

# David B. Demsey

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## Experience:

- 1992- — Professor of Music, Coordinator of Jazz Studies, William Paterson University of New Jersey. Taught: graduate Transcription & Analysis; Jazz Pedagogy; Improvisation I-III; Jazz Seminar; Jazz for Music Educators; Saxophone; Conductor, WP Jazz Orchestra. Administrative: supervision of all programmatic aspects, adjuncts, staff, budget, scheduling, recruitment, publicity, advisement, Jazz Room Series Producer since 1994. Curator, Living Jazz Archives (Archives of Clark Terry, Michael Brecker, Thad Jones, James Williams, Mulgrew Miller, Art Farmer, Lee Konitz; collections of Jim McNeely, Don Sebesky, Albert Regni). WP Summer Jazz Workshop Founding Director 1993-2013.
- 2000 — Visiting Professor of Saxophone, Eastman School of Music, Fall semester.
- 1990-92— Dean, College of Arts and Sciences, University of Maine at Augusta. Duties included supervision of all aspects of College, including 40 full-time and 85 part-time faculty, 3000 students; budget, hiring, scheduling and planning.
- 1980-90— Professor of Music, University of Maine at Augusta. Duties included creation of theory/jazz theory program, saxophone, jazz ensemble, senior seminar, recruitment and publicity; designed and implemented Bachelor of Music program. Director, Jazz On Tour, with 40 public school concerts per year.
- 1980-85— Adjunct Faculty, University of Maine at Orono. Instructor of Saxophone, Founder/Director of Jazz Workshop, Interim Director of 20th Century Music Ensemble.
- 8/77-84 — Faculty, University of Maine Summer Youth Music Camp, Maine Jazz Camp.

## Education:

- 1989 — Eastman School of Music, Rochester, NY. Doctor of Musical Arts, Performance and Literature, Minor in Music Theory. Saxophone study with Ramon Ricker, Albert Regni; doctoral assistantship in saxophone.
- 1989-91— Private improvisation study with saxophonist Michael Brecker, New York City/Hastings-on-Hudson, NY.
- 1980 — Juilliard School, New York City. Master of Music, Performance. Study with Joseph Allard. Scholarship student.
- 1977-78— Private weekly study with Joseph Allard, Tenafly, NJ.
- 1977 — University of Maine at Orono. B.S., Music Education, with high distinction. Saxophone study with Louis Hall.
- 1971-75— Berklee College of Music, Boston. Private saxophone, theory study with Joseph Viola.
- 1973 — Winchester High School, Winchester, Massachusetts. National Honor Society; marching band drum major, 1972-73.

## Bibliography:

### *Books & Editorships by David Demsey:*

- Editor, Alec Wilder Letters I Never Mailed, Annotated Edition (University of Rochester Press, 2006). Includes new 40-page Wilder biographical Introduction, annotated addressee list, new bibliography, discography, works list.
- John Coltrane Plays "Giant Steps" [Hal Leonard Artist Transcription Series] ISSN 0-7935-6345-3 (1997). [Cited in Lewis Porter, John Coltrane: His Life & Music (U. Michigan Press): 126, 146, 149-50, 223-5; and in Carl Woideck, The John Coltrane Companion (Schirmer): 179-180.]
- Editor, 25 Years of the Jazz Room at William Paterson University: The Photographs of JoAnn Krivin (2003). Winner of New Jersey Advertisers Club Award; Certificate of Excellence from Art Directors Club of New Jersey.
- David Demsey and Ronald Prather, Alec Wilder: A Bio-Bibliography (Greenwood Press, 1993) Bio-Bibliographies in Music, No. 45; ISBN 0-313-27820-2; [Cited in Desmond Stone, Alec Wilder in Spite of Himself (Oxford, 1996): 62, 88, 133, 210, 225, 227; also cited in Philip Furia and Michael Lasser, America's Songs (Routledge, 2006).]
- Editor, *Newsletter of the Friends of Alec Wilder*: All editorial and layout responsibilities. Vol. 2 (Feb. 1991) - Vol. 7 (Feb. 1996).

### *Articles, Chapters by David Demsey:*

- Rehearsal and Historical Notes for Vanguard Jazz Orchestra Thad Jones Editions (Kendor Music): Big Dipper, Little Pixie, Low Down, Once Around, Groove Merchant, Cherry Juice, Don't Git Sassy (2017-19)
- "Thad at 100," *The Note* (East Stroudsburg University), (Winter-Spring 2023), 33, No. 1: 13-15.
- "Thad at William Paterson," *Jersey Jazz* (Journal of the New Jersey Jazz Society); Reprinted *All About Jazz*, 3/7/2023

