

# Christopher Dylan Herbert

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## PERSONAL SUMMARY

GRAMMY®-nominated classical singer and vocal instructor with extensive solo and ensemble performing experience throughout the Americas, Europe, and Asia. Proven history of leadership, discipline and collegiality. Thorough track record supporting and managing groups of performers, students, and administrative staff.

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## EDUCATION

### The Juilliard School New York, New York

D.M.A. in Voice, 2018; C.V. Starr Doctoral Fellow; GPA 4.0

Recipient of Presser Foundation Music Award and Richard F. French Award for dissertation research  
Dissertation title: "Voices in the Pennsylvania Wilderness: An Examination of the Music Manuscripts, Music Theory, Compositions, and (Female) Composers of the Ephrata Cloister"

### Harvard University Cambridge, Massachusetts

M.A. in Middle Eastern Studies, Graduate School of Arts and Sciences, 2005; GPA 3.85

Recipient of Federal Title VI Foreign Critical Language and Area Studies Grant for Arabic study at Harvard and at the American University in Cairo, Egypt. GRE Analytical 800

Thesis title: "Who Muted the Libyan? A Research Agenda for the Libyan Colonial Period: 1911–1943"

### Yale University New Haven, Connecticut

B.A. in Music and Near Eastern Languages and Civilizations, 2002; GPA 3.9 in both majors

Phi Beta Kappa, *magna cum laude*. Distinction in Arabic and Islamic Studies

Recipient of Branford Award for excellence in the performing arts

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## ACADEMIC POSITIONS

### William Paterson University Wayne, New Jersey

**Assistant Professor of Music**, Full-Time Tenure-Track, 2017–present

#### Vocal Area Coordinator

Oversee and manage vocal studies for the Music Department, including, but not limited to, student placements, student recruitment, student advising, interviewing and hiring adjunct faculty, organizing master classes and vocal area performances, scheduling and overseeing semester-end juries, management of messaging concerning vocal area, interfacing with Director of Choral Activities, writing and rewriting course descriptions and curricula for Opera Workshop, Voice Class, Vocal Literature, Vocal Pedagogy, and Diction, and working with Cheng Library to acquire new publications and electronic resources.

#### Service/Committees

University-wide service:

Faculty Senate Elections Council (member 2017–present)

Technology Across the Curriculum Committee (member 2018–present)

Provost Search Committee (member 2018–2019)

Ad-Hoc Committee on Enrollment & Retention (past member 2017–2018)

Music Department:

Applied Studies Committee (chair 2017–present)

Piano Faculty Search Committee (member 2019–present)

Ongoing Scholarships Committee (chair 2018–present)

Tami Cotsakos '71 Scholarships Committee (member 2018–present)

BA Music Studies Auditions Committee (member 2018–2020)  
Recruitment Committee (member 2020)  
Faculty Advisor to Phi Mu Alpha Sinfonia music fraternity (2018–present)

COURSES:

Applied Voice (Major and Minor) – MUSP 1900/1910/1920/1930/2900/2910/2920/2930/3900/3910/3920/  
3930/4900/4910/4920/4930/1800/1810/2800/2810/3800/3810

*Syllabus Description:*

Individual hour-long weekly voice lessons focusing on the fundamentals of healthy singing and vocal performance. The course encourages students to cultivate vocal fitness, informed singing technique, musicianship skills, repertoire selection, a greater sense of rhythm, and an appreciation of our diverse musical heritage. Voice performances majors are advised on specific vocal literature projects.

*Teaching Duties:*

- Teach 1-hour vocal technique lesson per week per student
- Assign appropriate repertoire to students
- Prepare students for sophomore proficiency tests with sight-singing exercises
- Mentor students regarding career development
- Advise students on repertoire selection for jury and recital performances

*Administrative Duties:*

- Communicate and coordinate with four adjunct voice teachers and two staff accompanists
- Lead regular curricular and logistical meetings with voice department
- Initiate and schedule area-wide performances for students to build community
- Adjudicate end-of-semester juries for all students
- Utilize industry connections to recruit guest artists for master classes and career panels

Opera Workshop – MUSP 2050/5050

*Syllabus Description:*

Weekly three-hour class introducing and exposing students to operatic literature, acting training, and performance. The course encourages students to engage with languages other than English, to cultivate methods for repertoire acquisition and memorization, and to build collaboration skills through ensemble work. The class presents opera scenes and/or a fully staged opera each semester.

