's annual scholarship dinner, I saw first-hand the emotional bond that develops between our many scholarship donors and the students who have benefited from their generosity. Our donors could truly see how they are helping to transform our students' lives. Please consider supporting our students through The Fund for WP.

I am excited to be part of a University with such a rich history of success, and with such great promise for the future.

Go Pioneers!

Richard J. Helldobler, PhD
President

Seated (l to r): Tom Fitzgerald '89, Asha Layne '02, Gina Duncan '01, President Richard J. Helldobler; Standing (l to r): Robert Duncan, Lucy Lennon '96, Bob Forte '99, Ryan Doyle '19, Norman Greene '98, Gena Zak '97, Kisha Manning-Bilal '07, Brad Neilley '80, Samantha Koprowski '20, Russell Muter '73, Dr. Ethel Muter '73, Michael Esposito, MEd '83, Dr. Stephen Collesano '74, and Janis Schwartz, executive director of alumni relations





Climate and Sharks: NSF Grant Funds Unique Research

Environmental science professors Michael Griffiths and Martin Becker have been awarded a three-year, \$250,000 grant from the National Science Foundation to lead a multi-university research project, “Collaborative Research: Biogeochemical Fingerprinting of the Megatoothed (“Megalodon”) Shark: A Dual Study in Thermophysiological Evolution and Seawater Chemistry.”

Griffiths, a geochemist and paleoclimatologist, and Becker, a paleontologist, will use the chemistry of ancient shark teeth to reconstruct shark body temperature and dietary behavior, as well as seawater chemistry dating back 15 million years. Collaborating with the University’s researchers are academics from Rutgers University, UCLA, University of California Merced, and DePaul University.

All healthy ecosystems contain an abundance of sharks. The world’s oceans are currently warming up at an extremely rapid rate that is leading poleward habitat shifts of many marine organisms,

including sharks, the researchers say. These habitat shifts result in many challenges, such as the management of fisheries’ resources, as competition among species changes and new ecosystems are developed.

“Our project aims to probe the historic relationship between environmental temperature, ocean chemistry, and the internal body temperature, evolution, and habitat of various marine vertebrates across two important geologic time periods: the Mid-Miocene Climate Optimum, between 15 and 17 million years ago, and the Pliocene, between 2.5 and 5 million years ago,” Griffiths explains.

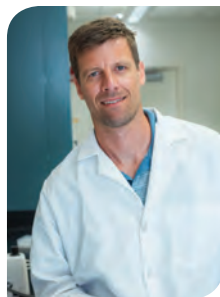
“The evolution of the megalodon shark and its close relatives remains enigmatic, despite recent paleontological advances,” Becker adds. A central question persists regarding these large predatory sharks and their fossil ancestors: Were they ectothermic or endothermic? “Such an evolutionary detail could point to the role

of thermophysiology—maintaining a relatively constant internal body temperature independent from the environmental temperature—in the demise of the megalodon so many millions of years ago.”

The geochemical data produced from their study of shark teeth, Griffiths says, carries much significance beyond the megalodon. Notably, the chemical evolution of the global ocean is connected to various geologic processes related to plate tectonics and the carbon cycle, among others.

This NSF grant also supports a central William Paterson focus: the involvement of undergraduates in original research led by faculty. Students will have opportunities at both entry and advanced levels, including collection of fossil shark teeth, laboratory preparation and analysis of samples, opportunities to work as visiting scientists in the geochemistry laboratories at Rutgers-New Brunswick and University of California Merced, attendance at professional conferences, and preparation of manuscripts for publication in peer-reviewed journals.

“Involving undergraduates in original research provides them with unique, hands-on experiences and skill sets that they simply cannot get in the classroom,” Becker says. “It is these experiences that help them to enter both the job market and graduate school.”



Michael Griffiths



Martin Becker



WPSC-FM Wins National Marconi Award for 'Noncommercial Station of the Year'

The University's student-run radio station, WPSC-FM (88.7), won the 2018 Marconi Award for "Noncommercial Station of the Year." The Marconi Awards honor radio stations and on-air personalities for excellence in broadcasting

and the University's WPSC-FM was one of five finalists in the nation and the only station in the Northeast nominated for the award. The station has won a stream of awards, including being named Best Radio Station in the Nation (among institutions

with more than 10,000 students) by the Intercollegiate Broadcasting System (IBS) four times since 2012. The station was previously nominated for the Marconi Award in 2015 and 2017.

SANDRA DEYOUNG NAMED ACTING PROVOST



Sandra DeYoung, who previously served as dean of the College of Science and Health prior to her retirement in 2012, rejoined the University on

July 1 as acting provost and senior vice president for academic affairs. DeYoung returned to the University on an interim basis following the retirement of Warren Sandmann, who served in the position from 2013 to 2018. A nationwide search for a new provost was launched in September.

"Sandy has meant so much to this University through the years and I am grateful that she is back again," says President Richard Helldobler. "I have found her to be a great thinker and an astute historian. She has been very helpful to me as the new president."

DeYoung originally joined William Paterson in 1985 as a nursing professor. She served as chair of the Department of Nursing for 12 years, during which she was instrumental in founding the *Iota Alpha* Chapter of *Sigma Theta Tau*, the International Honor Society of Nursing. She later served as associate dean and dean of the University's College of Science and Health. She also served as chair of the Faculty Senate from 1996 to 1998.

English Professor Awarded Woodrow Wilson Foundation Career Enhancement Fellowship

Marquita Smith, assistant professor of English, has been awarded a Woodrow Wilson Foundation Career Enhancement Fellowship. She is one of 30 junior faculty members across the country selected for the prestigious honor.

The program provides fellows with a six-month or one-year sabbatical stipend of up to \$30,000, as well as a research, travel, or publication stipend, mentoring, and participation in a professional development retreat.

Smith, who joined William Paterson in 2015, is a specialist in African American literature and culture, hip hop studies, gender and sexuality, feminism, and cultural studies. The Woodrow Wilson Fellowship will support the completion of her book, *Through the Glass: Intimacy, Care, and Incarceration in African American Narratives*. Her articles have appeared in the journals *The Black Scholar* and *Popular Music and Society*, and her book chapter, "BEYONCÉ: Hip Hop Feminism and the Embodiment of Black Femininity," is included in *The Routledge Research Companion to Popular Music and Gender*.

DOCTORAL AND MASTER'S PROGRAMS EARN PRESTIGIOUS ACCREDITATIONS

Several of the University's graduate programs recently earned prestigious accreditations, signifying the stature of William Paterson's master's and doctoral offerings.

◆ The **doctor of clinical psychology program (PsyD)** was granted accreditation on contingency by the American Psychological Association Commission on Accreditation (APA-CoA), effective April 15, 2018 to April 15, 2023. The APA-CoA is recognized as the national accrediting authority for professional education and training in psychology. The "accredited on contingency" status is granted to newly established doctoral programs, which remain in this status until they graduate 100 percent of their first two cohorts, and submit outcomes to APA-CoA on students' attainment of professional competencies, among other benchmarks. The University's program was established in 2014.

◆ The **master's program in applied sociology** is the first in the northeastern United States to receive full accreditation from the Commission on the Accreditation of Programs in Applied and Clinical Sociology (CAPACS).



PsyD professor Jan Mohlman works with a student

The accreditation from CAPACS, affiliated with the American Sociological Association, is continuous for five years starting September 1, 2018. Now in its sixth year, William Paterson's graduate program in applied sociology provides students with professional skills that are in high demand in both the public and private sectors. Recent graduates have secured positions as market research data analysts, consumer researchers,

corporate researchers, and nonprofit advocates, among others. Many have also gone on to enroll in PhD programs and/or become college-level instructors.

◆ In addition, the **master of education programs in clinical mental health counseling and school counseling** were awarded continuing accreditation by the Council for the Accreditation of Counseling and Related Education Programs through October 31, 2020. This status is granted to programs that substantially meet the requirements for accredited status. Within the two-year period, the programs will submit an Interim Report, the acceptance of which will lead to the accreditation for the remainder of the eight-year accreditation cycle.



San Giovanni d'Asso, 48 by Lily Prince

ART PROFESSOR'S LANDSCAPES GARNER FIRST SOLO NEW YORK EXHIBITION

Drawing and painting *en plein air*—or outdoors—has formed the basis for Professor Lily Prince's work. "I attempt to take what I experience observationally in nature and translate it into a language of personal expression and universal significance," she says.

Her lush landscapes, inspired by her repeated travels to Italy, including a recent stay overlooking Lake Como, were the subject of her

first New York City solo exhibition recently at Littlejohn Contemporary Gallery in Chelsea. The exhibit, *Recurring Waves of Arrival*, is taken from a line in a John Ashbery poem.

Prince's oil pastel drawings and watercolor and gouache paintings explore perception in the moment, memory of past space, and aspiration of future place. "I take to heart the adage that beauty is the greatest form of protest," she says. "I

consider it a political act to immerse myself in the landscape to record the natural beauty lurking there: perhaps to incite the arousal of sentiment, a stirring of connectedness."

The exhibition drew the attention of *Art 511 Magazine*, which named her to its Top Ten NYC Artists Now list. Her next project: a series of paintings she will complete at her 1850s barn in the Catskill Mountains in upstate New York.



New Dean Amy Ginsberg Shares Vision for College of Education

AMY GINSBERG, A RESPECTED EDUCATOR AND ACADEMIC ADMINISTRATOR, JOINED WILLIAM PATERSON AS DEAN OF THE COLLEGE OF EDUCATION THIS SUMMER. A NEW YORK STATE-LICENSED PSYCHOLOGIST, SHE HAS FOCUSED HER CLINICAL WORK ON DEVELOPMENTAL ISSUES OF YOUNG ADULthood, IDENTITY DEVELOPMENT THROUGHOUT THE LIFESPAN, AND ADJUSTMENT TO DISABILITY. HER RESEARCH HAS CENTERED ON FACULTY DEVELOPMENT IN BLENDED AND ONLINE LEARNING, SCHOOL VIOLENCE PREVENTION AND INTERVENTION, AND STUTTERING. SHE SPOKE TO *WP MAGAZINE*'S THERESA ROSS '80 ABOUT HER NEW ROLE.

Q. How do you feel about your new role as dean?

Ginsberg: I feel honored to be given the opportunity to work at William Paterson and serve the students and our communities. Each day, I am more impressed, not only with the College, but with the University as a whole. The investment and commitment of the faculty and staff are inspiring.

William Paterson's College of Education has long been committed to diversifying the teacher workforce and serving the local communities. Through programs such as the Holmes Scholars Program, which helps students from underrepresented backgrounds pursue careers in education, T.I.E. (Teach, Inspire, Educate) for men of color, and the Woodrow Wilson Fellowship, we continue taking steps to be a place where students from all backgrounds come to become teachers. We also continue to have a partnership with more than 50 schools through our Professional Development Schools network, where our professors-in-residence are helping the schools serve their students.

Q. What are some of your highest priorities as dean?

Ginsberg: The top priority is to provide students with what they need to achieve. This refers not only to our programs but also to how they are implemented, so the use of learning through online platforms and structural flexibility are paramount. In addition, we are and must continue to be at the forefront in responsiveness to state certification and professional accreditation requirements. Another priority is to secure continued funding and explore other opportunities to grow and enhance the work we're doing.

Q. What are some of the challenges facing the education sector today?

Ginsberg: One of the challenges is that we're living in a high-stakes testing environment in New Jersey and throughout the country, for our teacher candidates, children in schools, and teachers in the classrooms. People who want to become teachers need to pass certain state exams in order to obtain their teaching certifications. Those tests have changed over the years and are not necessarily aligned with good teaching practice. On the other side, how children perform on state testing is not solely reflective of the teacher's ability in the classroom. Our challenge is to prepare students for that environment and be part of the advocacy among universities throughout the state to look at those educational requirements.

Q. Your academic background is in psychology and counseling. How does that influence your thinking about education?

Ginsberg: It influences everything I do. It's a blessing to see the world from a psychological lens because it enables me to appreciate the value of what everyone brings to the educational environment. One area I'm really interested in is empathy in higher education—how folks understand and treat each other. To me there's nothing more important than focusing on one's strengths and helping people feel like they have the agency to make change, to grow, and to learn.

Q. What are some of the topics that you find of particular interest in education?

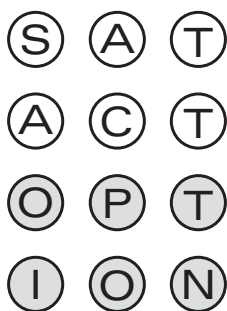
Ginsberg: For many years, I've been teaching in a blended (hybrid) format. The combination of face-to-face instruction with experiential and online learning enables

students to come to life in a way that isn't always readily apparent when students interact only in the classroom. There may be a student who doesn't speak up much face-to-face, but is more comfortable contributing online and gives great input and feedback that other students can benefit from. And with online learning, interactions are continuous. The learning and the relationships often become richer because they're constant, as opposed to waiting for the next classroom session.

Q. What advice would you offer a student who is considering a career in education?

Ginsberg: I've met a lot of career changers who go into education after pursuing other paths. That's often because people decide later in life that they would rather do something that they find more fulfilling than what they found on their original path. A career in education can be rewarding for people with all kinds of interests and areas of expertise. That includes people who love math or science or technology; they may not think about those fields as a pathway into education, but as a teacher, they can help others learn about those fields.