- Foreword: Clark: The Autobiography of Clark Terry [University of California Press, 2011].
- Contributing Editor, *Saxophone Journal*; “New Saxophone Publications” column in each issue, from Vol. 13, No. 2 (September 1988) to Vol. 37, No. 6 (2013) (complete list of nearly 150 articles available upon request).
- Contributing Columnist, *Saxophone Today*, New Saxophone Publications column in each issue, beginning Vol. 1, No. 1, Nov. 2013 until publication ceased, December 2016.
- Chapter: “Develop Super Ears by Mastering the Art of Transcription,” *The Jazzer’s Cookbook* (Meredith Music Publications): 28-31.
- “The Living Jazz Archives at William Paterson University,” *The Note* 31, No. 1 (Issue 75, Winter/Spring 2021): 13-17.
- Essay: “The Michael Brecker Archive at William Paterson University,” Michael Brecker Live Recordings website [Belgium] and NeffMusic website
- Essay: Michael Fitzgerald, ed., “Remembering Ed Berger,” Current Research in Jazz 9 (2017).
- “Jazz Giant Jimmy Heath,” William Paterson College of Arts & Communication Newsletter (Fall 2020).
- “William Paterson Loses Pianist Harold Mabern,” William Paterson College of Arts & Communication Newsletter (Spring 2019.)
- Chapter Essay: “Jazz Improvisation and Concepts of Virtuosity,” Oxford Companion to Jazz, Bill Kirchner, editor (New York: Oxford, 2000): 788-798. [Quoted in: Sara Ramshaw. *Justice as Improvisation: The Law of the Extempore* (Routledge/GlassHouse, 2013): 77-78, 87.]
- Bruce Jackson & David Demsey, “Source Uncovered for Martin Luther King Jazz Quote,” *Down Beat* 78, No. 1 (Jan. 2011): 62-3.
- Contributor, “Jazz.” The Dickson Baseball Dictionary, Paul Diction, ed. (New York: Norton, 2009): 406-7.
- “American Composers: Alec Wilder by Phillip Lambert,” (U. Illinois Press), College Music Symposium 55 (September, 2015)
- Liner notes: *Native Soul: One Mind* [American Showplace 5042] (2013)
- “Ten Years Later” [Decade after 9/11], *Allegro* [A.F.of M. Local 802 newspaper] 111, No. 8 (September 2011): 10-11.
- Foreword, Analysis, Coltrane Plays Coltrane Changes, trans. M. Yamaguchi (Hal Leonard Artist Transcription Series, 2003): 3-7.
- “Lessons Learned – Getting In: Mysteries of the College Audition Process Explained,” *JazzED* 4, No. 5 (September 2009): 24-27.
- “Making the Connections: How to Practice ‘Giant Steps,’” *Down Beat* 76, No. 1 (January 2009): 62-3.
- “Michael Brecker: In His Own Words,” *Saxophone Journal* 31, No. 5 (May 2007): 4-7 [1987 interview reprint, with new introduction]
- Clark Terry with David Demsey, Foreword to Dennis Ousley, City of Gabriels: History of Jazz in St. Louis.
- “90-Year-Old Virtuoso Giggling Strong: Woodwind Legend Al Gallodoro Returns to New York City,” *Allegro* (March 2004): 4.
- Contributing Editor, *Jazz Player* Magazine; “Jazz Harmony Techniques” column in all issues, complete run of publication: From Vol. 1, No. 1 (December 1993) to Vol. 8, No. 6 (December 2001) (complete articles list available on request).
- “The Saxophone at Juilliard,” *Saxophone Journal* 24, No. 6 (July 2000): 59-61.
- “Chromatic Third Relations in the Music of John Coltrane,” *Annual Review of Jazz Studies* 5 (1991): 145-80.
- Cited in: Lewis Porter chapter “John Coltrane: The Atlantic Years” in John Coltrane: Five Decades of Commentary (New York: Schirmer 1998): 179, 180 - From Lewis Porter Liner Notes for *John Coltrane: Heavyweight Champ* 7-CD Box Set – 1995; Andrew Jaffe, Jazz Theory (Advance): 163-9; in *Down Beat* 59, No. 7 (July 1992): 26-9; Masaya Yamaguchi, “Multi-Tonic Changes,” Annual Review of Jazz Studies (2002): 147-167; Leonard Brown, John Coltrane and Black America’s Quest for Freedom: Spirituality and the Music (New York: Oxford, 2010): 100 note, 116-117; Keith Waters, “‘Giant Steps’ and the ic4 Legacy,” *Intégral* 24 [Special Issue in Honor of Robert Wason] (2010): 135-162; Henry Martin, “Expanding Jazz Tonality: The Compositions of John Coltrane,” *Theory and Practice* 37/38 (2012-13): 185-219; reprinted in *Journal of the Music Theory Society of New York State*; Andreas Lehman and Stephan Goldhahn, “Duration of Playing Bursts and Redundancy of Melodic Jazz Improvisation in John Coltrane’s ‘Giant Steps,’” *Musica Scientiae*: 345-360.
- Verve Records Liner notes: *Listen to Art Farmer and the Orchestra*; Verve Jazz Masters Series: #45, *Kenny Burrell* Verve 314 527 652-2; #43, *Ben Webster*, Verve 314 525 431-2; #30, *Lester Young*, Verve 521 859-2.
- Co-author with Fred Hemke, “The Basics of Teaching New Saxophone Students,” *Instrumentalist* 51, No. 9 (April 1997): 24-28. [Reprinted in First Lesson on Each Instrument (Instrumentalist Publishing): 18-22]
- Liner Notes, Kentucky Sax Quartet CDs “Kentucky Roastup” [Sea Breeze SB3030] (1998); “Mega Mega Saxophone” (2014).
- “Review of ‘The Woodshedding Sourcebook,’” *Brass Player* (Winter 1997): 20.
- “Pro Session: ‘Earthly’ Origins of Coltrane’s Third Cycles,” *Down Beat* 62, No. 7 (July 1995): 63.
- “Book Review: Three Books on Lester Young,” *American Music* 11, No. 3 (Fall 93): 374-7.
- “The Saxophone Music of Alec Wilder,” *Instrumentalist* 47, No. 9 (April 1993): 38-49.
- “More Clues To A Life: The Alec Wilder Archive at the Eastman School of Music,” *MLA Notes* Vol. 46, No. 4 (June 1990): 919-27 [reprinted in Alec Wilder: An Introduction to the Man and His Music (Margun Music, 1991): 93].
- “A Comprehensive Study of Five Tenor Saxophone Solos,” *Jazz Educators Journal*. Part I: “The Successful Sax [Lester Young],” 21, No. 4 (Spring 1989): 37-9; “Part II: Don Byas,” 22, No. 1 (Fall 1989): 39-41; “Part III: Dexter Gordon,” 22, No. 3 (Winter 1990): 37-41; “Part IV : John Coltrane,” 23, No. 1 (Fall 1990): 50-2; “Part V: Michael Brecker,” 23, No. 4 (Summer 1991): 36-8.
- “Michael Brecker” [Interview], *Saxophone Journal* 11, No. 4 (Winter 1987): 22-8 [cited in *New Grove’s Dictionary of Jazz*, Barry Kernfield, ed. (New York: MacMillan, 1988): I 148.]
- “Laura Hunter” [Interview], *Saxophone Journal* 10, No. 2 (Summer 1985): 46-50.
- “Jazz Clinic: Ten Great Saxophone Albums,” *Instrumentalist* 38, No. 10 (May 1984): 51-6.
- “An Analysis: Paul Creston’s Suite, Op. 111,” *Saxophone Journal* 9, No. 3 (Summer 1984): 20-3.
- “New Saxophone Publications,” *Saxophone Symposium* 9, No 4 (Fall 1984): 29.
- “Tips for the Beginning Improvisor,” *Maine Music Educator*, Winter 1984.
- “Music Review: Paul Chihara’s Saxophone Concerto,” *Saxophone Journal* 27 (Fall 1981): 22-3.