*Teaching Duties:*

- Lead two 2.5-hour rehearsals per week in coordination with the staff accompanist
- Assign roles to students based on auditions
- Work with students outside of class in one-on-one and ensemble coachings to aid with musical understanding and repertoire acquisition
- Instruct in diction skills for Italian, French, German, and English, as applicable
- Provide historical context of works, using sources including video and audio recordings

*Administrative Duties:*

- Communicate and coordinate with staff accompanist for scheduling of rehearsals
- Manage students' schedules for coachings and additional rehearsals
- Create programs, publicity materials, and translations for performances
- Propose budgets to Department Chair for fully staged opera performances in large theater
- Act as producer and director, and coordinate all logistical details with performing arts staff
- Work with Shea Center staff to reserve space, direct resources, and strategize for success.

Vocal Literature I & II – MUSI 3340 & MUSI 3350

*Syllabus Description:*

These two courses provide the student exposure to, and knowledge and understanding of vocal literature from 1601 (Giulio Caccini's *Le nuove musiche*) to the present. Masterworks of opera, oratorio, and art song are discussed. One of the course's principal aims is to give students

context that supplements their study of music history. This course is intended specifically for voice performance majors, and is also open to any other students with a passion for vocal literature and an aptitude for music history.

*Teaching Duties:*

- Teach a 1.5-hour lecture twice per week, using technology in the classroom as audio and visual tools
- Assign playlists, viewings, and reading passages that support acquisition of the specific material studied
- Create presentations, quizzes, and innovative writing assignments to challenge and engage students
- Provide historical context of works, using sources including video and audio recordings

**Professor of Voice**, Adjunct, 2015–2017

Applied Voice (Major and Minor) – MUSP 1920/2920/3920/1800

*Syllabus Description:*

Individual hour-long weekly voice lessons focusing on the fundamentals of healthy singing and vocal performance. The course encourages students to cultivate vocal fitness, informed singing technique, musicianship skills, repertoire selection, a greater sense of rhythm, and an appreciation of our diverse musical heritage.

*Teaching Duties:*

- Teach 1-hour vocal technique lesson per week per student
- Assign appropriate repertoire to students
- Prepare students for sophomore proficiency tests with sight-singing exercises
- Mentor students regarding career development
- Advise students on repertoire selection for jury and recital performances

*Administrative Duties:*

- Communicate and coordinate regularly with head of vocal area
- Participate in and contribute to regular curricular meetings with voice department
- Adjudicate end-of-semester juries for all students
- Utilize industry connections to recruit guest artists for vocal forum events

**The Juilliard School**

New York, New York

**Professor of Music**, Adjunct, 2016–2017

Musical Terms – MSMUS-011

*Syllabus Description:*

Two-semester course for international students, designed to present a systematic examination of musical terminology and its American English usage. The course develops students' ability to communicate about music eloquently through original speech and writing in English. The course gives students valuable experience investigating, speaking about, and writing about musical topics of importance and interest to them. The fall semester focuses on theory fundamentals and medieval and Renaissance history. The spring semester focuses on more complicated theoretical topics and music history from 1600 to the present.

*Teaching Duties:*

- Design syllabus utilizing data provided by Music History and Theory department chairs
- Create, administer, and grade placement test
- Teach 75 minutes of classroom instruction per week for 2 sections
- Determine and balance the content of course based on students' strengths and weaknesses
- Produce and plan each lesson, assignment, quiz, and exam
- Evaluate students on participation, weekly writing assignments, exams, and oral presentations
- Manage all assignments, attendance, and grades using Canvas and TurnItIn.com

*Administrative Duties:*

- Communicate regularly with Associate Dean to provide updates on progress of course
- Meet regularly with English Affairs Committee to discuss student issues and progress

- Advise Academic Affairs Committee regarding improvements to entry-level conservatory curriculum to better meet the needs of students

Finance and the Performing Arts – EVDIV064

*Syllabus Description:*

The course creates a map of the financial landscape and gives students valuable information and skills in business development, marketing, budgeting and finances, taxes, fund-raising, and legal issues. Students are asked to consider themselves as financial entities, and are encouraged to develop consistent practices of personal accounting and budgeting. Assignments are practical in nature and help to jumpstart positive habits in money management and career strategy. Upon completion of the course, students have a firmer understanding of their own financial management and career finance options.