In the College of Education, we are preparing teachers, counselors, and supervisors/principals to work with children of all ages, as well as with parents and colleagues. Our graduates have the opportunity to touch so many lives. I keep a sign in my office that says, "Teachers change the world one child at a time." It may sound cliché, but I don't believe there's a more important job in the world.



TEST-OPTIONAL FRESHMAN ADMISSION POLICY ADOPTED FOR FALL 2019

Students seeking admission as freshman for fall 2019 may now choose whether to submit SAT or ACT scores as part of their admissions application.

The policy will not apply to applicants seeking admission to the University's nursing and communication disorders degree programs, students who wish to be considered for merit-based scholarships, or those who wish to be considered for selection to William Paterson's Honors College.

"Our objective is to ensure that the students selected for admission are capable of succeeding in our academic programs," says Reginald Ross, vice president for enrollment management. "Research has demonstrated that high school GPA is three times as powerful a predictor of academic success as the SAT. Our revised protocol will take a holistic approach that focuses primarily on high school performance and the rigor of a student's high school academic coursework."

William Paterson joins more than 1,000 of the nation's leading colleges and universities—or about 34 percent of the schools that grant baccalaureate degrees—that have implemented a test-optional admissions policy.

Students Study in Jordan Thanks to Donation from the Hishmeh Foundation

In support of William Paterson's minor in Middle East studies, which launched in fall 2016, the Muna and Basem Hishmeh Foundation donated \$10,000 to send two students to Jordan this past summer for a month of classes and cultural excursions.

The Hishmeh Foundation, which offers grants to programs that increase opportunities for the cultural and artistic expression of American and Palestinian youth, has already committed another \$10,000 for the University to send two more students to the region next summer.



Yulliet Ruiz '19 and Samantha Bayer '19 in the Wadi Rum Desert

"If someone wants to study the Middle East, they really need to visit and live in the Middle East, for whatever amount of time they can, to really get a good understanding of the people, the culture, the politics—the whole environment. That's why we support the travel element of this program; we feel very strongly about it," explains Basem Hishmeh.

Yulliet Ruiz '19, a double major in political science and communication who was one of the two students selected for the trip, plans to become a journalist after graduation. That, she says, was a driving force in her desire to study in Jordan.

"A lot of news comes out of that region, so getting familiar with the conflict there, seeing the region myself, and experiencing the culture—one that I didn't really know much about—helps me a lot, definitely," Ruiz says. Through CIEE (Council on International Educational Exchange), she lived in the city of Amman and took classes in Colloquial Jordanian Arabic as well as a seminar on the Israeli-Palestinian conflict. Outside of class time, she attended CIEE-led tours of such places as the Dead Sea and Petra, one of the seven wonders of the world.

"I think this University is an open-minded and diverse one, and with its location, next door to Paterson and its large Middle Eastern community, it seems like the natural university for us to connect with," Basem Hishmeh says. "I'm glad to see Middle East studies thriving at William Paterson."

"We are very grateful to the Foundation for its generous support of our students and furthering interest in this region of the world on the William Paterson University campus," says Kara Rabbitt, dean of the College of Humanities and Social Sciences.

The Muna and Basem Hishmeh Foundation created a very generous endowed scholarship at William Paterson in 2011, the Arab American Scholarship Program, which currently sits at \$716,000, providing support for undergraduate students with financial need who seek to positively contribute to their communities. The Foundation is also a longtime supporter of the University's partnership with the Edward Said National Conservatory of Music in Palestine and its Music After School program, through which deserving public school students from the City of Paterson get to study music on campus with top University student-musicians and faculty.



PROGRAMS RECEIVE NATIONAL RECOGNITION

Billboard *Billboard* magazine has named WP a 2018 Top Music Business School for our MBA in music and entertainment management. The University joins a list of 16 other institutions including Berklee College of Music, Drexel University, and New York University.

Financial Planning For the eighth consecutive year, *Financial Planning* magazine has recognized WP as a top institution for financial planners. Our undergraduate financial planning program was established in 2009 and is accredited by the Association to Advance Collegiate Schools of Business International (AACSB).



At the Hunziker Hall rededication (left to right) Robert Harker, NK Architects; Dylan Johnson, student representative, Board of Trustees; Kara Rabbitt, dean, College of Humanities and Social Sciences; Andrew Massefski, student representative, Board of Trustees; Assemblyman Kevin Rooney, President Richard Helldobler; Fred Gruel, immediate past chair, Board of Trustees; Sandra DeYoung, acting provost; Stephen Bolyai, senior vice president for administration and finance; Daniel Topping, NK Architects, and Andrew Lewis, NK Architects

UNIVERSITY REDEDICATES RENOVATED HUNZIKER HALL

Hunziker Hall—the first academic building on campus, originally built in 1951—was rededicated on September 28 following a year-long renovation. The project was part of the University’s continuing commitment to modernizing and revitalizing the academic core of the main campus with enhanced facilities in support of students and faculty.

The building, which reopened for classes in September, now houses state-of-the-art smart classrooms, group study rooms, a keyboard lab for the Department of Music, a creative commons space, offices, and the University’s Black Box Theatre. The renovation marked the second phase of a two-building project that included Preakness Hall, previously known as Hunziker Wing, which opened for classes in September 2017. The cost of

both buildings was partially funded by \$7.2 million from the State of New Jersey through the Building Our Future General Obligation Bond and the Capital Improvement Fund.



Hunziker Hall’s creative commons space

Economics Professor Receives Prestigious CDC Award



Rahi About, an associate professor of economics, received the Centers for Disease Control and Prevention’s Charles C. Shepard Science Award in the Prevention and Control Category for his research study published in the *Journal of the American Medical Association (JAMA)*.

About was the lead author for the study titled, “Association of U.S. State Implementation of Newborn Screening Policies for Critical Congenital Heart Disease (CCHD) with Early Infant Cardiac Deaths.” He and his research colleagues were honored for helping to prevent and control an important challenge to public health.

“In this study, we show that a relatively simple screening test can save from 300 to 400 lives of newborns annually,” says About. “This becomes even more important when we know the infant mortality rate in the U.S. is higher compared to other developed countries. Every year more than 20,000 newborns die in our country.”

In Memoriam

IT IS WITH SADNESS THAT WE MOURN THE PASSING OF SEVERAL MEMBERS OF THE UNIVERSITY COMMUNITY...



Norma Levy, who retired in 2001 as director of library services in the Cheng Library, died on March 6, 2018. Levy joined the library staff in 1979 as a reference librarian, and later held positions as head of reference and associate director for reader services. During her tenure, she oversaw the design and construction of a significant expansion and renovation of the library in the 1990s. "She worked tirelessly to ensure outstanding service to the campus community, access to superior information resources, and a safe and attractive library building," says Anne Ciliberti, who was a colleague of Levy's and succeeded her as director, also noting her embrace of technology as a resource. "She was a dedicated, visionary professional who served as a role model for many." Levy was a graduate of New York University and held master's degrees from Pratt Institute and William Paterson University.



William "Bill" Muir, retired associate professor of art, died March 24, 2018. He was 85. Muir, a U.S. Army veteran, later attended the University of Michigan, where he earned degrees in art and design. He joined the University in 1960, and he taught sculpture and ceramics and later became co-director of the Center for Computer Art and Animation. He also created models, props, and prototypes for the Manhattan Model Shop. His work was included in print ads, billboards, and on television and was used by clients such as *Sports Illustrated*. He was also a member of the National Association of Watch and Clock Collectors, and co-authored *Marion: A History of the United States Watch Company*. He retired in 2001.

Sister Margaret O'Connor, a retired associate professor of music, died May 7, 2018. She was 96. A Sister of Charity, O'Connor joined the University in 1977 after more than three decades as a teacher, principal, and music director at elementary schools in Massachusetts, New York, and New Jersey. She supervised William Paterson's music education program until her retirement in 1992. O'Connor continued to teach for the University as a field supervisor for music education students, and later taught Music Appreciation. She served as the pastoral minister at Preakness Hospital and was a certified Tai Chi Chih instructor, which she taught at Chilton Medical Center for nearly two decades. A graduate of Newton College of the Sacred Heart, she held master's and doctoral degrees in music from Boston University. The Dr. Margaret O'Connor Music Scholarship has been established in her name through the William Paterson University Foundation.



Paula Rothenberg, professor *emerita* of philosophy and a nationally recognized scholar and activist, died on June 7, 2018. Rothenberg, who joined the University in 1969, served for 37 years as a professor of philosophy and women's studies. She also directed the New Jersey Project, a nationwide initiative to develop a more inclusive and multicultural curriculum. Rothenberg was the author, co-author, and editor of nine books; her textbook, *Feminist Frameworks*, was one of the first women's studies textbooks in the country, while *Race, Class and Gender in the United States* was taught at more than 1,000 colleges and reprinted seven times. "Her contributions to our campus can still be seen in the important ongoing interrogations of inclusion, diversity, inequality, and justice supported by the diversity and justice requirements in our University Core Curriculum, and in the programs of our Women's and Gender Studies Department that she helped to create," says Kara Rabbitt, dean of the College of Humanities and Social Sciences.



Jane Voos, professor *emerita* of biology, died July 6, 2018. She was 90. A native of Germany who survived the bombing and destruction of Nuremberg, she came to the U.S. in 1947, enrolling in English classes and evening high school. She later graduated from Hunter College and earned a doctorate in biology after the birth of her three children. In 1968, she joined William Paterson, where she was instrumental in starting programs in environmental science and electron microscopy, as well as the BS/MS program in biotechnology, and served for many years as chair of the biology department. She also developed one of the University's first online courses. Trained as a microbiologist, she was well-known for identifying plants, mushrooms, and other biological curiosities. She retired in 2004.



Stanley Wollock, professor *emeritus* of elementary and early childhood education, died July 31, 2018. He was 87. Wollock was an art, creativity, and teacher educator for almost 60 years. A Korean War veteran, he served for the U.S. Army as a medical illustrator and instructional designer and was recalled as a reservist into the U.S. Air Force during the Bay of Pigs invasion. He joined William Paterson in 1962, and was a member of the faculty for 50 years, retiring in 2011. He directed an alternate route teaching program for the New Jersey State Department of Education, and served in leadership roles in many other successful educational programs and summer camps. Under a grant from the Terrell Foundation, he established and conducted a residential prison teacher education program at the Clinton Correctional Facility. He held a bachelor's degree from Kutztown University, a master's degree from Western Maryland College, and a doctorate from New York University.



Matt Nigro '16 Scores as Professional Soccer Player BY KEN SINATRA

For the last five years, Matt Nigro has been living the life of a professional soccer player, but his journey climbing the ranks of soccer's elite began long before his current success. The 26-year-old William Paterson alumnus has endured both the ups and downs of chasing a dream.

"From an early age I fell in love with the sport," Nigro says. "Some of my most vivid memories were training in my grandmother's foyer. I guess you can say I was hooked from the beginning."

After cutting his teeth at the club level with the Player Development Academy, Nigro enjoyed a stellar scholastic career at Marlboro High School, helping guide the Mustangs to a Division A North Conference title and the Shore Conference Tournament crown as a senior. When the time came to select a college, Nigro sought guidance from his father, Michael, a standout himself at Rider College.

"In high school, I had the mindset that soccer needed to

be played the right way," says Nigro. "Coach Brian Woods came highly recommended by my father, so I attended several Pioneer soccer games to become more familiar with their style of play. From the onset, it was easy to tell that Coach Woods' strategies and techniques fit my game and gave me the best opportunity

to play the sport at a high level."

A four-year contributor for the Pioneers, Nigro excelled in his midfield role, making 81 career appearances while scoring 10 goals and assisting on another 14. It was during his final year at WP when the all-region and all conference honoree started to realize that playing professionally was possible. The

transition, however, was not without obstacles.

"Senior year, our team enjoyed a lot of success, including making the final of the ECAC Tournament. I wasn't ready to stop playing," says Nigro.

With little exposure outside of the New Jersey Athletic Conference, Nigro set his sights on several open showcases along the East Coast, hoping to impress the right people. However, there was one catch: these events were being held during the school year, and with finals and graduation approaching, the exercise science major was unsure how he could finish school while attending tryouts. Enter Racine Emmons-Hindelong, an associate professor of kinesiology and Nigro's former academic advisor.

"When I told Dr. Emmons about the process and what I needed to do in order to continue my playing career, she was 100 percent behind me and my decision," he says. "I believe she would have



Matt Nigro '16 (left)

been more upset if I didn't go and try out. Without her help, I wouldn't have been able to simultaneously finish my degree and pursue soccer."

With a determination to succeed and the support of the University, Nigro hit the road to prove he could play with the best. After a rebuff from his tryout in North Carolina, Nigro received far better news in Harrisburg—he had been invited to training camp with the Harrisburg City Islanders of the United Soccer League (USL).

After splitting time between Harrisburg and New York Red Bulls II, a unit in the second tier of the American soccer pyramid, Nigro got the call he'd been waiting for since his early training days in his grandmother's foyer. IF Vestri, a professional club in Iceland, wanted him to come and compete for them. Making the most of his opportunity, Nigro excelled, recording seven goals and nine assists in 24 appearances. Even though he was almost 3,000 miles away from William Paterson, Nigro always knew his former coach was just a quick call away.