### *Articles Featuring or Referencing David Demsey:*

Thomas Erdmann, "David Demsey," *Saxophone Journal* 30, No. 4 (March 2006): 8-16 [cover story, includes discography, photos].  
Schaen Fox, "Talking Jazz: A Jersey Jazz Interview with Dr. David Demsey," *Jersey Jazz* 47, No. 3 (March 2019): 14-22.  
James Hale, "Jazz on Campus: Program Restructure to Address COVID-19," *Down Beat* 87, No. 8 [photo] (August 2020): 60.  
James Pansulla, "Setting the Jazz Ed Standard at WPU," [testimonial about D. Demsey] *Jersey Jazz* 47, No. 3 (March 2019): 22.  
Sandford Josephson, "William Paterson Pays Tribute to Clark Terry," *Jersey Jazz* (November-December 2020): 22.  
Katie Sobko, "New Jersey Team Gives King Voice in Jazz," *Bergen Record* (January 17, 2011): L 1-3  
Cited in Tom Reney, "Dr. Martin Luther King Jr. on Jazz and the Freedom Movement," *New England Public Radio*, (January, 2018)  
Quoted in Addison Nugent, "Flashback: When Miles Davis and John Coltrane Scandalized Paris," *Daily Dose* (March 22, 2018)  
Quoted in Terry Perkins, "The Right Fit," *Down Beat* (October 2016): 78-82.  
Quoted in Christian Wissmuller, "Gearing Up for the Fall Semester," *JazzED* 10, No. 4 (August-September 2015): 14-17.  
Review: David Orthmann, "William Paterson Faculty Quintet," *All About Jazz* (July 23, 2012).  
Quoted in Miles Osland, "Reed School: The Eternal Quest," *Down Beat* 78, No. 5 (May 2011): 72.  
Interview: Debra McKim. Joseph Allard: His Contributions to Saxophone Pedagogy and Performance (PhD diss., University of Colorado, 2000). Appears in full in "the Joe Allard Project," joeallard.org [Quoted in Jeremy Trezona. "Utilizing Classical Saxophone Articulation Techniques in Jazz Performance," (B.M. Honours Thesis, Edith Cowan University, Western Australia Academy of Performing Arts, 2012): 20; also referenced in: Katherine Williams. "Valuing Jazz: Cross-Cultural Comparisons of the Classical Influences on Jazz" (MM diss, University of Nottingham, UK): 10.]  
Interview: Doron Orenstein, "Bulletproof Saxophone Playing: A Comprehensive Guide to Mastering the Saxophone" (Kindle book – BestSaxophoneWebsiteEver.com)  
David Gibson, "Sax Journal Writers: Thank You for a Job Well Done," *Saxophone Journal* 37, No. 7: 47.  
"Mulgrew Miller Named New Director of Jazz Studies at William Paterson University," *Jazz Improv* (February 2006): 14.  
Ed Enright, "William Paterson Jazz Room Gives Gig Prep," *Down Beat* 74, No. 1 (January 2007): 100.  
Tim Norris, "Jazz Students Step Up to the Plate," *New Jersey Herald News* (July 27, 2007).  
Peggy McGlone, "Preserving a Lifetime in Jazz," [Clark Terry Archive] *Newark Star Ledger* (December 8, 2004): 2.  
Jennifer Odell, "Clark Terry Donates Archives to William Paterson University," *Down Beat* 72, No. 1 (March 2005): 7.  
David Adler, "Jazz World: Thad Jones Archive," *Down Beat* 69, No. 7 (July 2002).  
George Kanzler: "William Paterson Big Band Aably Backs a Formidable Soloist" [G. Coleman], *Newark Star Ledger* (March, 2002).  
"School Gigs: Academia Meets the Real World," [interview] *Down Beat Student Music Guide* (2003): 22.  
Karen de Masters, "Today's Starter," *New York Times* (July 30, 2000) [National Anthem performances].  
Anthony Tommasini, "43 Premieres for One Work," *New York Times* (December 2, 1995) [Simultaneous premiere of John Harbison's "San Antonio" for alto saxophone and piano].  
Richard Kostelonetz, "Conversation with Nicholas Slonimsky About His Composing," *Musical Quarterly* 74, No. 3 (1990) [Slonimsky discusses Demsey work with Coltrane's thirds compositions].  
Greg Banaszak, "A Private Lesson with David Demsey" [interview] *Saxophone Journal* 18, No. 3 (November 1993): 17-18.

### *Published Music:*

Piano Arrangement of Alec Wilder Concerto for Alto Saxophone and Concert Band [Margun Music].  
Six original jazz compositions for *Jazz Player* Magazine play-along CD, "NeoBop: David Demsey & Friends."  
Piano Reduction of Alec Wilder/Loonis McGlohon Air for Alto Saxophone [Dorn Publications].  
Compositions: New Jersey All-State Jazz Saxophone High School and Middle School Audition Etudes (biannually since 1999).  
250 Rhythm Studies, [University of Maine Printing Office].

### *Works, Projects in Progress:*

Editorial Assistant, Preface Author: The Practice Notebooks of Michael Brecker (Sher Music, 2023)  
Book: Thad Jones: Complete Small-Group Compositions (85 transcribed scores) – eJazzLines (2023)  
JEN Conference: "Steal From the Best: Influence of Thad Jones' Early Works on His Big Band Arrangements" (2023)  
Photo book with text: Jazz at William Paterson University: The First 50 Years (beginning 2019, published in 2022-23)  
Transcribed/adapted arrangement "Did You See Jackie Robinson Hit That Ball," Count Basie Orch. (1949, RCA Victor 20-3514A).  
CD: Barbara Walker (member of Rick Hirsch Big Band), also horn section for Jerry Burton, rec. July 2019  
Chapter: "Mastering the Art of Transcription" in Jazz Player's Cookbook: Creative Recipes (Hal Leonard), Mike Tomaro, ed.  
Solo CD: *Take Time: Ballads* with Rufus Reid. Mulgrew Miller, James Williams.