*Teaching Duties:*

- Teach 75 minutes of classroom instruction per week for 6 weeks
- Create syllabus in coordination with Director of Evening Division
- Design lessons and assignments
- Evaluate students based on participation, weekly assignments, and oral presentations

*Administrative Duties:*

- Communicate regularly with Director of Evening Division to provide progress updates
- Invite and interface with visiting arts professionals to present in the class

**Teaching Fellow in Music History**, Graduate Fellowship, 2015–2016

Music History (1700-1850) – MHMUS-211

Music History (1850-present) – MHMUS-311

The History of Opera – MHMUS-463

*Duties:*

- Assist Professor Anne-Marie Reynolds in grading and research
- Teach several classes while Professor Reynolds was absent. Topics include:
  - Handel's *Giulio Cesare*
  - Handel's *Messiah*
  - Mozart's *Le nozze di Figaro*
  - Puccini's *La Bohème*
  - Debussy's *Pelléas et Mélisande*
- Lead study sessions for final exams, reviewing all of the semester's material
- Provide remedial tutoring sessions for a select number of students

**State University of New York at Stony Brook**      Stony Brook, New York

**Visiting Lecturer**, 2013–2015

Finding Your Path: Success in the Business of Classical Music

*Syllabus Description:*

A four-week course that gives graduate students a greater understanding of the relationship of their art to the realities of the music business. The course challenges students to consider aspects of the business including accounting, marketing, and promotion. Students emerge from the course with business objectives for their career and a new and/or improved website.

*Duties:*

- Teach 120 minutes of classroom instruction for 4 weeks
- Create and prepare lectures and discussions
- Communicate regularly with students regarding their website and social media strategies
- Provide feedback on students' business and marketing plans

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## DISCOGRAPHY

### **Voices in the Wilderness – Elizabeth Bates, Clifton Massey, Nils Neubert, Steven Hrycelak at Ephrata Cloister**

Release date February 2021 on Bright Shiny Things

Recording of hymnody of Ephrata, Pennsylvania (Christopher Dylan Herbert, producer)

### **Lamentationes – New York Polyphony**

Released September 2019 on BIS Records

Lamentations of Jeremiah by Francisco de Peñalosa (\*\*first recording ever made of this repertoire)

### **Missa Charles Darwin – New York Polyphony**

Released September 2017 on Navona Records

Reissue of performance of Gregory Brown's *Missa Charles Darwin* to coincide with release of Dan Brown's *Origin*

### **Roma Aeterna – New York Polyphony**

Released May 2016 on BIS Records

Masses and motets by Palestrina, Victoria, and Guerrero

### **Moonstrung Air – New York Polyphony**

Released February 2015 on Navona Records

Performances by New York Polyphony (Gregory Brown's *Missa Charles Darwin* and *Three American Folk Hymns*)

### **Sing Thee Nowell – New York Polyphony**

Released November 2014 on BIS Records

Christmas-themed disc with Renaissance-era polyphony and present-day commissions

Nominated for 2015 GRAMMY® Award: Best Chamber Music/Small Ensemble Performance

### **Times Go By Turns – New York Polyphony**

Released July 2013 on BIS Records

Masses of Plummer, Tallis, Byrd; pieces by Sir Richard Rodney Bennett, Gabriel Jackson, and Andrew Smith

Nominated for 2014 GRAMMY® Award: Best Chamber Music/Small Ensemble Performance

### **EndBeginning – New York Polyphony**

Released February 2012 on BIS Records

Renaissance polyphony by Brumel, La Rue and Clemens. First recording of Crecquillion's *Lamentations of Jeremiah*

### **Devices and Desires – New York Polyphony**

Released January 2011 on Indaba

Electronic remixes of Gregorian chant performed by New York Polyphony

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## SCHOLARSHIP (Non-Performance)

Ephrata Community. "Rose=Lilie=Blume Sequence," from *Das Gesäng der einsamen und verlassenen Turtel=Taube*. Critical Edition by **Christopher D. Herbert**. Ephrata Cloister Associates, 2018.

**Herbert, Christopher D.** "The Sounds of Ephrata: Developing a Research Methodology to Catalog and Study Eighteenth- and Nineteenth-Century Colonial Pennsylvanian Music Manuscripts." *Notes: the Quarterly Journal of the Music Library Association* 76, no. 2 (December 2019).

**Herbert, Christopher D.** "Voices in the Pennsylvania Wilderness: An Examination of the Music Manuscripts, Music Theory, Compositions, and (Female) Composers of the Ephrata Cloister." D.M.A. Diss., The Juilliard School, 2018.

**Herbert, Christopher D.** and Jeff Bach. Critical Edition of Music Manuscript for the 1739 *Zionitischer Weyrauchs Hügel* Type 1. Project in development.