"Coach Woods and I spoke on a bi-weekly basis. He was always extremely supportive of my career, and he's always there for me. Even after graduation, we have a great relationship," Nigro adds.

"Matt was one of the best midfielders we have

ever had at the University," remarks Woods. "His abilities on the field, coupled with his work ethic, set him apart from everyone else. It is that reason he has been given the chance to make a career out of the sport that he loves."

After the Icelandic season came to a close, Nigro returned stateside and joined FC Motown, a Morristown, New Jersey-based club in the National Premier Soccer League (NPSL). As he had done previously, Nigro wasted no time establishing a name for himself with his new club, earning the 2018 NPSL Golden Ball Award as the league's Most Valuable Player.

"Matt's been special to our midfield," FC Motown head coach Sacir Hot says. "His ability to open up a defense with his long-range passing ability has helped our team score plenty of goals. Not only does he assist, but he also has the capability of scoring goals. He's been an unsung hero for us this year and deserves recognition."

While Nigro continues to advance his career on the field, he is rarely far from the people who helped him get there.

"I owe so much of my success to the people at William Paterson, both in athletics and academics," he says. "They believed in me and helped me become the person I am today, on and off the field. I am forever grateful."

ADELMAN HONORED AS NJAC WOMEN'S SOCCER CO-OFFENSIVE PLAYER OF THE YEAR



William Paterson junior forward Marisa Adelman was honored as the New Jersey Athletic Conference (NJAC) Women's Soccer Co-Offensive Player of the Year. Adelman led the league this fall in points (37), points per game (2.18), and goals (17). A member of the 2016 and 2017 All-NJAC First Teams, she tied for the NJAC lead in both conference-only points (18) and conference-only goals (8), and she ranks third in both goals (50) and points (114) on the William Paterson career charts. Adelman, an accounting major, also excels in the classroom; she garnered a spot on the 2017 College Sports Information Directors of America Academic All-District 2 Team.

A portrait of President Richard J. Helldobler, a middle-aged man with light hair and blue eyes, smiling. He is wearing a dark suit, a white shirt, and a striped tie. He is standing in a library with bookshelves filled with books in the background. To the left, there is a decorative floral arrangement. The text is overlaid on the lower half of the image.

The Art of Leading A University

**PRESIDENT RICHARD J. HELLDOBLER CHOREOGRAPHS
A STRATEGIC VISION FOR WILLIAM PATERSON**

BY MARY BETH ZEMAN

President Richard Helldobler is on the move. It's his fifth meeting of the day—with several more to go—but he shows no sign of a midday slump in energy. This gathering, with a large group of University directors and other administrators and staff, is the latest in what he calls a “listening tour,” as he seeks to glean insights into the University he now heads as president.



President Helldobler (center) and Miki Cammarata (second from left), vice president for student development, with students during a recent Pizza with the President event

“I’d like you to take off your department hat for today and think about the institution overall,” he says. “What do you think are our opportunities? What are our challenges?”

President Helldobler listens carefully as those in attendance make comments and suggestions on a wide variety of topics. “It’s my responsibility to lead the dialogue and to help build consensus on a strategy as we move forward,” he says.

Since joining the University on July 1 of this year, President Helldobler has launched an extensive effort to seek input from across the broad campus community. By the end of the fall semester, he will have met with more than 900 students, faculty, and staff, in a deliberative, inclusive process meant to give those on campus a voice. “I’m trying to engage with people as much as I can,” he says. The goal: to identify important issues and shape strategy and planning that will strengthen the University’s legacy of educating the next generation of leaders.

“Continuing our momentum requires collaboration,” he says. “For me to be effective, I need to build trust. I want to hear the campus community’s hopes and aspirations.

The listening tour will help us figure out our path forward together.”

From an open office hour once a month when students, faculty, and staff can come to ask him a question or share a concern, to monthly Pizza with the President dinners with students, to his attendance at numerous

University events, he is busy learning about and integrating himself into the community that is now his home—often donning items from the extensive collection of orange and black and WP-branded gear he has already amassed. “As I’ve told the students, I’m taking ‘William Paterson 101’ this semester,” he says.

He has also spoken to numerous alumni of all ages and from all eras. “I have heard many similar and wonderful stories that start with something like, ‘William Paterson University changed my life,’” he says. “These stories reflect the impact that our faculty and staff have had on our students.”

President Helldobler, who came to the University from Northeastern Illinois University, where he served as interim president and provost and vice president for academic affairs, says he was drawn to William Paterson because he is committed to public higher education and the transformational role it has played in the lives of its students.

About Richard J. Helldobler

BORN: Toledo, Ohio

EDUCATION: BBA, University of Toledo; MA, PhD, Bowling Green State University

CAREER HIGHLIGHTS: American Council on Education (ACE) Fellow, 2005-06; ACE Fellows Service Award, 2015

HOBBIES: Enjoying his two dogs, Sophie and Zeus; baking, especially cookies, cupcakes, and chocolate bark; traveling to warm destinations; reading; going to theatre and dance performances; listening to music from classical and ballet to musical theatre and Motown

INTERESTING FACT: He trained as a dancer and has performed in more than 100 ballets and musical theatre shows, and has had an extensive career as a choreographer and director

MUSICAL THOUGHT: He often has a piece of music in his head that relates to what he is doing or thinking about. When asked about a song that might describe the presidency, he cited “Art Isn’t Easy” by Stephen Sondheim, saying, “it talks about the complexities of making art—the complexities of the presidency are just as equal, if not more.” Here are some of the lyrics:

*Piece by piece, working on the vision night and day
All it takes is time and perseverance
With a little luck along the way*



Kristen Evangelista (third from left), director of the University Galleries, welcomes President Helldobler during an opening reception for a recent exhibition

“Many of the students we serve come from a socioeconomic background that means they would have led very different lives had it not been for the work we do at William Paterson,” he says. “This is critically important for the future of our region and, I would argue, the country.”

The experience of William Paterson’s first-generation student population—which is approximately 30 percent of its more than 10,000 students—is one that President Helldobler understands personally. “My father, who was an immigrant from Germany, didn’t graduate high school. He was a shader for DuPont, and my mother was a homemaker,” he says. The youngest of four, he was the first in his family to graduate college (one sibling attended for one semester).

“For my father, college wasn’t about educating the individual, it was about getting a job,” he says. So, although his love was for the theatre—he had been dancing and acting in ballets and theatrical productions—he majored in marketing at his hometown institution, the University of Toledo in Ohio.

Once on campus there, he says, it was “dumb luck” that he got a work-study job in the university’s college of business. “I don’t even remember filing the FAFSA (the Free Application for Federal Student Aid),” he adds, which is required for eligibility for such a position.

His parents, he acknowledges, did not have the knowledge to help him when an obstacle or problem related to his college experience occurred. “It was the women in the office who took me by the hand and helped me resolve those issues.”

As President Helldobler points out, “The only difference between a high school senior and a college first-year student is two months.” He is particularly focused on how to enhance the experience of such students, especially those who might need additional assistance in navigating their way through the university, which at times can be challenging. “If we are committed to these students—and we are—it can take an extra investment of time on all our parts,” he says.



President Helldobler (center) talks to faculty members John Bae and Michael Figueroa, kinesiology, during a recent social gathering in Hobart Manor

Following his graduation from the University of Toledo, President Helldobler did what many students hope to do: combine their passion with what they have gained from their collegiate experience. He worked as the box office manager and financial consultant for the University of Toledo’s Summerstage theatre program. Later, he joined the Toledo Repertoire Theatre in a number of positions such as choreographer and program director while deciding to “follow his bliss” by pursuing a master of arts in musical theatre and a doctoral degree in theatre, both at Bowling Green State University just 15 miles south of Toledo.

He began his academic career at California University of Pennsylvania, where he was a professor of theatre and dance, chair of the Department of Theatre and Dance, dean of the College of Liberal Arts, and associate provost/associate vice president for academic affairs. He later moved on to Shepherd University in West Virginia as vice president of academic affairs, followed by his role at Northeastern Illinois University.

President Helldobler’s entire academic life, both as a student and as a professor and administrator, has



President Helldobler (right) with Charles Middleton, president *emeritus* of Roosevelt University, and student Amber Hawkins, the first recipient of the Charles R. Middleton Scholarship for Higher Education Leadership, established by the president and his partner, Robbie Brown

been in public higher education—and he is passionate about the role colleges and universities like William Paterson play in educating diverse students who will be the next generation of leaders in New Jersey, the region, and the nation. “The public value of institutions like William Paterson is that we do change the social fabric of the region,” he says. “We know that education is a way up and out for many of our students.” (For more on this topic, see the sidebar on President Helldobler’s investiture on page 17.)

He points to the University’s founding as a normal school that trained women to teach children in the public schools in Paterson as evidence of William Paterson’s long history in transforming lives. “We began as an institution to train teachers, who were by and large first-generation immigrants, to teach children to read, write, and think,” he says. “We opened the professional world to women. And we opened up a public education to a population that would have remained illiterate.”

Among his early initiatives on campus is the creation of a multicultural center, a project that will include input from students about its potential functions and programming. “We are fortunate to belong

to a community made up of people from diverse groups,” he says. “That is the first step. The second is to create opportunities for us to learn from each other.”

He is also committed to providing an experience that will provide students with the skills needed to navigate the changing nature of work. “Today’s college graduates may change their careers—not their jobs, their careers—seven times before they are 40,” he says. “I often tell students that their major will help them get that first job, but it’s the first two years of their degree—at William Paterson our core curriculum and its focus on writing and critical thinking—that will help them make the jump to their next career.”

Critical to helping him advance to his position as president, he says, was his time as an American Council on Education Fellow during the 2005-06 academic year. The yearlong fellowship is the country’s premier higher education program designed to prepare future leaders for colleges and universities.

“It was the first time I thought I might be interested in becoming a president,” he says. The program has provided him with a network of academic leaders across the country, as well as a strong understanding of

the issues being debated and legislated on the national level. “It’s helpful to know you are not alone, that the issues you might be struggling with on your campus are similar to those at other institutions,” he says.

Through the program he also met a significant and life-changing mentor, Charles Middleton, who at that time was the president of Roosevelt University in Chicago. Middleton was also the first openly gay college president in the country. For President Helldobler, who is also openly gay, Middleton’s advice and support gave him the conviction to continue to work toward his goal of being a college president. “His advice was to run toward what you fear the most,” he says. In appreciation, President Helldobler and his partner, Robbie Brown, have endowed the Charles R. Middleton Scholarship for Higher Education Leadership at the University.

He is enjoying his transition to New Jersey. “Coming from the Midwest, I can say that New Jersey clearly knows good food,” he says, while lamenting the state’s somewhat challenging roads. In addition to attending numerous events on campus, from lectures and student events to football games and soccer matches, he has visited the Great Falls in Paterson and recently indulged his love for theatre by heading into New York with students to see the Broadway show *Head Over Heels*. He is also devoted to spending time with his two dogs: Sophie, a two-year-old, 70-pound, Australian Labradoodle, and Zeus, a 14-year-old seven-pound Maltese. “They are the yin and yang of dogs,” he says with a laugh.

Something else President Helldobler brings to his presidency is his work in the theatre. He was the founding artistic director for CalRep Pennsylvania, a pre-professional summer theatre program, and The Mon Valley Ballet Theatre, the resident ballet company at California

University of Pennsylvania. His numerous credits include choreography for *The Nutcracker*, *Cinderella*, and *Symphonic Led Zeppelin*, and direction of *Candide*, *Jesus Christ Superstar*, and *Fiddler on the Roof*.

“I am trained as a director and a choreographer. Am I really doing that? Kind of—just not in a theatre every day,” he says. He also sees the arts as vehicle for building community, especially during a time when civil discourse is difficult throughout the country. “When the lights go

down and we are audience members, it is one of few places we have left where we are not divided by race, gender, ideology, or theology. What better way is there than to come together in the theatre, an exhibit hall, or a lecture hall to have a shared experience.”

As he told faculty and staff in his address to the campus at the beginning of the fall semester, President Helldobler often has a piece of music running through his head that relates to a meeting or campus

event or even his current mood. He concluded his investiture address last month with a quote from the musical *Hamilton* to describe his enthusiasm and pride as he embarks on his William Paterson presidency:

There are moments that the words don't reach

There is a grace too powerful to name

“My parents, especially my dad, would be amazed. It really is the American dream,” he says. “I am truly honored to be here.”



UNIVERSITY COMMUNITY WELCOMES PRESIDENT HELLDOBLER WITH FESTIVE INVESTITURE CEREMONY

An investiture ceremony—a time-honored milestone event filled with pomp and circumstance and rich with tradition—was held on campus on October 5 to welcome President Richard Helldobler to William Paterson University as its eighth president.

Michael Seeve, chair of the William Paterson University Board of Trustees, presided over the ceremony, during which President Helldobler, wearing the president's robe in the University's colors of orange and black, was presented with the President's Medal and the University mace in recognition of his authority to administer the institution. More than 400 guests, including President Emeritus Arnold Speert and representatives from more than 30 colleges and universities in New Jersey and beyond attended the ceremony. President Emerita Kathleen

Waldron, who was traveling outside the country and unable to attend, sent a video welcome.