## Presentations, Clinics, Conducting, Workshops and Awards:

### *Clinics, Lectures and Workshops:*

Selmer Saxophone Clinician (since 1987); college/public school concerts at over 150 schools, clinic presentations.  
“Greater Than the Sum of Its Parts: Creating a Cohesive Rhythm Section with Students of Varied Experience” (with Steve LaSpina, Tim Horner, Jeff Kunkel), NJ Association of Jazz Educators Annual Conference, NJPAC, 2022.  
“Teaching Philosophy of Joseph Allard,” New York University, 2023  
Guest Speaker with author Bill Milkowski, Tribute to Michael Brecker, Birdland Jazz Club, New York City, 2022.  
Indiana University Jacobs School of Music, Saxophone Masterclass, “The Teachings of Joseph Allard”  
WFIU Radio (NPR) Bloomington, IN – “Michael Brecker at Indiana University, 1967-68” with David Brent Johnson (2019)  
Co-presenter with Christian McBride, “Jazz Education Outlook,” Jazz House Kids public school educator event  
Panelist, Jazz House Kids College Night, w/jazz directors from Juilliard, Manhattan School of Music, New York University, New School, Rutgers, Temple, Berklee, Northwestern, U. of Northern Illinois (2010, 2014, 2018, 2019, 2021).  
Guest speaker, “WP Living Jazz Archives,” Wayne Public Library Noon Lecture Series (2021)  
Essentially Ellington Regional Festival (Jazz at Lincoln Center), (2017, 2018).  
NAfME All-Eastern Convention, Atlantic City, “Teaching Beginning Improvisation Skills” (2017).  
New Jersey Association for Jazz Education Conference, Guest Speaker: “WP Living Jazz Archives in Your Classroom,” 2017.  
Host, “Sittin’ In” artist interviews, WP Jazz Room Series: WP Jazz 50<sup>th</sup> Anniversary Concert w/Rufus Reid, Bill Charlap; Thad Jones 100<sup>th</sup> Birthday Concert w/Gary Smulyan, Rich Perry; Harold Mabern Tribute w/Eric Alexander, Joe Farnsworth, Fred Hendrix; Art Farmer Archive Dedication; Joe Williams, Kenny Burrell, Michael Brecker, Benny Golson, Milt Hinton, Randy Weston, Buster Williams (residency), Rhoda Scott, Artemis, Jon Faddis, Mike Mainieri, Immanuel Wilkins, Lou Donaldson, Kenny Garrett, Frank Wess, Phil Woods, Jimmy Heath, Maria Schneider, Wallace Roney, Ravi Coltrane, Dave Liebman, Renee Rosnes, Joe Lovano, Randy Brecker, Houston Person, Billy Hart, Jon Hendricks (since 1994).  
Host, Annual Alec Wilder Celebration and Concert, New York City (1997, 2020 online)  
Host, William Paterson Jazz Guest Lecture Series (donor funded): Barry Harris, Hal Galper, Lewis Porter  
New York University Woodwind Chamber Music Institute – Guest Artist/Clinician (2017).  
University of Maine Saxophone Summit – Guest Artist/Clinician with Tom “Bones” Malone (2017).  
Rutgers Institute of Jazz Studies Roundtable Series: “Steal from the Best: Connections Between Thad Jones’ Early Career and His Thad Jones/Mel Lewis Arrangements” (2014).  
New Jersey Educators Association, Atlantic City, “Beginning Improvisation for the Classical Musician” (2013).  
Edward Said National Conservatory of Music, Ramallah/Jerusalem/Bethlehem, three-day workshop and concert tour (2010).  
Mark Taylor Arranging Clinic, conductor of accompanying WP Jazz Orchestra, NJAJE Convention at NJPAC (2014).  
Jazz House Kids, w/Christian McBride, Don Braden (2008, 2013).  
Emcee/Co-Host, Jazz House Kids Fundraiser with Chris Botti, Christian McBride (2009).  
Host/Organizer, New Jersey State Jazz Combo Festival, North Region (2009-2011).  
Panelist/performer, “Current State of Saxophone Equipment” (2006 IAJE Convention).  
Panelist, New York Jazz Journalists Association, New School, New York City, w/Howard Mandel, Victor Goines (2006).  
Guest Artist/Adjudicator, Levittown [NY] Jazz Festival (2009).  
Clinician, New Jersey Music Educators Association Convention; saxophone and jazz clinics (numerous since 1994).  
Presenter, Mid-Atlantic Arts Conference, “Jazz Education Connections for Beginning Jazz Presenters” (2003).  
Coltrane Panel Discussion with Lewis Porter, David Liebman and Andy LaVerne (1998 IAJE Convention).  
Panelist, “Issues in Jazz Education,” Chamber Music America National Convention, New York City (2002).  
Artist/Clinician, “Swing ‘N’ Jazz” Festival, Rochester, NY, including workshop with bassist Keter Betts (2001).  
Recitalist/Clinician, Maine Music Educators Association All State Music Festival (1982-92, 2004, 2009).  
BBC Mideast Service interview, JVC Jazz Festival, Amin Zarghami, producer (2002).  
Clinician, New Hampshire All-State Jazz Festival (2000).  
Clinician/Performer, Music Educators National Conference All-Eastern Convention (1995, 1999).  
Guest lecturer, New Jersey Performing Arts Center Teacher Training Workshop (1999).  
Voice of America interview, recorded performance with correspondent Martin Bush, “Alec Wilder” (1997).  
Preconcert Lecture, “Music Notes: Duke Ellington’s ‘Night Creature,’” Wayne Chamber Orchestra (1997).  
Clinic, “The Rhythm Section” with James Williams, Todd Coolman, Alan Dawson (1994 IAJE Convention, Boston).  
Clinic-Concerts with bassist Milt Hinton, trumpeter Clark Terry, drummers Alan Dawson and Steve Smith.  
Appointed to Music Teachers National Association Eastern Division Clinic Staff (1989).  
Great Woods Institute (Pittsburgh Symphony), Norton, Massachusetts (1986, 1987).  
Tanglewood Institute (Boston Symphony), Lenox, MA (1985).