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## AWARDS

Center for Creative Activity & Research Grant Summer 2019 Academic Research Support	William Paterson University College of Arts and Comm.	Jun 2019
USArtists International Grant Supporting Travel to Germany for Performances	Mid Atlantic Arts Foundation	Jul 2018
Center for Creative Activity & Research Grant Summer 2018 Academic Research Support	William Paterson University College of Arts and Comm.	Jun 2018
Richard F. French Dissertation Award Distinction for Best Dissertation in Doctoral Class	The Juilliard School	May 2018
Winterthur Research Fellowship Dissertation Research	Henry Francis du Pont Winterthur Museum	Aug 2017
Presser Foundation Music Award Dissertation Research	The Juilliard School	Mar 2017
Richard F. French Award Dissertation Research	The Juilliard School	Mar 2016
GRAMMY® Nomination Best Chamber Music/Small Ensemble Performance	The Recording Academy	Feb 2015
Naumburg Competition Semifinalist	Walter W. Naumburg Foundation	Mar 2014
GRAMMY® Nomination Best Chamber Music/Small Ensemble Performance	The Recording Academy	Jan 2014
Grand Concours de Chant Gérard Souzay French Consulate Prize	Franco-American Vocal Academy	Feb 2009
Liederkrantz Lieder Competition Semifinalist	Liederkrantz Foundation	Jan 2008
Sullivan Competition Encouragement Award	Sullivan Foundation	Nov 2007
Lotte Lenya Competition for Singers Third Prize	Kurt Weill Foundation	Apr 2007
Young Concert Artists International Competition Semifinalist	Young Concert Artists	Jan 2006

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## LANGUAGES

Fluent in French

Proficient in Arabic (Modern and Egyptian) and Italian

Working knowledge of German, Hebrew, Spanish, and Russian

Diction: Training in French, Italian, German, and Russian diction at Juilliard, Central City Opera, Yale, Tanglewood, and Music Academy of the West

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## FESTIVAL TEACHING POSITIONS

**Mostly Modern Festival**

Saratoga Springs, NY

2019–2020

### **Co-Director of Voice Program**

A two-week festival in which students perform works of the twentieth century and twenty-first centuries. Administer and evaluate all festival applications, program repertoire for performance, arrange logistics for work with collaborative pianists, manage schedule during the festival, and teach voice lessons and vocal master classes. Summer 2020 festival cancelled due to COVID-19.

**Visiting Instructor***The Triumphs of Oriana: Performance**Syllabus Description:*

A one-week course in ensemble singing, working specifically on madrigals from Thomas Morley's publication, *The Triumphs of Oriana*. History of the collection is discussed and performance issues are presented. Culmination of the course is a festival-wide performance in which students present several madrigals.

*Duties:*

- Teach 90 minutes of classroom instruction for 6 sessions
- Create and prepare lectures and discussions
- Determine small group breakdown of singers based on singing and sight-reading abilities
- Coach larger group and small ensembles on performance and technical concerns

*Morley's Plaine and Easy Musicke**Syllabus Description:*

A one-week lecture course on Thomas Morley's *Plaine and Easy Introduction to Practical Musicke*. Various aspects of the treatise are discussed, including hexachords, modality, cadential structures, rhythmic notation, and singing technique.

*Duties:*

- Teach 60 minutes of classroom instruction for 6 sessions
- Create and prepare lectures and discussions
- Prepare presentations for class using Prezi and other tools

**Visiting Instructor**Choral Technique*Description:*

A one-week course in choral singing, working specifically with bass section of a volunteer choir under leadership of Kent Tritle with repertoire focus of Italian and Spanish Renaissance music. Lead daily sectionals for basses, addressing vocal technique, choral blend, and interval recognition, with goal of preparing the section for the choral performance.

*Duties:*

- Teach 90 minutes of classroom instruction for 6 sessions
- Identify key areas of need in the section
- Address section blend and vocal technical issues including vowel, breath, and music acquisition
- Teach diction and phrasing conventions

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**RESIDENCIES, CONFERENCES, LECTURES, AND MASTERCLASSES / WORKSHOPS**

Warren Folk Art Symposium American Folk Art Museum	New York, NY	Two Ephrata Music Manuscripts	May 2020 (Postponed due to COVID-19)
Ephrata Cloister (PA Museum Commission) Ephrata History Lecture Series	Ephrata, PA	The Composers of the Ephrata Cloister	Mar 2020 (Cancelled due to COVID-19)
Vassar College with New York Polyphony	Poughkeepsie, NY	Ensemble Singing	Feb 2020
Notre Dame University with New York Polyphony	South Bend, IN	Ensemble Singing	Nov 2019
Eastern New Mexico University with New York Polyphony	Portales, NM	Ensemble Singing	Oct 2019