In his inaugural address, President Helldobler spoke about the important role that institutions like William Paterson play in reshaping the social fabric of their regions and beyond. “As a country, we are experiencing greater gaps in income inequality and increasing social injustice issues,” he said. “We face greater racial, ethnic, and gender disparities in parts of the academy, as well as in leadership in local, state, regional, and national governments, not to mention policy-making institutions.”

Institutions of higher education, especially public institutions, he continued, have a particular role in overcoming these injustices and disparities. “We are a comprehensive university with extensive program offerings that have an important impact on lives and the economy,” he noted. “We prepare diverse students for high-demand jobs at an affordable cost. As we band together as a community, we can continue to strengthen the legacy of William Paterson University by educating the next generation of leaders in New Jersey, the region, and the nation. As we look around, we recognize the need to add more of our graduates' faces to the leadership table.”

Pointing to the University's long history of changing and transforming lives, President Helldobler added, “The public value of William Paterson University is that we do in fact change the social fabric of our region,” he said. “We know that education is a way up and a way out for many of our students. I say to you, there is no better work. We should all be proud to be a part of an institution with such a rich history of success. And I am excited to be part of a university with such great promise for the future.”

The ceremony also included remarks by Jacqueline Taylor, retired provost of The College of New Jersey; Michelle Behr, chancellor of the University of Minnesota, Morris; and Charles R. Middleton, president emeritus of Roosevelt University. Several speakers provided greetings, including Steven Rose, president of Passaic County Community College; Arlene Scala, professor of women's and gender studies and chair of the Faculty Senate; Domenico DiMaio '97, president of the William Paterson University Alumni Association; and Kody Guedes '19, president of the Student Government Association.

Musical selections during the ceremony included a fanfare written by Donato Fornuto, professor emeritus of music and performed by an ensemble of faculty and student instrumentalists. Christopher Herbert, baritone, assistant professor of music, sang the national anthem, and the William Paterson University Chamber Singers, under the director of Lauren Fowler-Calisto, assistant professor of music, performed an arrangement of the University's Alma Mater.

The event stepped off with a colorful academic procession across the campus from the University Commons to Shea Center. The procession included senior faculty members Professor Philip Cioffari, English, bearing the University gonfalon; Professor Jean Levitan, public health, carrying the University mace, and Professor Vincent Parrillo, sociology, carrying the Class of 1962 mace. Also in the procession were student representatives, alumni representatives, delegates from colleges and universities in New Jersey and across the country, William Paterson faculty, staff, and administrators, members of the Board of Trustees, President Emeritus Speert, and President Helldobler.

MERGING EAST AND

PROFESSOR ZHIYUAN CONG CREATES ART AT THE CROSSROADS BY MARY BETH ZEMAN



Professor Zhiyuan Cong bends over a rice paper canvas arranged on a large table in his printmaking studio in the Power Art Center on campus. Despite the fact that a few visitors are watching him work, the professor is totally immersed in his art. He painstakingly mixes traditional Chinese ink with water on a palette, dips a brush into the ink, and then carefully applies it to the paper, bringing to life the painting's intricate design.

"You have to have a feeling to do a drawing," Cong says. "You need to feel the energy."

The focus of his concentration is the largest painting he has ever made, measuring a dramatic and imposing eight feet tall by almost 17 feet wide. Designed as five overlapping pieces, the painting, when assembled, takes up nearly an entire wall in his studio.



Above: "Song of the Phoenix: Paper Money Delivered to the West" by Professor Zhiyuan Cong; Right: Professor Cong applies Chinese ink to a section of the painting

WEST



Titled "Song of the Phoenix: Paper Money Delivered to the West," the painting tells the story of the beginning of trade using paper money, which was first developed in China in the ninth century, and became the means of exchange along the Silk Road, from China to Persia, India, Greece, and Italy. The complex scene is filled with images depicting trade over water and land; the goods that traveled the road such as fruits, wines, books, and flowers; and symbols

that depict how paper money spurred communication and exchange between East and West in terms of culture, art, religion, economy, science, and agriculture. The phoenix—a Chinese symbol for peace and happiness that was featured on early Chinese paper money—figures prominently in the painting.

"The painting aims to record and reflect far back into history, when the epic East-West exchange had its glorious

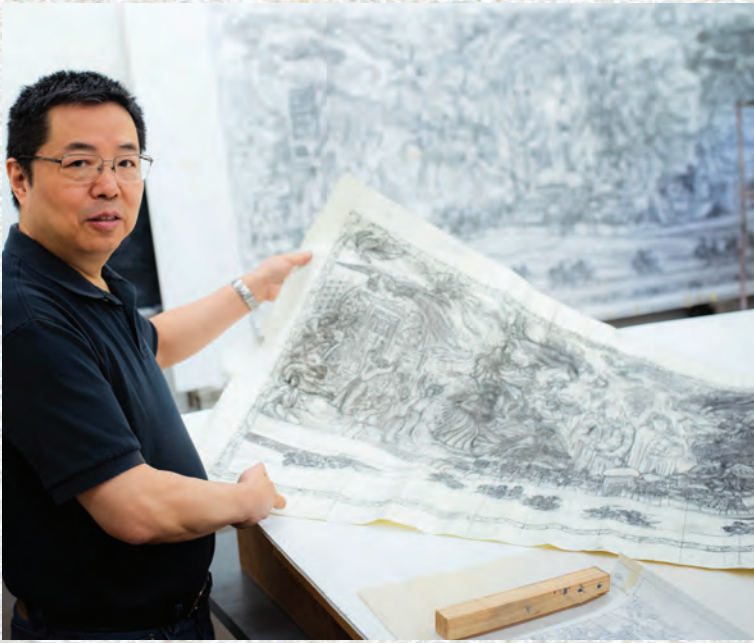
and magnificent moment, to express contemporary mankind's vision for mutual development and the ideal of a peaceful world," Cong says.

The painting, which Cong has been working on for nearly four years, is one of 74 finalists in an international art competition governed by the China Culture and Arts Council, and organized by the China National Academy of Painting and the National Art Museum of China. More than 335 drawings from China and 42 additional countries were originally submitted for the prestigious competition. Finalists were chosen by the international art project committee. The winning artist will be chosen in June 2019, and his or her work will become part of the permanent collection of the National Art Museum of China in Beijing.

For Cong, a Chinese-born artist who is internationally known as a master of Chinese arts, the painting is very personal. He grew up in the Chinese countryside in the small town of Bencha, in Jiangsu Province. After he completed high school, in 1974 he entered—and his works were selected for—the prestigious Fourth National Art Exhibition in China. His submission was a painting of women working a harvest machine on a farm in the rural area he knew so well. It changed his life.

"Many of China's best art faculty are never selected for that show," he says. "I had never been in a car, or in a boat, or on an airplane, and I traveled in all those ways to get to Beijing to receive the award." His work was placed on exhibit in the National Art Museum of China. He was also selected to study art at the Nanjing Arts Institute, one of the oldest and most prestigious higher education institutions in China. There, he was mentored by the master Chinese artist Chen Dayu, trained as a traditional Chinese painter, earned bachelor's and master's degrees in fine art, and became a professor.

His desire to study western art brought him to Indiana University at Bloomington. On his arrival in the U.S., in 1989, he did not speak English, and was initially supported by two Chinese artists, Ya Ming and Chen Dayu. He later received two fellowships to



Top left: Professor Cong with a smaller version of the work; Top right: Professor Cong points out a detail of the painting; Below, left to right: His mixing palette of Chinese ink; a small section of the painting, outlined in black ink; a detail of the painting showing the phoenix, a Chinese symbol of peace and happiness

continue his studies. At Indiana he completed a master of fine arts while working as a part-time instructor, teaching and demonstrating Chinese arts as well as making his own works, developing an additional artistic path as a printmaker. His exposure to western art, he says, gave him the “ideal opportunity to compare, develop, and construct a new artistic language.”

Cong, who joined the University in 1994, has continued to explore the artistic connections between East and West. In addition to heading the University’s printmaking program, he founded and serves as director of the University’s Center for Chinese Art. Founded in 2009, the Center is dedicated to preserving and sharing the artistic heritage of China and integrating its rich tradition into the University’s curriculum, including exhibitions, lectures, and workshops with visiting Chinese artists. He also leads William Paterson’s Summer Art in China Program, which provides students

with an immersive study experience in China under his guidance.

“An East and West exchange can help people learn from each other,” he says. “You learn to respect each other—people who have different ideas, styles of living, and customs.”

For Cong, the painting in many ways brings him full circle. While a student at Nanjing, he traveled along the ancient Silk Road, exploring his native country and gaining knowledge about art that, he says, caused him to “think deeply about Chinese culture and my own life,” and spurred his choice of this particular topic for the painting. His research required him to delve deeply once again into the story of his native China, visiting museums in the United States and China, and exploring images from movies and websites.

It has also required a painstaking attention to detail. The process of completing a work of this size has meant an

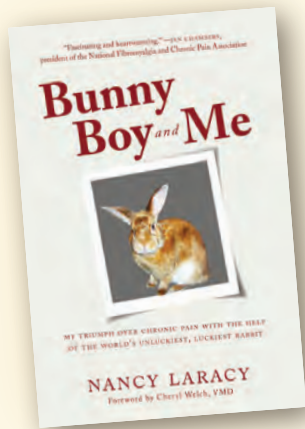
extreme focus on time management—and 12-hour days in his studio this past summer—with every decision, from a design element to a choice about color, critical as he moves forward. “There are always a few mountains to climb when completing such a work,” he says with a smile. “I am counting this time on experience...and luck.”

Now, putting the final touches on what is clearly a personally defining work, Cong—who is entering his 25th year on campus—is once again displaying the connection between East and West that he feels so deeply. “In America, I am an artist from China, and in China, I am an artist from America. Indeed, I am in the border zone between the two cultures, or at the crossroads, of these two kinds of art. I am proud to be in this zone of conflict and union, making a journey full of adventure and amazement.”



NANCY LARACY '88 REVEALS HER HEALING JOURNEY WITH A PET RABBIT

BY THERESA E. ROSS '80



Diagnosed with a connective tissue disease and fibromyalgia in her early 30s, Nancy Laracy '88 began a healing journey marked with life lessons inspired by a pet rabbit that had joyfully overcome medical obstacles. Laracy tells this remarkable story in her new book, *Bunny Boy and Me: My Triumph Over Chronic Pain with the Help of the World's Unluckiest, Luckiest Rabbit*.

In the book, Laracy details how her pet bunny lived through several procedures and surgeries. He defied the odds while living in a way that helped her to reclaim her own zest for life. The bunny's health challenges also led to a cutting-edge medical treatment that, once made available to humans, helped to save Laracy's own life.

Married with two children, Laracy ventured to the pet store one snowy evening to buy food for the family's pet lizard when she spotted the rabbit she named Bunny Boy. "I don't know what overcame me that day, but once I held this bunny, I knew that I had to bring him home," she says.

While Laracy struggled with chronic pain from fibromyalgia, the pet helped to distract her from her pain and lifted her spirits. Bunny Boy became her constant companion. "If I had a doctor's appointment, he'd go with me. If I had a blood transfusion, I'd come home and he'd sleep on me. He had this innate way of knowing whenever I needed him—it was incredible," she says.

At nine months old, Bunny Boy was diagnosed with an abscess on his jaw. Dr. Cheryl Welch, a local veterinarian, told Laracy that the abscess was incurable and common in rabbits. Laracy pleaded with her to operate. "Rabbits have weak hearts and he might not make it through the operation," the vet warned. Laracy said, "We're going to lose him anyway, so please operate."

Bunny Boy survived the operation with nearly 100 stitches. Dr. Welch, who wrote the forward to the book, believed it was the family's love that not only helped him survive, but thrive. He was litter trained and a free roaming bunny, just like a dog. He served as mascot for the kid's sports teams, and both children used him in their school science fair projects.

Four years later, Bunny Boy's abscess returned. Dr. Welch recommended bringing him

to the Animal Medical Center in New York City, where they were experimenting with a new procedure that might save his life. They put beads made out of antibiotics into his jawbone. The beads would dispense slowly over three months, which in combination with penicillin shots, might cure him, Laracy explains. The operation was a success and he was one of the first mammals to have it done, giving him a bit of notoriety in veterinary circles.

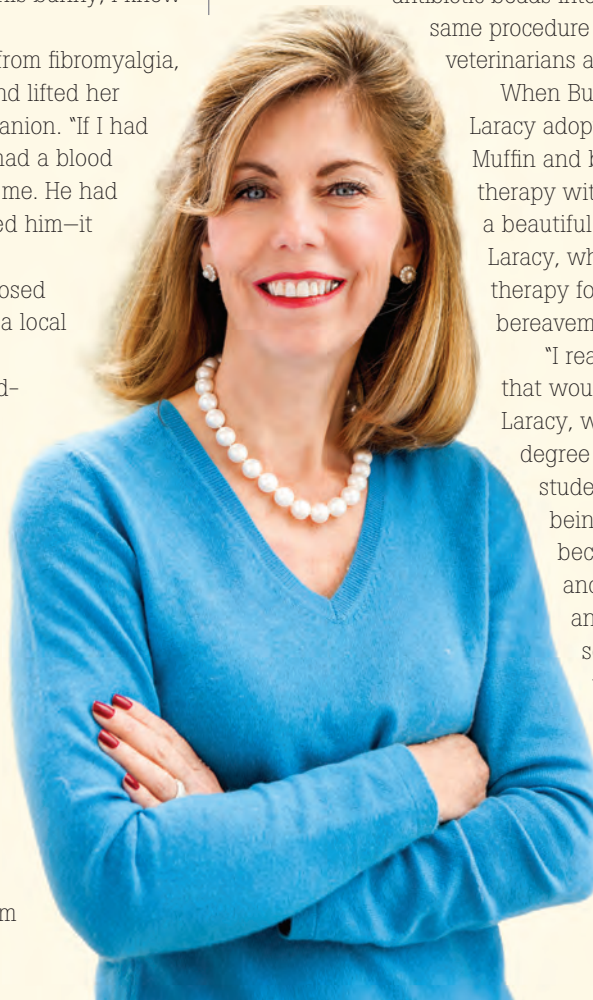
The bad news was that the abscess was also in both his hocks (back legs), and this was even more dangerous. Laracy and her family had to drain the abscess in his jaw and hocks every day, reclean them, bandage them, and give him penicillin shots. "It was pretty daunting," she admits, but the family bonded together as they took care of the animal. Every night the four of them—Laracy, her husband and two children—spent 45 minutes performing the ritualized care.