### *Colleges, Universities and Schools:*

Eastman School of Music, (1995, 1998, 2000, 2001, 2006)  
Edward Said National Conservatory, Ramallah, Palestine  
New York University (2020, 2022)  
University of Maine (2014, 2016)  
Indiana University Jacobs School of Music (2019)  
Nanjing Arts Academy, Nanjing, China (2008)  
University of Arkansas Pine Bluff (2007, 2012)  
Williams College (2000, 2004 w/James Williams, 2009, 2016)  
Amherst College (3-day residency) 2015  
Manhattan School of Music (2005, 2007)  
Cornell University (2006)  
Colgate University (1988, 1990-93, 2001)  
Crane School of Music, SUNY Potsdam (1996)  
State University of New York at Stony Brook (1997, 2003)  
York College - IAJE Eastern Div. Convention (1999, 2000)  
Hunter College (1995)  
Caldwell College (1995)  
West Virginia University (1994)  
Rutgers University, New Brunswick (1995)  
Carnegie Mellon University (1999)  
Michael Holober “Road Trip” concerto residencies at Ridgewood, NJ (1999); Rush-Henrietta, NY (2000); Bangor, ME (2009)  
Numerous annual jazz ensemble clinics and workshops in New Jersey public schools, statewide

External tenure reviewer: Eastman School of Music, New School, Carnegie Mellon U., U. of Cent. Florida, Colgate U., U. of Colorado, Indiana U., Hamilton Coll., U. of Illinois, Indiana State, Lafayette Coll., U. Michigan, U. North Texas, SUNY Potsdam, SUNY Purchase, Rutgers, U. South Florida, Valdosta State, Washington State, U. West Virginia, Williams College.  
External program review team leader: University of Maine Augusta (2011)  
Dissertation Advisor/Reader: Khon Kaen University, Bangkok, Thailand; Univ. of Capetown, South Africa (2000); Adelaide Univ., Australia (2001), Bar Ilan University, Tel Aviv, Israel (2018)  
University of Massachusetts, Amherst: Guest Artist, 1986 New England Saxophone Symposium  
Research Consultant, Eastman School of Music Sibley Music Library (1990)

### *Awards:*

William Paterson University Alumni Association Faculty Service Award (2008).  
William Paterson University Faculty Excellence Award (2005).  
New Jersey Jazz Educator of the Year Award (2001).

### *Conducting:*

Director, William Paterson Jazz Orchestra. Featuring guest soloists Kenny Burrell, Michael Brecker, Benny Golson, Randy Brecker, Rufus Reid, James Williams, Steve Nelson, Jim McNeely, George Coleman, Benny Powell, Bob Mintzer, Frank Wess, Clark Terry, Joe Lovano, Jerry Dodgion, Kenny Garrett, Kevin Mahogany, Mulgrew Miller, Jimmy Heath, Rich Perry, Bernie Williams, Scott Robinson, Jeremy Pelt, New York Voices, Rhoda Scott; annual performances at Dizzy’s Club Coca Cola since 2015; NAfME All-Eastern Convention, Atlantic City 2017, NJMEA Convention 2020, 40<sup>th</sup> Anniversary Jazz Room Celebration 2017, THAD AT 100 Celebration, Dizzy’s Jazz Club/Jazz at Lincoln Center, 2023; WP Jazz Program 50<sup>th</sup> Anniversary Concert (2023).  
Guest conductor, COTA Big Band, Deer Head Inn – Music of Thad Jones, Music of Basie Arrangers, with Phil Woods.  
Co-founder, New Jersey Intercollegiate Jazz Ensemble (Co-conductor, 2002, 2006, 2010, 2015, 2020, 2022; annual co-organizer)  
Director, William Paterson Jazz Quintet, at Detroit Jazz Festival 2010, JVC Jazz Festival 1997 w/Ray Bryant, 2001, 2007  
Conductor/Musical Director, “Bernie Williams in Words and Music,” William Paterson Distinguished Lecture Series (2010).  
New Jersey All-State Jazz Ensemble (1996, 2013; associate rehearsal conductor annually since 2014)  
Eastern Pennsylvania All-Region Jazz Band (2020)  
Maine All-State Jazz Band (1994, 2016)  
All-Southern Maine Regional Jazz Festival (2018)  
Vermont All-State Jazz Ensemble (2011)  
All-Northern Connecticut Jazz Ensemble (2007)  
All-Westchester County (NY) Jazz Ensemble (2004)  
Western Connecticut M.S. All-State Jazz Ensemble (2000)  
All-Rockland County (NY) Jazz Ensemble (2013)  
Northern New Jersey All-Region H.S. Jazz Band (1994)  
Maine All-State Jazz Combo (1989)  
Southern Maine Festival Jazz Ensemble (1983, 1988)  
William Paterson University Jazz Orchestra, since 1999, performances at Dizzy’s Club, Jazz at Lincoln Center, many guest soloists

### *Adjudicating:*

*Down Beat* Magazine Student Jazz Awards (2003-2014) NJMEA State, Regional Jazz Fest Competitions (since 1992).  
North American Saxophone Alliance Jazz Competition (2008) National Alliance for Excellence (1994-2003)  
Stony Brook Jazz Festival (2003) Fieldston Invitational Jazz Festival (2002, 2003)  
Williamstown Jazz Festival (2000, 2004) Kentucky All-Collegiate Jazz Ensemble (1996)  
CAWS Big Apple Music Festival (1996-98) New Hampshire State Jazz Festival (1988, 1990, 1991)  
NJ Symphony “Bird Lives!” Saxophone Competition (2000) Maine Music Educators Assn. State Jazz, Solo & Ens. Fests (1981-94)  
Piscataway High School Jazz Fest w/David Gibson

### **Campus, Community & National Service:**

Curator, established Living Jazz Archives at William Paterson University: Archives of Clark Terry (inaugurated 2004, established 2008), Thad Jones (2002), James Williams (2005), Michael Brecker (2013), Art Farmer, (2019), Martin & JoAnn Krivin WP Jazz Program History Collection (2014), Albert Regni (2015), Don Sebesky (2017), Ray Beckenstein New York Saxophone Quartet (2018), Jim McNeely (2019), Lee Konitz (2021), Mulgrew Miller (in progress). Virtual tours for WP Alumni Association, U.S. Army, researchers, authors including Brecker biographer Bill Milkowski, international scholars from Belgium, Norway, Japan. Website established (2017): [www.livingjazzarchives.org](http://www.livingjazzarchives.org); 1000-square-foot space; over \$230,000 in support donations.

Established William Paterson University Scholarships: Woody Shapiro Bequest, \$428,000; Thad Jones Endowment, James Williams Endowment, Mulgrew Miller Endowment, Marlene & Billy VerPlanck Endowment, Martin & Jo Anne Krivin Endowment, Clark Terry, Roy Meyer Endowment, Amos Kaune, Edward Thompson.