"The subtitle of my book was inspired by Dr. Welch, who used to say to me, 'He is the unluckiest rabbit because he has so many health issues, but he is the luckiest rabbit because he ended up in your family,'" recalls Laracy.

A few years later, when Laracy developed an abscess above her tooth, the doctors used a new procedure that involved putting antibiotic beads into the bone. It was the very same procedure pioneered by Bunny Boy's veterinarians and now used on humans.

When Bunny Boy's life was over, Laracy adopted a new bunny named Muffin and became an advocate of pet therapy with bunnies. "This began a beautiful chapter of my life," says Laracy, who continued doing pet therapy for children with cancer and bereavement groups for several years.

"I really wanted to write a story that would inspire people," says Laracy, who obtained her bachelor's degree in business as a night student at William Paterson. Since being diagnosed in 1997, she has become a worldwide advocate and resource for chronic pain and the pet therapy community, serving on animal-assisted therapy organizations, CancerCare, and the National Fibromyalgia and Chronic Pain Association, among many others.





DISTINGUISHED LECTURER SERIES
 CELEBRATES
 40 YEARS
 OF EXCEPTIONAL PROGRAMS

BY THERESA E. ROSS '80



Anita Hill, 2017


From commentary by some of the world's top political figures, to renowned personalities in government, the arts, literature, sports, science, and business, the William Paterson University Distinguished Lecturer Series has been providing audiences with the opportunity to hear prominent speakers talk about today's trending topics. The annual series, which celebrates its 40th anniversary this season, continues to bring prominent speakers to Shea Center for Performing Arts on campus for informative and entertaining programs. Since the inception of the series, more than 100,000 people have come to campus to hear more than 175 speakers.

Recent speakers have included Alice Waters, the American chef and farm-to-table movement activist; Anita Hill, the renowned social justice activist; Jon Meacham, the presidential historian and *New York Times* best-selling author, and Angelique Kidjo, the Grammy Award-winning singer and activist.

Coming up this December: Judy Woodruff, broadcast journalist, anchor, and managing editor of *PBS Newshour*, will share her insights on the Trump administration, Congress, and the changing political landscape.

Here is a glimpse at some of the famous people who have graced the Shea Center as part of the series.

*The 40th Annual
 Distinguished Lecturer Series*
 An Evening with Anchor and
 Managing Editor of *PBS NewsHour*
Judy Woodruff
 Thursday, December 6 • 7:30 p.m.
 Shea Center





Colin Powell, former chairman of the Joint Chiefs of Staff, 1998



Caroll Spinney, puppeteer on *Sesame Street*, 2009



Margaret Thatcher, former British prime minister, 1999



Steven Sondheim, musical theatre composer, 2008



Al Pacino, actor, 2010



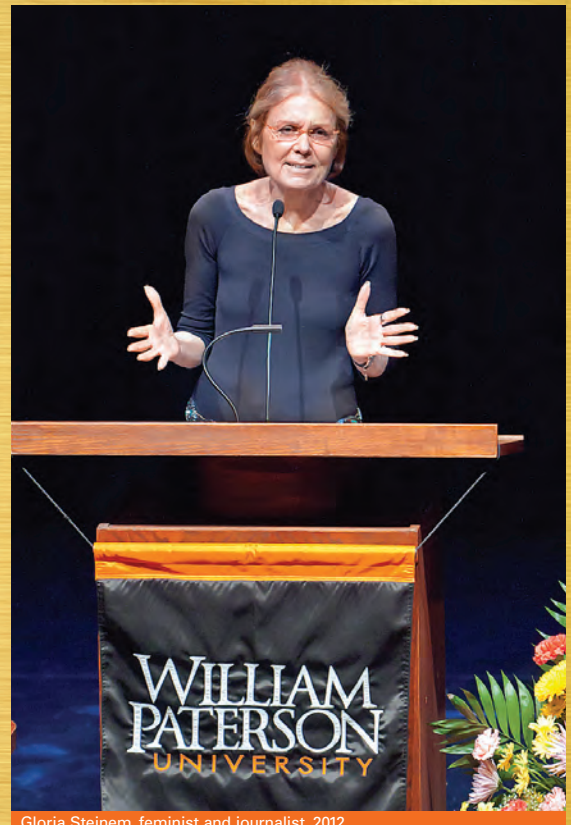
Gerald Ford, former U.S. president, 1987



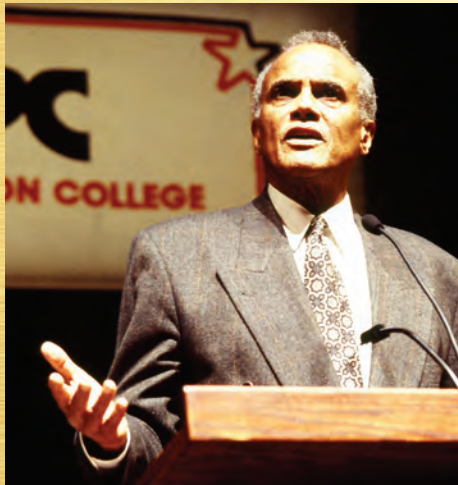
Sally Ride, astronaut, 1988



Tom Wolfe, author, 1990



Gloria Steinem, feminist and journalist, 2012



Harry Belafonte, singer, actor, and activist, 1997



Neil deGrasse Tyson, astrophysicist, 2001



Thomas Keane and Brendan Byrne, former NJ governors, 2005



Geraldine Ferraro, first female major-party vice presidential candidate, 1985

BREAKING THE FOURTH WALL

TONY AWARD-WINNING PRODUCER

JIM KIERSTEAD, MA '11, ON THE BUSINESS OF BROADWAY

BY MARIA KARIDIS DANIELS

Jim Kierstead, MA '11, stands beside the historic Nederlander Theatre in New York City, nonchalantly chatting about the beautiful weather hugging Broadway that afternoon. To his right, the red and white marquee ablaze with "Pretty Woman: The

this scene. Then again, his whole professional life is unexpected.

In between negotiating with entertainment investors in Manhattan and hobnobbing with stars on the red carpet, Kierstead has maintained a preexisting full-time career in information technology. With a graduate degree in clinical and



Jim Kierstead, MA '11, outside the Nederlander Theatre in New York City—currently the home of *Pretty Woman: The Musical*.

Musical" adds an extra glow to the August sky. To his left, two 20-somethings squeal in excitement upon arriving at the home of the just-opened musical, happily snapping an array of selfies before their coveted backdrop. Little do these *Pretty Woman* fans know they are but a few feet away from one of the show's producers—a Tony Award-winning veteran behind such Broadway hits as *Kinky Boots*, *Pippin*, *Waitress*, *You Can't Take It with You*, and *Dreamgirls*.

Kierstead, who exudes an unexpectedly humble vibe for someone in show business, appears not to notice the irony in

counseling psychology from William Paterson, he also has spent the last few years working part-time as a psychotherapist.

Kierstead, like the finest of Broadway's actors, can apparently play any role.

He earned a bachelor's in computer science from Ramapo College in 1991, and went on to graduate with his master's in the field from New York University in 1994. Not long after, the Wayne, New Jersey native landed a job in information technology with Kanebridge Corporation, the same company with which he works today as IT director in Saddle Brook, New Jersey.

Almost a decade into his IT career, some friends who had written a musical asked Kierstead to help with the operational and financial sides of getting the piece staged in New York City. A fan of the theatre since childhood, when his parents would take him and his sister to see Broadway shows, Kierstead agreed. He worked on his friends' musical from the ground up, secured a run on an off-Broadway stage, and found that he not only learned a lot about the business, but also that he adored it.

"There's something to me about live theatre that's not like anything else. It's a tricky business because if you're not performing, you're not making money. With film, it's passive—people can watch it forever. I love theatre because it's so in-the-moment," Kierstead says.

Additional opportunities to develop off-Broadway shows kept presenting themselves, and Kierstead happily kept accepting. After five years of such work, building a great reputation, and landing a spot on the board of The York Theatre Company, Kierstead heard about a new Broadway musical that was still in its workshop phase: *Kinky Boots*.

He wanted to take his producing career to the next level and decided a fun, general-appeal show like *Kinky Boots*, the success of which he "so strongly believed in," would be a great way to get started. "If I can't do this show, I can't do any show," Kierstead recalls of his decision to toss his hat into the ring.

He ultimately landed a spot as co-producer of *Kinky Boots*, which opened on Broadway in 2013. The production earned a season-high 13 Tony nominations and six Tony wins, including one for Best Musical. (The show has since toured internationally and clinched three of the U.K.'s prestigious Olivier Awards, too.)

With that, Kierstead's producing career took off. That same year, he found himself working on the Broadway productions of *Matilda* and the revival of *Pippin*, both of which also won Tony Awards. "It was a crazy, fun year," Kierstead says with a no-big-deal chuckle.

As if that year weren't crazy enough, at the same time, Kierstead was in the process of pursuing yet another professional dream: becoming a mental health counselor.

"I'm such a firm believer that if you can learn one thing, you can probably learn another thing," Kierstead says. "I was the person people would always go to with their problems. I love to talk to people, and I thought that I would love to be a therapist if even for my own enrichment."

Back in 2005, he subsequently began researching graduate psychology programs, and after becoming "really, really impressed" with William Paterson's degree in clinical and counseling psychology, Kierstead set upon his path of earning his second master's.

As he had never before been in a psychology class, he spent a year taking undergraduate courses on campus that were prerequisites for admittance to the University's master's program. He was admitted to that program in 2007 and graduated in 2011—all while balancing his full-time jobs on Broadway and in IT.

"My degree in psychology is the most important tool I have," Kierstead says. "It helps me every day of my life. It helps in my IT job and in producing, for sure. The people you meet through your studies and the knowledge you gain about yourself are incredible. I always tell people if they or their child doesn't know what they want to major in, pursue psychology. You don't have to go into a career in psychology; the degree will be helpful in any walk of life."

Kierstead, however, did want a career in psychology. He spent four years after graduating from William Paterson fulfilling internship requirements to earn a license in psychotherapy. One of those internships, with Pathways Counseling Center in Pompton Lakes, New Jersey, led to the part-time job he maintains today. For the past three years, one night per week, Kierstead counsels people from all walks of life, although he

has developed a sort of specialization in working with adolescents, couples, and transgender persons.

"I love all three of those fields, and so all three are incorporated into my life," he says of IT, theatre, and psychology. "I think you can find time for the things that are important to you."

Clearly, Kierstead is a master of time. In addition to currently co-producing *Pretty Woman: The Musical*, he is also serving as co-producer of *American Son*, which brings starlet Kerry Washington to Broadway this fall, and *Ain't Too Proud: The Life and Times of the Temptations*, which just wrapped a run at The Kennedy Center and is slotted to make a Broadway premiere in spring 2019. Kierstead's resumé of Broadway productions now stands at about 20.

Through his years' worth of connections in show business, Kierstead has also produced film and television, winning an Emmy for the highly acclaimed Amazon series, *The Bay*. He's currently working on a yet-to-premiere animated series based on fairy tales from across the world, which he plans to turn into a children's theatre piece someday.

Theatre, after all, will always pull at Kierstead's heartstrings the most.

"I think theatre is what people need nowadays more than ever," he says, "because we're becoming more disconnected with our emails and our smartphones. Being in a live experience, for human beings, is important."



Jim Kierstead with one of his Tony Awards

**"I'm such a firm believer
that if you can learn one thing, you
can probably learn another thing."**

➤ To see more of Jim Kierstead's interview with WP Magazine, visit bit.ly/WPKierstead

Traveling the Globe to Navigate a World of Feelings

BY MARIA KARIDIS DANIELS

When English professor Cris Beam set out to write a book about empathy, the year was 2015. A foster mother, she noticed more elementary and middle school curricula devoted to the topic, and repeatedly heard the word “empathy” in family court proceedings. What exactly is empathy, she thought; how, where, and why do we perform it? A seasoned journalist and award-winning author, Beam decided to investigate.



Little did she know that by the time her fourth book would be written and published—in spring 2018—the concept of empathy would be sitting centerstage in the dynamics of U.S. politics as well as domestic and international cultural relations. *I Feel You; The Surprising Power of Extreme Empathy* was released to critical acclaim this past March.

In it, Beam takes readers on an international journey that spans, among other places, neuroscience labs in which the brain’s networks of compassion are mapped, classrooms where children are trained to see others’ views in surprising ways, prisons of varying philosophies, places wracked by genocide, the birthplace of lifelike human replica dolls, businesses that practice “empathic marketing,” and back home to her personal life in New York City.

“I’ve always practiced in-depth journalism where I spend a lot of time in a community or culture and then use that time to ask big questions,” Beam says. For example, she spent seven years following four transgender “street kids” as a springboard to talk about issues of class, race, and gender in her 2007 book *Transparent*. She similarly spent five years alongside a foster family and used that experience to analyze urban poverty, child welfare, and the foster care system in the 2013 book *To the End of June*.

“With this book, I took a different approach,” Beam explains. “I started with big, philosophical questions and then drove down into little communities and cultures—dropped myself into multiple ones—and sort of used each of these experiences to try to answer the questions of, ‘What is empathy’ and ‘Is

empathy meaningful and changing in any way.' It was a very different kind of experience for me."

For that reason, perhaps, *I Feel You* is a very different kind of book. *Booklist* praised Beam for her "exceptional intelligence, equally evident in her thinking and her writing," *Kirkus Reviews* hailed the book for its "fascinating and well-rounded view," and *The New York Times* has dubbed it "an important book," adding, "If it can't bring us around to empathy, maybe it can at least get us closer to civility."

Of all the places Beam visited for *I Feel You*, she says her time in South Africa was "the most life-changing" and most reshaped her idea of what empathy could be. Beam interviewed everyone from students to criminals in various South African cities during the parole of Eugene de Kock—a mastermind of apartheid's notorious death squad that captured, tortured and murdered anti-apartheid activists. De Kock was originally sentenced to two life sentences plus 212 years. However, a judge issued release at the request of several victims' family members, who were moved when de Kock contacted them to show remorse for his actions. "This would never ever happen in the U.S.," Beam says.

One of the reasons behind the majority of South Africans' desire to release de Kock, she explains, was that if he were out of prison just like a regular man, people could no longer project their anger onto him. "Rather, they would have to reflect upon their own complicit nature in the machine that was apartheid," she continues. Why is such reflection important? If we don't reconcile trauma through some sort of transformation, one South African woman explained to Beam, the trauma is bound to repeat itself.

Empathy, therefore, is "an interruption of power," as another South African interviewee put it. That definition, Beam says after all of her research, has become one of her two favorites. "It's not just standing in someone else's shoes; it's really doing this deep sociopolitical work as well. I had never thought of empathy that way," she explains.

Her other favorite definition of empathy? "Mutual vulnerability," Beam's own definition, inspired by the work of social psychologist Nel Noddings. "I like that idea because it sort of takes away the self-projection element," Beam says. Again, empathy becomes more than the traditional "standing in someone else's shoes" or "imagining what it is for me to be you." It becomes receptivity—just taking in another person's experience. That, Beam realizes in the book, is both very hard and satisfying to accomplish. "To simply be receptive means being very vulnerable, being very open to what the other person is doing or saying," she says. "I find that really liberating."

Overall, the writing of *I Feel You* has changed its author for what she believes is the better. She hopes readers feel their own change.

Though Beam says she's always been empathic, including as a professor who is "pretty tuned into my students' experiences," she is now more aware of the different kinds of empathy and different ways to be empathic.

"In one of the places that I studied, someone talked to me about empathy as a way of listening: You listen to the person and you only think about their inherent goodness. That's really hard to do because the way we're trained in the West and the U.S. is to constantly do a feedback loop: How do I reflect on that, what does that mean to me," Beam says. "To really listen to somebody and think, 'You are good'—it's a really interesting practice and creates a kind of gentleness. I think it's made me a little more kind. But that doesn't mean you'll get an easy A," she adds with a chuckle. "I feel so glad to be at William Paterson where I can work with such great students and then get to write books at the same time. It's the perfect life, really."

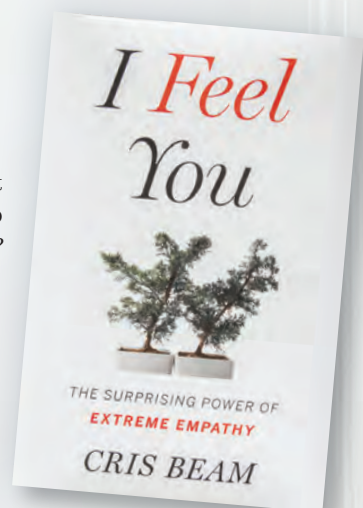
Above all, the process of writing *I Feel You* has also taught its author to be more empathic with herself.

"I thought when I first started the book that self-empathy was really a bunch of baloney. I thought it was one more link in a long chain of American selfishness," Beam says. Then, mid-writing, her marriage became unexpectedly tumultuous and ended with a crushing divorce. Beam subsequently wanted to give up on the book, but because of a deadline commitment with the publisher, she had to forge ahead.

"It was then that I really started thinking about it, that the only way I was really going to get through this monster project of writing this book was to feel self-empathy—feel what I was feeling. I could no longer rely on hard work and vigor alone. I had to be kind, to myself," Beam says. "I learned self-empathy is really, really helpful. I no longer think of it as selfish."

To bring the book full circle, Beam decided to write about her marriage, divorce, and the role of empathy therein. "It's very vulnerable to share such intimate parts of my life," Beam says, "but when I think about my favorite authors who have shared their most intimate selves, and I'm so honored to be a part of their interior landscape like that, I think: Why are we here except to share who we are, except to try to understand who we are?"

"We're all here on some kind of journey, trying to make meaning of life. I might as well join in that conversation."



Three Faculty Earn Prestigious Fulbright Awards

Theodore F. Cook, professor of history, and Aaron Tesfaye, professor of political science, have been selected for 2018-19 Fulbright U.S. Scholar Grants. In addition, Kathleen Malu, professor of educational leadership and professional studies, has been awarded a Fulbright Specialist Award.



Theodore F. Cook

Cook will conduct research at the School of Oriental and African Studies in London on his long-term project titled, "War and Memory in Shaping Japanese Culture: Completing a Global Archival Investigation." Cook, who is director of the University's Asian Studies Program, has been conducting research for this project over the past decade in the U.S., Japan, Saipan, Australia, and France. He aims to develop new pedagogy addressing issues vital to transmitting the cultural history of war and the study of trauma and memory in comparative context. Prior to heading to London, he will conduct research as a visiting fellow at both the Institute of Comparative Culture and the Center for Global Discovery at Sophia University in Tokyo, Japan.



Aaron Tesfaye

Tesfaye will spend the 2018-19 academic year in Ethiopia teaching two courses at Mekelle University – International Political Economy and Comparative Politics—and conducting field research in economics for a book manuscript titled, "China in Ethiopia: The Long-Term Perspective." Tesfaye plans to explore what China wants from the ancient country and what Ethiopia wants from China, as well as whether both nations can achieve their objectives in the Horn of Africa. The author of two previous books on Ethiopia, as well as one on the politics of the Nile Basin, Tesfaye served as a Fulbright Scholar in Ethiopia during the 2010-11 academic year.



Kathleen Malu

Malu, already a two-time Fulbright Scholar, spent part of April 2018 in Romania under a Fulbright Specialist Grant, which funds short-term projects. Through the grant, Malu was hosted by Casa Corpului Didactic, where she met with teachers in the sciences, humanities, mathematics, and foreign languages to learn about the challenges they face in their teaching, and designed an in-service course for the teachers.

MASTER'S DEGREE STUDENT WALTER GORRA WINS PRESTIGIOUS DOWNBEAT STUDENT JAZZ AWARD



Walter Gorra and his mentor, music professor Pete McGuinness

Walter Gorra, who is pursuing a master's degree in jazz composition and arranging, won the prestigious *Downbeat Magazine* Graduate Student Jazz

Award for Original Composition for Small Ensemble for his original work, "Bandwidth." *The Downbeat* awards, in their 41st year, honor the achievements of today's top high school and collegiate jazz students and their teachers.

A May 2017 graduate of the University of Colorado with three degrees—bachelor's degrees in civil engineering and jazz piano and a master's degree in structural engineering—has already won several other awards, including the 2014 ASCAP Herb Alpert Young Jazz Composer's Award, and he has performed with various ensembles at the Jazz Aspen Snowmass Festival and the Telluride Jazz Festival, among other venues. He just released his debut album, *In Due Time*, which blends United States jazz with Afro-Cuban music, Brazilian music, and the music of South America and features seven of his original tunes.

PROFESSOR RECEIVES MARY ANNE ROONEY ESSENCE OF NURSING AWARD FOR EXEMPLARY MENTORSHIP



Professor Leo-Felix M. Jurado and Anoush Kalachian '16

Professor of nursing Leo-Felix M. Jurado received the prestigious Mary Anne Rooney Essence of Nursing Award,

presented by the New Jersey Consortium of Nursing honor society *Sigma Theta Tau* International (STTI), for his exemplary leadership and mentorship in the profession of nursing.

"Dr. Jurado knows no limits to success and no hesitation in encouragement, and this is what fuels his passion and makes it so readily visible to others without him even trying," says Anoush Kalachian '16, a BSN graduate of WP, who nominated Jurado for the prestigious award. She helped solicit letters of commendation from nearly two dozen mentees and colleagues.

Jurado is a nurse educator, nurse administrator, advanced practice nurse, and community leader with three decades of professional nursing experience. He has served as president of the New Jersey Board of Nursing, president of the Philippine Nurses Association of New Jersey, and president of the Philippine Nurses Association of America.

New Programs Launched in Business Analytics, Actuarial Science, and Urban Science and Society

The University expanded its academic offerings this fall on both the graduate and undergraduate levels with programs focused on the latest workforce trends.

On the graduate level, the master of science in applied business analytics addresses the growing demand for well-trained business intelligence and analytics professionals. The curriculum integrates math, technology, statistics, and business domain expertise to address emerging Big Data challenges, ranging from business intelligence and optimization, to data mining, data warehousing, social network and text analytics, and machine learning.

William Paterson becomes one of approximately 165 institutions worldwide with an actuarial science program. The interdisciplinary major, housed in the Department of Mathematics in the College of Science and Health, includes required courses in accounting, finance, and economics taught through the Cotsakos College of Business. Designed to meet an expected increased demand for actuaries, the program will prepare students for the required exams of the Society of Actuaries.

Also interdisciplinary, the bachelor's degree in urban science and society provides a focused exploration of cities and urban communities, an important area of study with more than 80 percent of the U.S. population living in urban areas. Majors can choose from among 50 courses in 10 different academic departments. The program will collaborate with the University's Paterson Metropolitan Region Research Center and includes options for field research projects, internships, and community-based learning.



WP

Alumni Connections



Alumni Celebrate on Homecoming and Family Day 2018

William Paterson University celebrated an annual tradition, as more than 3,000 alumni, family, and friends came to campus for Homecoming and Family Day 2018 on October 6. Events included tailgating near Wightman Stadium, a Family Day breakfast with the University's new president, Richard Helldobler, a Pioneer Carnival with food, games, prizes, and fun activities for everyone on the practice field, and the Homecoming football game against Kean University and a women's soccer match against Stockton University. Other events included a ceremony to honor alumni who donated to the University's commemorative brick campaign (see story on page 32) and a Celebration of the Arts concert, featuring a range of performances by University faculty and students and guests in honor of President Helldobler's investiture the previous day (see story on page 17).





Skull & Poniard members (left to right) Peter Grisafi '66, MA'69, William Joosten '66, MA '69, Dennis Vroegindewey '71, MEd '81, Rich Garofalo '62, Raymond Viola '62, MEd '65, Ross Alfieri '64, Jack Guiliano '62, MA '66, and Jack Moran '61, MA '78

Skull & Poniard Fraternity Alumni Endow Scholarship

Members of the Skull & Poniard Fraternity presented the University with a check for \$25,000 on June 11 during a special event at the Alumni House to celebrate the establishment of an endowed scholarship at the University. The scholarship will support a full-time undergraduate student who demonstrates academic promise and financial need, with preference given to students who are active in Greek life or who are first-generation college students.

Skull & Poniard was founded in 1927 when William Paterson was the New Jersey State Normal School at Paterson. The institution's first fraternity, Skull & Poniard was active on campus until the mid-1980s.

In 2017, Skull & Poniard member Bill Joosten '66, MA '69, had the idea to begin fundraising to create an endowed scholarship that would keep the fraternity's name connected to the University forever. "We put together a committee of alumni with the University's permission to raise at least \$25,000 for an annual \$1,000 scholarship to be awarded to a needy student," says Joosten. "In less than a year, approximately 70 Skull & Poniard brothers generously gave more than \$29,000 to the scholarship."

Wesam Elhayek, a sophomore nursing major, was named as the inaugural recipient of the scholarship for the 2018-19 academic year. A Dean's List student and member of the *Delta Phi Epsilon* sorority, Elhayek volunteers at a senior living center and also works at two part-time jobs. "We are so proud that Wesam is our first scholarship recipient; she is part of us and we are excited to share in her William Paterson journey," says Joosten.



Andrew Moore, MS '17, Appointed to NJ Board of the National Strength and Conditioning Association

Andrew Moore, who earned a master's degree in exercise and sport studies from William Paterson University in 2017, was recently appointed to the New Jersey state advisory board of the National Strength and Conditioning Association (NSCA), a nonprofit professional organization of more than 45,000 members who further industry standards as researchers, educators, strength coaches, personal trainers, and other roles in related fields.