Work with William Paterson Foundation Office to bring in donations of over \$4 million (dedicated to Jazz Program, Archives, Jazz Room, scholarships) incl. \$1.5 million Thoen Estate, \$428,000 Woody Shapiro Estate

Campus Committees: Music Department Executive Council (1995-97, 1998-99, 2000-01, 2004-05, 2008-10, 2013-15, 2016-18, 2020-21, 22-24), College of AHSS Awards Cmte, 2022; WP Legacy Gala Committee, 2023; Chair, University Honors Task Force (1996-97), University Honors Advisory Cmte. (1997-2001), University Enrollment Management Task Force (2006-), University UFRAC Cmte (2008), Commencement Cmte (1995-98), Future Search Planning Cmte. (1997), WP Alumni Magazine Board, COAC Publications Cmte. (2009-18), COAC Arts Council (since 2009), Chair, Midday Artist Committee (2020-2023), Music Department Graduate Coord. (1996-99), Music Recruitment Cmte., Jazz Historian Search Cmte. (Chair, 2001-04), Jazz Studies Director Search Cmte. (Chair, 1999, 2005, 2014-5), Jazz Arranger Search Cmte. (Chair, 1998, 2011), Performing Arts Director Search Cmte., (2010-12).

Grants: Geraldine R. Dodge Foundation (03: \$15,000; 04: \$25,000; 05-6, \$60,000 over two years, 07, 08, \$15,000; 09-15: \$36,000), New Jersey State Council on the Arts (annually since 1992), Summer Research Grants, annually 2008-2016.

Organized, hosted memorial scholarship concerts for James Williams (2004), Mulgrew Miller (2013), Marlene VerPlanck (2017)

Higher Education Chair, New Jersey Association for Jazz Education Board of Directors [formerly IAJE] (since 1997).

Executor and trustee, estate of Alec Wilder (since 2010); member Friends of Alec Wilder Executive Board

Panelist, Jazz House Kids College Night, w/heads of Juilliard, MSM, NJCU, Rutgers, Purchase jazz programs (annually since 2017)

Reviewer, Fulbright Foundation Faculty Development Program (2013)

Editorial Board, University of Michigan Press (2003-2021).

Reviewer, Oxford Press (since 2003); Temple University Press (2013), Routledge Press *Jazz Perspectives* (2014)

Reviewer, *Jazz Perspectives* Journal, Rutgers University / Institute of Jazz Studies (2006).

Resource Expert, “Alec Wilder,” Fields of Knowledge.com website.

Board of Visitors, Rutgers University Institute of Jazz Studies (since 1996).

Advisory Board, National Alliance for Excellence/Scholarship Foundation of America (1994-2003).

Featured performer, Town of Wayne 9/11 Memorial Dedication Ceremony (2007), five Wayne memorial park dedications.

Programs/Courses: Designed Master of Music/Jazz Studies Concentration; Designed four-semester Improvisation Sequence (MUS 137-138/322-323); Designed MUS 545 Transcription and Analysis, MUS 6700 Jazz Pedagogy, MUS 4260 Jazz for Music Educators; Ensemble Repertoire Institute (2020 pandemic)

Assisted in Annual Cross-Cultural Arts Festival (2010-2013), annual Interdisciplinary Day (1993-1996).

Post-Film talk, WP Summer Jazz Film Series, 2017.

Panel Discussion, WP Fair Use Doctrine Day (2015).

Commencement Reader, annually since 1995.

Recruiting: Designed and produced all Jazz Program recruiting literature, student handbook; Redesigned ensemble registration procedures in cooperation with Registrar’s Office.

## Significant Performances:

### *Discography/Videography:*

Metropolitan Opera/John Adams, conductor: *Nixon in China* [Nonesuch DVD 53229-1-2].  
Metropolitan Opera/Andris Nelsons, conductor: *Turandot* [Decca DVD 80015735-09].  
Music Advisor, *Keep On Keepin' On*, Clark Terry documentary, produced by Quincy Jones, dir. by Alan Hicks & Paula Dupré Pesman; winner, 2014 Tribeca Film Festival Best Documentary, awards from Sedona Film Festival, AARP, IDFA.  
New York Philharmonic/Masur/Fazil Say: *Rhapsody in Blue/I Got Rhythm Variations* [Teldec 3984-26202-2].  
Joseph Alessi: CD *Return to Sorrento: Italian Songs Arranged for Trombone* [Naxos 8.570232]; alto saxophone, clarinet and flute in big band on “Volaré,” “Arrivederci Roma,” and “That’s Amore.”  
Water Gap Jazz Orchestra *A Tribute to Phil Woods* (2 CD set) – featured soloist, with guests Randy Brecker, Bob Dorough, Brian Lynch, Houston Person, Grace Kelly – (Performed September 2016; released 2018) – produced by Phil Woods Estate  
Bucky Pizzarelli Interview, saxophone performer for *Silk City Artists and Musicians: Music in Paterson*, produced by Vincent Parrillo and Paterson Metropolitan Region Research Center, PBS documentary/DVD – 2019  
American Saxophone Quartet: *Clarinet Commission Project* [2002 Grammy nomination] (w/Paquito D’Rivera, Larry Combs, Ron Odrich; premieres by D’Rivera, Michael Holoher, Bernard Hoffer [Sons of Sound SSPCD009].  
American Saxophone Quartet: *Spanning the River* [Sons of Sound SSPCD002] works by Scarlatti, Piazzolla, Mintzer, D. Matthews.  
American Saxophone Quartet: featured on Jay Leonhart CD *Rodgers & Leonhart* [Sons of Sound SSPCD015].  
New Hudson Saxophone Quartet: *Breathing Lessons* [Naxos 8.559627], new works by Sampson, Sauter, Noone, Ewazen, Morrill.  
New Hudson Saxophone Quartet: featured on *American Classics: Nicolas Flagello* [Naxos 8.559296].  
New Hudson Saxophone Quartet: *Quartet at the Crossroads: Works by Composers of the American Composers Alliance* [Ravello].  
New Hudson Saxophone Quartet, “Parquet Deformations” on *Vanguards, Volume 1* (Parma Records).  
*Dexter Morrill: Works for Saxophone Featuring David Demsey* [Centaur CRC2214]. Includes three multi-movement compositions for improvising saxophonist and digital computer music systems. Burton Award for Contemporary Music, WOMR.  
*NeoBop: David Demsey & Friends*, play-along CD and accompanying sheet music; with Rufus Reid, bass; Rob Schneiderman, pno; Billy Drummond, drums; featuring original compositions; released with Jazz Player Magazine 1, No. 3 (April 94): 26-34; 49-51.  
Manhattan Chamber Orchestra: *Neurotic Goldfish*, Featured soloist on Alec Wilder Air for Saxophone, [Kleos KL5113].  
Danny Bacher: *Swing That Music* w/Warren Vache, Houston Person, Howard Alden, Pete McGuinness, Steve LaSpina, Ray Drummond, Bill Goodwin (Whaling City Sound WCS 080).  
*Eastern Wind Symphony*: Alfred Reed, “Children’s Suite,” solo alto saxophone and wind ensemble.  
*Demsey Plays Wilder* [Golden Crest Records RE7109]. Solo album, features first recordings of Alec Wilder’s chamber works and popular songs: saxophone and piano, saxophone and jazz quintet (1988).  
*Tom Hoffmann Trio Live at Keystone Korner, San Francisco*, Redwood Records ES-29.  
*Tom Hoffmann Trio – Feeling Better and Better*, Redwood Records ES-19.  
Featured soloist, Maine Public Radio theme music; on Epic Records single, “Imaginary Conversations” (1982-5).  
Featured soloist, “Greater Bostonians” (1971-72, 1972-73) Two live albums, Symphony Hall, Boston; WHDH, WNAC-TV.