Moore, a coach with Precision Sports Performance in East Hanover, NJ, has been an active member of the NSCA for several years. In his new role, he will be responsible for planning and running state clinics, selecting speakers, and promoting the organization.

"The most valuable skills I gained from William Paterson have been my ability to write professionally, research effectively, and present material," he says. Those skills gave him the opportunity to present at important conferences such as the 2017 and 2018 NSCA NJ State Clinics, he adds.

Moore is certified by the NSCA as a registered strength coach and a strength and conditioning specialist. He currently competes as an Olympic weightlifter, and has trained and competed in mixed martial arts and Brazilian Jiu-Jitsu. "One of my greatest strengths as a coach is my ability to work with athletes from all different sports, even those I do not have competition experience with," he says.



Annual Summer Bash Draws Alumni to Seaside Heights

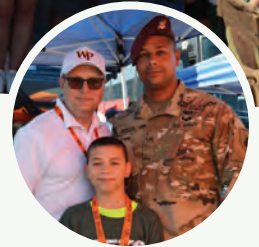
William Paterson alumni once again headed to the Jersey Shore for an annual tradition: the Alumni Summer Bash. Held this year at the Beachcomber Bar and Grill in Seaside Heights, this fun event included a day at the beach as well as a dinner buffet, a boardwalk scavenger hunt, and plenty of WP giveaways!



Alumni Take in Jets Game

Alumni spent a beautiful Sunday afternoon at the New York Jets-Miami Dolphins football game at MetLife Stadium on September 15.

Among those on hand were alumnus Ronn Schuck '17 and his son Alexander, shown here with President Richard Helldobler, who was also in attendance. Schuck was a non-traditional student who earned his degree following 14 years as an active duty Army Paratrooper and four years as an Army Reservist. Before the game, Schuck and his son took the field and held the American flag with fellow Jets fans.



Top: Alene Ortiz '11, Ingrid Montoya '06, Porfirio Olson, Claudia Chavez '10, MEd '18;
Bottom left: Naima Ricks '11; Bottom right: Angela Cobiانchi '99 and Meredith Cooper '99, MA '01

Art Tour of Grounds for Sculpture Features Conversation with Art Professor Michael Rees

Alumni toured the Grounds for Sculpture in Hamilton on September 22, enjoying a beautiful day exploring the 42-acre sculpture park, museum, and arboretum featuring more than 270 contemporary sculptures from well-known and emerging artists. Michael Rees, William Paterson professor of art, was on hand to give the alumni group an exclusive presentation on his installation, *Synthetic Cells*, which is on display there through July 2019. Rees, who uses digital technology and innovative material to engage contemporary themes and subjects with sculpture, spoke about his newest sculptures, which challenge the viewer to question how the boundaries of people's physical and digital experiences are converging.



Gina Buffalino, alumni specialist, and Professor Michael Rees

Summer Program in Cambridge Alumni Gather for Reunion

More than 40 alumni of the University's Summer Program at St. Edmond's College at Cambridge University in England gathered for the program's first-ever reunion in Cambridge from August 16 to 21, 2018. The program, in its 19th year, is directed by Michael Principe, professor of political science and a visiting fellow at St. Edmond's College, one of six graduate colleges within Cambridge University. In addition to daily lectures, the program provides students with a number of valuable experiences, including the opportunity to study historical and political issues in a foreign setting while interacting with Cambridge students from around the world living in the college. They also visit London and participate in variety of college and university-sponsored social, educational, and research activities not

available to the general public.

Alumni at the reunion joined in a formal dinner at the college, attended the performance of a Shakespeare play, and spent an afternoon "punting" on the Cambridge river, and had the opportunity to spend time with the St. Edmond's College faculty and administrators who so graciously host them each year.

Among those in attendance was Valerie Gross '03, an associate with the worldwide law firm Morgan Lewis, who attended William Paterson on a full-tuition presidential scholarship and credits Professor Principe for guiding her to a career in law. Gross has established a scholarship to support economically challenged students to attend the Summer Program at Cambridge. "William Paterson made it all possible, and this is where I give back," she says.



Professor Michael Principe (top row, far left) with Cambridge Program alumni at the reunion



President Richard J. Helldobler and proud alumna Manuel Ruiz Jr. '15

WP Holds Event to Celebrate Donors to Brick Campaign

Alumni, parents, families, and students gathered on October 6, Homecoming and Family Day 2018, for a special celebration in honor of those who chose to leave their mark on campus by donating to the University's commemorative brick campaign. The bricks, etched with donors' personal messages, are installed in the courtyard between University Commons and the Cheng Library, as well as other locations on campus.



Leave Your Mark on Campus!

Purchase a William Paterson University brick.

Each brick is etched with your personal message. Your tax-deductible contribution of \$100 helps us inspire, educate, and empower WP students.

Order today at wpunj.edu/alumni

ALUMNI ASSOCIATION

WILLIAM PATERSON
UNIVERSITY

Mourning the loss of . . .

- '45 RUTH SIMPSON ENGELKEN
Hillsdale, NJ
May 13, 2018
- '46 GLORIA WOODS
Franklin Lakes, NJ
April 7, 2018
- '48 JUNE (CARRANO) SALOMONE
Fairfield, NJ
March 10, 2018
- '57 ALICE MINCEY RICHARDSON
Pleasantville, NJ?
May 1, 2018
- '58 PATRICIA A. FLORIO
Waldwick, NJ
May 5, 2018
- ELLEN GLERUM
Columbus, NJ
March 1, 2018
- TERESA PELLEGRINO JOYCE
Woodland Park, NJ
May 21, 2018
- '62 DONALD LEVY
St. Augustine, FL
March 11, 2018
- JERILYN BARBARA WEINER
Mahwah, NJ
April 18, 2018
- '65 LILLIAN TAYLOR
Beverly Hills, FL
February 27, 2018
- '66 ELIZABETH H. CLARK
Fort Edward, NY
January 25, 2018
- '67 EUGENE JOHN SUDOL
Naples, FL
April 14, 2018
- '69 LUANA RANDOLPH
Lewes, DE
April 22, 2018
- '71 ALEXANDRA SUSAN (PELLI)
LEHMAN
Ridgewood, NJ
March 11, 2018
- '72 WILLIAM DOUGLASS GROSS
Glen Rock, NJ
March 9, 2018
- BARBARA (TAYLOR)
MESZAROS
Wilmington, NC
February 18, 2018
- JOAN MURRAY
Pompton Plains, NJ
March 25, 2018
- PETER ANTHONY PRYOR
West Milford, NJ
June 17, 2018
- '73 JEAN HENDRICKS GARDESKI
Closter, NJ
May 6, 2018
- SALLY TENNY STEVRALIA
Montville, NJ
February 13, 2018
- '74 ANDREW L. COSTA
Berkeley Twp., NJ
May 6, 2018
- BRENDA A. FERRARA
Saddle Brook, NJ
May 15, 2018
- JOAN J. MADEY
Wallington, NJ
May 5, 2018
- '75 CECELIA LYNCH
Maywood, NJ
February 9, 2018
- BRUCE OSBORNE
Torrance, CA
April 15, 2018
- DEBORAH ANN SHEEHAN
Bradley Beach, NJ
June 17, 2018
- '77 EDWIN Y. BEDROSSIAN
Stone Mountain, GA
February 4, 2018
- CLAIRE TOBY ROSENBAUM
River Edge, NJ
January 25, 2018
- '79 JOHN KILIANSKI
Miami, FL
March 9, 2018
- JAMES E. WASHBOURNE
Westfield, NJ
April 20, 2018
- '80 RITA L. KLEESE
Newtown, CT
March 29, 2018
- SONIA SUSMAN
Wyckoff, NJ
April 16, 2018
- '81 LIANNE SMITH WROBEL
BRANKNER
Boonton, NJ
May 19, 2018
- '82 ANNA M. GORTYCH
Pompton Plains, NJ
May 26, 2018
- BRADY R. "CHIP"
HARCLERODE
Everett, PA
January 20, 2018
- '93 LINDA S. (ZAR) KAPLAN
Henderson, NV
March 29, 2018
- '95 BEATRICE "BETTY" DAVIS
North Haledon, NJ
March 4, 2018
- '01 TONIA ANN HODGINS
Park Ridge, NJ
April 18, 2018
- SAMUEL NUNEZ
Prospect Park, NJ
April 25, 2018

We will miss . . .

Edward Marsh, Sr., '97, died July 1, 2018. He was 67. Marsh, who served in combat in Vietnam, became a service manager for Toyota and Nissan dealerships in northern New Jersey. He later took advantage of the GI Bill to return to school, coming to William Paterson where he earned a bachelor's degree in history and secondary education and was an Alumni Scholarship recipient.

Marsh was also dedicated to his *alma mater*, volunteering in the Alumni Relations Office for one day a week from 1999 to 2015. "He was the voice of our office to the countless alumni who contacted us," says Janis Schwartz, executive director of alumni relations. "He answered the phone and helped with any project we had. He truly loved William Paterson."

"He was one of our best cheerleaders," says Judy Linder, former director of alumni relations and currently a director of major gifts for the University, noting he was also very involved in veteran's activities. He was a former American Legion commander and the historian for the Passaic County American Legion. He also volunteered for the Ramapo-Bergen Animal Refuge and the local VFW and American Legion posts.

Alumni Connections

Class Notes

1968 SANDRA DESANDO had her contemporary art work, "In the Swim: Islands and Streams," exhibited at the Novado Gallery in Jersey City.

1970 RHODA MAE HUBER KERR, who previously served as fire chief of the city of Austin, Texas, is now the first female chief in the 106-year history of the city of Fort Lauderdale, Florida. She leads a staff of 450 firefighters and administrative personnel.

1973 EDWARD SPENCER was elected to a new three-year term on the New Brunswick school board. He received the most votes of any the seven candidates competing for three positions on the board.

1975 Artist **HOWARD MICHAELS** had his classic rock art featured at the Common Threads Gallery show at Hopewell Valley Vineyards in Pennington. He is an art teacher at Lawrence Intermediate School... **JOSEPH NNANNA** has been appointed the new chairman of the board of Nigeria Export-Import Bank NEXIM Bank. He is also the chairman of the African Finance Corporation.

1976 STEPHEN BOSWELL, MA, was named chairperson of the board of trustees of Stevens Institute of Technology in Hoboken. He is president and chief executive of Boswell Engineering... **DENNIS T. ESCHBACH** directed the Atlantic Wind Ensemble for their Memorial Day weekend performance at Ocean Grove Great Auditorium. He also has been the group's trombone player for the past 15 years... **KEVIN FREEMAN** was inducted into the 2018 Lancaster-Lebanon League Hall of Fame for his work as a sports reporter and assistant sports editor. He retired in 2016.

1980 BRAD NEILLEY, SR. was named one of *Savoy Magazine's* most influential blacks in corporate America. Neilley is the senior vice president of human resources and facilities for Avalon Bay Communities and a member of the William Paterson University Board of Trustees.

1981 ROBERT J. SHANAHAN was honored by Volunteer Guardianship One on One for 24 years of volunteer service to the Hunterdon County community as a Boy Scout leader.

1983 JENNIFER RASHWAN has released her new book, *The Secret to Ageless Beauty! Living Graciously and Positively*, published by Inspiring Voices. It is a book sharing her life journey to encourage and empower those who are experiencing adversities to find power in God.

1985 JOE RICCITELLI has been named co-president of RCA Records. He previously held the position of general manager and executive vice president of promotion and has secured hit records for acts including Justin Timberlake, Pink, and Kesha.

1987 LAURIE A. ROBINSON CARTER, MA, was inducted into the Clarion University Hall of Fame. Carter, who earned her bachelor's degree at Clarion, was a women's track standout there. A two-time national qualifier, she was an outstanding hurdler, athlete and leader of the Clarion women's track team from 1981 to 1984. She is currently president of Shippensburg University.

1988 RICH DISPENZIERE was the trumpet soloist for a performance of Bach's Brandenburg Concerto No. 2 in F major with the New Sussex Symphony in Newton. He is the band director of Frankford Township School and principal trumpet with the New Sussex Symphony... **VIC SAVANELLO** has joined The Fresh Market as vice president of merchandising and produce. He has more than 30 years of experience in produce and floral management.

1989 SUSAN PAYNTER, MA, has been appointed head of school at High Meadow School, in Stone Ridge, New York. She is in her 38th year as an educator.

1990 RONALD CINNELLA has been appointed CFO for Alerion Aviation. He will oversee all financial activities of operation at the company's bases in Teterboro, Farmingdale, Palm Beach, and Los Angeles.

1991 JOHN DUNIC, MFA, exhibited his acrylic and oil paintings at the Ridgewood Public Library. History, love, nature, and religion are common themes in Dunic's works... **NICK SCHEUBLE**, a jazz drummer, performed in a special jazz presentation with his daughters at the Watchung Arts Center. Scheuble has performed and recorded with numerous top jazz artists.

1993 GREGORY C. SCOTT is the new president and chief executive of the Community Action Partnership/Orange County Food Bank in Garden Grove, California. Scott most recently served as the president and CEO of New Directions for Veterans.