### *Broadcasts:*

Metropolitan Opera/John Adams, PBS national television broadcast *Great Performances at the Met: Nixon in China* [rebroadcast of worldwide live HD in-theater broadcast] (2011).  
Metropolitan Opera/Andres Nelsons, national radio broadcast, Puccini *Turandot* (2010).  
Metropolitan Opera/James Levine, national radio broadcast, Alban Berg *Lulu* (2001, 2002).  
National Public Radio JazzSet, James Williams Tribute w/Mulgrew Miller, Ray Drummond, Bill Easley, Bill Mobley (2009).  
Featured with Kirov Orchestra, Pictures at an Exhibition, WNYC live broadcast from New Jersey Performing Arts Center (2003).  
Live WBG0 Radio broadcast, with James Williams (2002).  
New York Philharmonic/Kurt Masur, National Public Radio national broadcast, Gershwin Porgy and Bess Suite. (1998).  
Recital on National Public Radio’s “Morning Pro Musica,” interviewed by Robert J. Lurtsema, WGBH, Boston (1986).

### *Concert Performances:*

Metropolitan Opera: *Nixon in China* conducted by composer John Adams (Met premiere, 2011); Puccini *Turandot* conducted by Andris Nelsons (2009-2010; 2012-13, 2016); Alban Berg *Lulu* conducted by James Levine (2001, 2002); 2019 New Year’s Gala.  
New York Philharmonic (since 1995): performances conducted by André Previn, Zubin Mehta, Leonard Slatkin, Bobby McFerrin,

Yuri Temirkanov, JahJa Ling, Kurt Masur, Alan Gilbert, incl. 1997 Latin American Tour, 2000 Millennium European Tour, Central Park Summer Performances, 2012 Spring Gala, 2014 Vail Summer Residency, Honegger *Jean D'Arc*

Member, Water Gap Jazz Orchestra/Phil Woods Big Band, Deer Head Inn, Delaware Water Gap, PA., w/Phil Woods, Jerry Dodgion, Bob Dorough, David Liebman, Randy Brecker, Houston Person. Performances at Phil Woods Memorial Concert, Ellington Nutcracker, annual COTA Festivals, leading annual Thad Jones tribute sets (performing monthly since 2015).

William Paterson University Midday Artist Series: w/Bill Charlap, David Wong, Dennis Mackrel (2022), All Gershwin w/Bill Charlap (2016); w/Mulgrew Miller (2007); w/James Williams, Marcus McLaurine, Bill Goodwin (2004); "Music of Alec Wilder" w/Vic Juris, Todd Coolman, John Riley (1994); w/Rufus Reid, John Riley (1992).

Member, Dick Meldonian Big Band, lead alto saxophone, with Jack Gale, Bill Crow, Bucky Pizzarelli, Jerry Bruno (2005-2020). ZootFest (Celebration of Zoot Sims), with Lew Tabackin, Dave Liebman, Bill Crow, conducted by Bill Dobbins (2016, 17, 18). Clark Terry 100<sup>th</sup> Birthday Tribute, with Jeremy Pelt, Vincent Herring, Anthony Wonsey, M. McLaurine, W. Jones – Jazz Room Tom "Bones" Malone Quintet, featured soloist, University of Maine (2016).

Dexter Morrill "Getz Variations," numerous live performances, including Colgate University, Cornell University, Crane School of Music SUNY Potsdam, WP New Music Series, Dexter Morrill memorial service

Member, American Saxophone Quartet (1993-2002); performances in Buenos Aires, with National Symphony/Leonard Slatkin at Kennedy Center, Weill Hall, Merkin Hall; premieres by Jim McNeely, Paquito D'Rivera, Mintzer, Holober, Senanes, Hoffer.

Member, New Hudson Saxophone Quartet (since 2003); residencies at New York University, Tulane University, University of Houston; performances at Merkin Hall, Metropolitan Museum of Art, American Music Festival, Symphony Space, Percy Grainger Home National Historic Site, Locrian Chamber Series, Manhattan School of Music, Rutgers University, Queens College, Brooklyn College, Montclair State University, Dutchess County CC, Discovery Orch., North-South Consonance, recordings w/Manhattan Chamber Orch., Rutgers Orch.

William Paterson University Summer Jazz Room, performances w/Jim McNeely, James Williams, Angelica Sanchez, Todd Coolman, Steve LaSpina, Marcus McLaurine, Cecil Bridgewater, Dennis Mackrel, Winard Harper, Horacee Arnold, John Riley, Rich DeRosa, Tim Newman, 50<sup>th</sup> Anniversary John Coltrane Tribute (annually since 1995).

Tim Hayward Sextet, w/Freddie Hendrix, Matt King, Marcus McLaurine, George Coleman Jr. – Trumpets (2017)

American Symphony Orchestra, cond. Leon Botstein, Carnegie Hall, Richard Strauss Sinfonia Domestica (2014).