1996 NAT JANOFF, electric guitarist and composer, performed at Into The Future of Modern Jazz and Avant Pop concert sponsored by the Bloomingdale School of Music... **CHRISTA LIMONE** and her partners have franchised TAPinto Passaic Valley, providing local online news coverage for the residents of Totowa, Little Falls, and Woodland Park.

1997 MATTHEW MICCA had his modern art creations featured at the Revolution Mill in Greensboro, North Carolina in an exhibit entitled "Observational Abstractions."

1998 JAMES CALASKI, MA, gave a lecture on his research about Glen Rock resident Carl Schiphorst, who was investigated as a spy by the FBI during World War II. Calaski discovered the story while working toward his master's degree at William Paterson... **TEDD FIRTH** performed on the Broadway at Birdland Concert Series in New York... **BRIAN MAGOVERN** was named new mayor of Belmar. He is a lifelong resident of Belmar.

1999 JOSEPH V. MACERI was appointed to the board of trustees at Essex County College. He is a partner in the law firm of Snyder, Sarno, D'Aniello, Maceri and DaCosta.

2000 MARYLU COSTANZO, MEd '06, the Byram Township Schools child-study team coordinator, was honored as one of the district's recipients of the Governor's Educational Services Professional awards... **MARYANN MCFADDEN, MA**, has published her fourth book, *The Cemetery Keeper's Wife*. Her novel was inspired by the true story of the murder of a young maid 132 years ago in Hackettstown.

2001 JENNIFER GHAHARI, MA '03, received the 2018 Trail Conference Paul Leiken Extra Mile Award for her more than 400 hours of community service as a volunteer with the Conservation Corps. She joined the Trail Conference as a program assistant in

2018... **CHARLES MITROS** was promoted to supervisor at Levine, Jacobs & Company, LLC., an accounting firm in Livingston.

2002 INBAR FRIDMAN, an Israeli jazz guitarist, returned to her hometown to perform at the Holon Women's Festival.

2003 CHRISTOPHER PURDUE was named one of the teachers of the year for the Livingston School District. He is a physical education teacher at Collins Elementary School.

2004 STEVE BAKER was named executive producer of ABC's *Nightline* and is the youngest person ever to be in this position. He joined *Nightline* in 2005 as a production assistant... **ITAY GOREN**, pianist, performed Robert Schumann's *Carnival Scenes from Vienna*, and Claude Debussy's *Images, Book 1*, at the First Presbyterian Church of Stirling.

2005 MICHAEL GALL has been named superintendent of the Sussex-Wantage Regional school district. He previously served as principal of Wantage School... **NICK TAFURI** was promoted to the rank of sergeant with the Hawthorne police department. He's been with the department since 2005.

2006 CHRISTOPHER IRVING has been appointed superintendent of the Teaneck schools. He is the former president of the Paterson Board of Education... **CAMERON MACMANUS** is the artistic director of the University of North Carolina Community Music School, where he teaches trombone.

2009 DAVID J. CHIEPPA was sworn in as a police officer for Montville Township... **MAHMOUD MAHMOUD** is challenging Rep. Albio Sires this November. He is running as an independent.

2010 NICOLE HERLINSKY was promoted to supervisor at Levine, Jacobs & Company, LLC., an accounting firm in Livingston.

2012 BRITTANY VAN HOUTEN has been selected as Mount Olive's Teacher of the Year. She is a kindergarten teacher at the Tinc Road School.

2013 MARK STEINMETZ is an audio mixer, studio operator, and editor for Bleacher Report, the online sports website.

2014 KELLY GREEN, vocalist and pianist, performed for four nights at the Black Cat in San Francisco.

2016 ASHLEY BROWN has been hired by the Center for Prevention and Counseling as a prevention specialist.

2017 ANTHONY FERRAILO has joined the Marriage Financial Solutions team as a financial planning associate. . . LEO YUCHT, drummer, performed with his quartet at the Vermont Arts Exchange. The jazz performance took place at Powers Market in North Bennington.

Wedding bells for...

2015 Jennifer Lapan to MICHAEL BIHLER (October 8, 2017)



2016 LAUREN LEWANDOWSKI To John Austin Smalley (July 29, 2017)



(From left) Associate Dean Wartyna Davis, guest speaker Tanya Safadi '93, Marc Schaeffer of the Dean's Advisory Board, and Dean Kara Rabbitt

Career Preparation Program for Students in the Liberal Arts Kicks Off with Alumni Help

The University's College of Humanities and Social Sciences recently launched a new career preparation program, *Aspire*, tailored to students with liberal arts skills. Through a series of engaging activities and visits to various places of employment, the program provides students with the opportunity to explore career interests and goals, as well as connect with University alumni and industry leaders. The program was partially funded by the Alumni Association Lectureship.

"We know that our graduates go on to succeed in a wide range of careers, and that they bring incredibly important skills to their future professional lives from their programs of study in the humanities and social sciences," says Kara Rabbitt, dean, who notes that the program was developed with input from alumni and supporters on the College's Dean's Advisory Board. "Our alumni wanted to help current students understand how to build a professional path forward and to learn how to market what it is that they know how to do."

Aspire kicked off with two days of programs in August. Students spent a day on campus that included a presentation by Jim Duffy '88, MA '96, an English major who is president of the Dean's Advisory Board and vice president of marketing at ADP Insurance Agency; a workshop on understanding one's career competencies led by Caitlin Giordano, assistant director of the Career Development Center; and a presentation by psychology graduate Tanya Safadi '93, global head of human resources for customer proposition at Thomson Reuters.

The following day, students traveled to ADP's Roseland, New Jersey offices for an employee panel featuring local leaders from Verizon and Toyota, a talk with the ADP human resources team, and a Q & A with guest panelists David Gordon '90, who doubled majored in English literature and political science and is president of the cybersecurity firm STI Group, and Blair Schleicher Bravo '95, a liberal studies graduate and CEO of Morris Habitat for Humanity.

"The idea for the *Aspire* program developed out of a desire to provide our College's majors with better real-life preparation for the workforce," adds Wartyna Davis, associate dean.



Edward A. Thompson '78 Memorialized Through Jazz Scholarship

A scholarship endowment has been established in memory of Edward "Ed" Thompson, who earned a bachelor's degree in jazz studies in 1978. Thompson died in October 2016. After earning his degree from William Paterson, he pursued his dream of being a music teacher, first substituting at Neumann Prep and Wayne Hills High Schools and eventually working for the Teaneck Public Schools for many years. A gifted and talented singer, guitar player, and multi-instrumentalist, he played with many bands including the Dave Elgardt Orchestra and the Michael Amante Band. Along with his parents and his late sister, Cheryl Thompson '74, Thompson was a founding member of Our Lady of Consolation R.C. Church, where he started the folk group that became a popular Sunday evening Mass spot for the Catholic youth of the greater Wayne area.

Thompson remained connected to William Paterson throughout his life. He led the musical liturgy at the Jesus Christ Prince of Peace Chapel and often provided the musical entertainment for WP's annual Faculty and Staff Dinner Dance. He was the son of Emma "Peggy" Thompson, who for 44 years was the face of the Office of Admissions and the President's Office, warmly welcoming prospective students and greeting visitors.

PartingShot



The Nature of Music

William Paterson music faculty members, students, and alumni spread out along the Red Trail in High Mountain Park Preserve on October 7 for a performance of composer Robert Morris's immersive, interactive composition, "Oracle." The piece, designed to explore the connection between music and nature, is meant to be performed in a natural setting. "This was a rare opportunity for people to experience music in a different setting," says Payton MacDonald, a percussionist and professor of music, who organized the event.



Clockwise from top left: Lauren Fowler-Calisto, assistant professor of music; Elizabeth Tieu, sophomore, music education; Joseph Butz, freshman, music education; Caleb Rumley '14, MM '16, and Matt Jaekel, junior, music studies

WP Events

Women's Rights



Pete the Cat



Cynthia Sayer



Mystical Arts of Tibet



ART

UNIVERSITY GALLERIES

Ben Shahn Center for the Visual Arts

Monday through Friday, 10:00 am to 5:00 pm

November 4, noon to 4:00 pm and November 17, 9:00 am to 1:00 pm

Admission is free.

Selections from *Women's Rights Are Human Rights: International Posters on Gender-based Inequality, Violence, and Discrimination*

Through December 12, 2018
SOUTH AND EAST GALLERIES

Faculty Exhibition

Through December 12, 2018
COURT GALLERY

MUSIC

Opera Scenes

November 16 and 17, 2018, 7:30 pm
SHEA CENTER RECITAL HALL

WP PRESENTS! THE SCIENCE OF ART

The Mystical Arts of Tibet: Sacred Music Sacred Dance

November 18, 2018, 3:00 pm
SHEA CENTER

NEW MUSIC SERIES

Film Premiere: *Ringling Changes*

November 19, 2018, 7:00 and 9:00 pm
SHEA CENTER

JAZZ ROOM

Cynthia Sayer and her Joyride Quartet

December 2, 2018, 4:00 pm
SHEA CENTER

NEW MUSIC SERIES

20th Century Classics and World Premieres

December 3, 2018, 7:00 pm
SHEA CENTER

Winter Choral Concert

December 4, 2018, 7:30 pm
IMMACULATE HEART OF MARY,
RC CHURCH, WAYNE

WP PRESENTS!

Zeppelin Complete

December 8, 2018, 8:00 pm
SHEA CENTER

WP PRESENTS!

A Darlene Love Christmas – Love for the Holidays

December 19, 2018, 8:00 pm
SHEA CENTER

MUSIC DEPARTMENT PRESENTS

Collage! 2019

MARCH 1, 2019, 7:30 PM
SHEA CENTER

MUSIC DEPARTMENT PRESENTS

The Pirates of Penzance by Gilbert and Sullivan

April 12 and 13, 2019, 8:00 pm
SHEA CENTER

WP PRESENTS!

Best of the Eagles

April 26, 2019, 8:00 pm
SHEA CENTER

THEATRE AND COMEDY

26 Pebbles by Eric Ulloa

November 13-18, 2018
HUNZIKER BLACK BOX THEATRE

WP PRESENTS!

The Moscow Ballet Presents *The Great Russian Nutcracker*

November 30, 2018, 7:00 pm
SHEA CENTER

WP PRESENTS! THE SCIENCE OF ART

Arm of the Sea Theater Presents *The Rejuvenary River Circus*

December 4, 2018, 10:30 am
SHEA CENTER

WP PRESENTS!

Sensory Friendly Performances Theaterworks USA's *Pete the Cat*

December 5, 2018, 10:30 am
SHEA CENTER

The Stand-Up Show: TWO

December 12, 2018, 7:00 pm
GOTHAM COMEDY CLUB, NEW YORK CITY

The Comedy Improv Show

December 9, 2018, 5:00 pm
HOBART HALL

The Sketch Comedy Show

December 14, 2018, 7:00 pm
HOBART HALL

WP PRESENTS!

Imagination Movers Holiday Reindeer Party

December 15, 2018, 2:00 pm
SHEA CENTER

The Stand-Up Show: ONE

December 15, 2018, 5:00 pm
GOTHAM COMEDY CLUB, NEW YORK CITY

WP PRESENTS!

NATIONAL BALLET THEATRE OF ODESSA PRESENTS

The Sleeping Beauty

February 7, 2019, 7:30 pm
SHEA CENTER

LECTURES & CONFERENCES

WP PRESENTS! THE SCIENCE OF ART

The Mystical Arts of Tibet Opening Ceremony

November 14, 2018, 12:30 p.m.
UNIVERSITY HALL

Construction of the Compassion Mandala

November 14-17, Various Times
UNIVERSITY HALL

Meditation and Stress Relief

November 15, 2018, 12:30 pm
SHEA CENTER RECITAL HALL

The Ancient Art of Healing

November 15, 2018, 4:00 pm
SHEA CENTER RECITAL HALL

Closing Ceremony and Hike

November 17, 2018, 2:00 pm
UNIVERSITY HALL

40th ANNUAL DISTINGUISHED LECTURER SERIES

An Evening with Judy Woodruff, Anchor and Managing Editor, *PBS Newshour*

December 6, 2018, 7:30 pm
SHEA CENTER

An Evening with Actor John Leguizamo

March 26, 2019, 7:30 pm
Shea Center

SPECIAL EVENTS

195th COMMENCEMENT CEREMONIES

Undergraduate Ceremony

May 15, 2019, 9:00 am
PRUDENTIAL CENTER, NEWARK

Graduate Ceremony

May 16, 2019, 7:00 pm
SPORTS AND RECREATION CENTER

ALUMNI EVENTS

Pioneer Society Luncheon

November 30, 2018, noon
UNIVERSITY COMMONS BALLROOM

Class of 1969 50th Reunion

May 13, 2019, noon
UNIVERSITY COMMONS BALLROOMS

Class of 2019 Senior Send-Off

May 14, 2019, 7:00 pm
UNIVERSITY COMMONS BALLROOM



Darlene Love

FOR MORE INFORMATION:

Alumni Events: Office of Alumni Relations, 973.720.2175, wpunj.edu/alumni

Art: University Galleries, 973.720.2654, wpunj.edu/coac/gallery

Conferences: Center for Continuing and Professional Education, 973.720.2463, wpunj.edu/cpe

Music, Lectures, Theater & Comedy: Shea Center, 973.720.2371, wp-presents.org

UNIVERSITY CALENDAR: wpunj.edu/calendar

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