Gene Bertocchini Quartet w/Sara Caswell, Ike Sturm, All-Nite Soul, St. Peter's Church, New York City (2013).

Performer/Emcee/Co-Producer, Clark Terry Fundraiser, St. Peter's Church, NYC w/Ron Carter, Jimmy Cobb, Phil Woods, 50 others.

Juilliard School Concert Tribute to Mulgrew Miller, w/Steve Wilson, Steve Nelson, Donald Brown, Javon Jackson (2014).

Bangor Symphony Orchestra, Lucas Richman, cond.: John Williams Escapades for Saxophone and Orchestra (2014).

Featured Performer, Alec Wilder Concert Celebrations, St. Peter's Church, New York City (1990, 1995-96, 1998-2001, 2009, 2014 with vocalist Alexis Cole).

New Jersey Symphony, lead alto saxophone for live sound track of *Singin' In the Rain* (2015); John Pizzarelli (2013); Dee Dee Bridgewater (2005).

Concerts in Nanjing and Hangzhou, China w/Mulgrew Miller, other WP faculty and student ensembles, 11-day tour (2008).

Concerts in Ramallah, Bethlehem, and Jerusalem, Israel/Palestine, with Armen Donelian, Steve LaSpina, Rich DeRosa (2010).

Kirov Orchestra (St. Petersburg, Russia), North American Tour, conducted by Valery Gergiev (2003).

Mulgrew Miller Quartet, performance at International Society for Improvised Music (2012).

Member, Clark Terry Big Band, performances at Blue Note, New York City, Clark Terry 2008 Jazz Festival, Arkansas.

Featured soloist with Montclair State University Concert Band, Timothy Broege "No Sun, No Shadow," (2010).

Featured soloist, "Road Trip," alto saxophone concerto by Michael Holober, Hanover Wind Symphony (2011), premiere performance at Damrosch Shell, Lincoln Center w/Ridgewood HS (1999). Commissioned for David Demsey by The Commission Project.

Concert with Mulgrew Miller, Steve LaSpina and Bill Goodwin at East Stroudsburg University Mentor Series (2008).

New York Public Library Chamber Concert Series (2008).

Cooperstown (NY) Concert Series, "David Demsey and Friends," with Jim McNeely, Marcus McLaurine, Rich DeRosa (2007).

Orchestral performances: Queens Symphony, Duke Ellington "Harlem," American in Paris; Bridgeport Symphony (2011); Westfield Symphony, "Creation du Monde," Colonial Symphony, Discovery Orchestra.

Performances with Clark Terry, Milt Hinton, Rufus Reid, Randy Brecker, Manhattan Transfer, New York Voices, Joe Morello, Steve Smith, Robin Eubanks, John Fedchock, David Liebman, Nelson Riddle Orchestra, Guy Lombardo Orchestra, Diane Moser/Composers Jazz Orchestra, Johnny Mathis, Frankie Valli, Patti Lupone, Liberace, The Temptations, Roberta Peters, Roger Williams.

Performances with percussionist Payton MacDonald (Alarm Will Sound), Ringwood Concert Series, WP Midday Artist Series (2009).

Featured artist, "Play Ball!" concert, St. Malachy's Church, Philadelphia, collaboration with Baseball Hall of Fame (2009).

William Paterson University Midday Artist Series: w/Mulgrew Miller (2007); w/James Williams, Marcus McLaurine, Bill Goodwin (2004); "Music of Alec Wilder" w/Vic Juris, Todd Coolman, John Riley (1994); w/Rufus Reid, John Riley (1992).

Soloist with James Williams Intensive Care Unit, Williamstown Jazz Festival (2004).

National Anthem Performer, National Baseball Hall of Fame Induction Ceremony (2005); Baseball Hall of Fame Game (2003, 2005), Boston Red Sox (2005, 2006, 2010), NBA NJ/Brooklyn Nets (annually since 2000), NHL New York Islanders, Philadelphia Phillies, Hinchliffe Stadium Opening Game, MLS New York Red Bulls, New York Baseball Writers Dinner 2006, Ripken Baseball World Series 2006, many minor league teams since 1995, Paterson High Falls Sen. Frank Lautenberg dedication, 2013, many post-9/11 dedications.

Soloist with Portland (ME) Symphony Orchestra, Count Basie, Duke Ellington Tributes (1999, 2005); adjunct member, 1983-91.



Lincoln Center Institute, featured jazz performer with Ted Piltzecker Quartet, Rufus Reid, Todd Coolman, Clarence Penn (2001).  
Duo Concerts with bassist Rufus Reid (1994-1999).  
Soloist with Wayne Chamber Orchestra, Alec Wilder Suite No. 2 for Tenor Saxophone, Duke Ellington “Three Black Kings” (1999).  
Premiere of Allen Schindler’s “Cross Over” with Eastman Wind Ensemble dir. by Donald Hunsberger (1998).  
Soprano saxophone soloist with Wayne Chamber Orchestra, Philip Glass “Facades” (1998).  
New York Sheet Music Society, “Songs of Alec Wilder” with Marlene VerPlanck & Barbara Lea (1997).  
World premiere performances of new solo works by composers John Harbison, Dexter Morrill, Hugh Aitken, Allen Schindler, John Link, Michael Holober, David Deason and Donald Stratton.  
North American Saxophone Alliance Conventions, featured performer (1982, 1992, 1995).  
New Jersey Symphony Wind Ensemble (member since 1993).  
William Paterson College New Music Series (1993, 1994).  
Colgate University Concert Series (1992, 1993).  
Colby College, Bowdoin College Concert Series (1991, 1992).  
Eastman Arrangers Holiday Orchestra, directed by Manny Albam & Bill Holman. Featured soloist (1990).  
Premiere, Alec Wilder song “If It’s True,” Sibley Music Library Dedication Concert, Rochester, NY (1989).  
Featured Performer, National Computer Music Conference (1988).  
Premiere of newly discovered George Gershwin songs, Eastman School of Music (1987).  
Featured performer with Eastman Chamber Jazz Ensemble, Eastman Musica Nova (1988).  
Principle Clarinet, Augusta Symphony Orchestra. Featured soloist, Stamitz Concerto for Two Clarinets (1982).  
Member, National Orchestral Association. Featured soloist, Carnegie Hall (1978-79).  
Member, 9-piece rock/funk band “Incubus,” club/campus appearances throughout Maine and New Brunswick, Canada (1975-77).

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