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Columbia College Core Curriculum Classes	New York, NY	Lecture Performance: <i>Winterreise</i>	Oct 2019
NATS-NYC	New York, NY	Ensemble Singing Pedagogy	Sep 2019
William Paterson University: Explorations	Wayne, NJ	The Composers of the Ephrata Cloister	Apr 2019
Durnbaugh Distinguished Lecturer Elizabethtown College	Elizabethtown, PA	The Hymnody of the Ephrata Cloister	Mar 2019
Elizabethtown College	Elizabethtown, PA	Choral Singing Workshop	Mar 2019
Ephrata Cloister (PA Museum Commission) Ephrata History Lecture Series	Ephrata, PA	The Composers of the Ephrata Cloister	Mar 2018
University of California Santa Barbara with New York Polyphony	Santa Barbara, CA	Ensemble Singing	Feb 2019
University of New Mexico with New York Polyphony	Albuquerque, NM	Ensemble Singing	Feb 2019
Lancaster Bible College with New York Polyphony	Lancaster, PA	Ensemble Singing	Feb 2019
Eastman School of Music with New York Polyphony	Rochester, NY	Ensemble Singing	Dec 2018
University of Mount Olive with New York Polyphony	Mount Olive, NC	Ensemble Singing	Oct 2018
William Paterson University: Explorations	Wayne, NJ	The Hymnody of the Ephrata Cloister	Apr 2018
Columbia College Core Curriculum Classes	New York, NY	Lecture Performance: <i>Winterreise</i>	Mar 2018
American Choral Directors Association	Pittsburgh, PA	The Hymnody of the Ephrata Cloister	Mar 2018
Princeton ProMusica with Princeton High School and Woodbridge High School choirs	Princeton, NJ	Solo Singing Master Class	Mar 2018
Ephrata Cloister (PA Museum Commission) Ephrata History Lecture Series	Ephrata, PA	The Music of the Ephrata Cloister	Feb 2018
Bob Jones Univ. and Clemson Univ. with New York Polyphony	Greenville, SC	Ensemble Singing	Jan 2018
Duke University with New York Polyphony	Durham, NC	Doctoral Composers Workshop	Jan 2018
Columbia University Rare Books Library Seminar: Liturgical Manuscripts in Person	New York, NY	The Hymnody of the Ephrata Cloister	Jan 2018
Linfield College with New York Polyphony	McMinville, OR	Ensemble Singing	Dec 2017
University of Montana with New York Polyphony	Missoula, MT	Ensemble Singing	Dec 2017
Columbia College Core Curriculum Classes	New York, NY	Lecture Performance: <i>Winterreise</i>	Oct 2017
Winterthur Museum, Garden & Library	Wilmington, DE	The Hymnody of the Ephrata Cloister	Jul 2017
Pennsylvania State Library	Harrisburg, PA	The Hymnody of the Ephrata Cloister	Jun 2017
University of Idaho with New York Polyphony	Moscow, ID	Ensemble Singing	Mar 2017
Lancaster Bible College with New York Polyphony	Lancaster, PA	Ensemble Singing	Dec 2016
Emory and Henry University with New York Polyphony	Emory, VA	Ensemble Singing	Oct 2016
Mt. Allison University with New York Polyphony	Sackville, NB, Canada	Presentation: Text and Music	Sep 2016
First Colonial High School with New York Polyphony	Virginia Beach, VA	Ensemble Singing	May 2016
San Francisco State University with New York Polyphony	San Francisco, CA	Ensemble Singing	May 2016



University of Texas with New York Polyphony	Austin, TX	Business of Performing Arts	Feb 2016
Columbia University	New York, NY	Lecture: Renaissance polyphony, text, and composition	Nov 2015
92nd St. Y with New York Polyphony	New York, NY	After-concert discussion with area high school students	Nov 2015
Minnesota State University with New York Polyphony	Moorhead, MN	Ensemble Singing	Oct 2015
Festival Internacional de Música Abvelensis with New York Polyphony	Ávila, Spain	Ensemble Singing	Aug 2015
University of Richmond with New York Polyphony	Richmond, VA	Business of Performing Arts Ensemble Singing	Feb 2015
Christopher Newport University with New York Polyphony	Newport News, VA	Ensemble Singing	Feb 2015
Eastern New Mexico University with New York Polyphony	Portales, NM	Ensemble Singing	Feb 2015
Trinity University with New York Polyphony	San Antonio, TX	Ensemble Singing	Nov 2014
Colgate University with New York Polyphony	Hamilton, NY	Ensemble Singing	Oct 2014
International A-cappella-Woche Hannover with New York Polyphony	Völkzen, Germany	Ensemble Singing	May 2014
Missouri Southern State University	Joplin, MO	Lecture: Business of Performing Arts	Dec 2013
Taipei International Choral Festival with New York Polyphony	Taipei, Taiwan	Business of Performing Arts Ensemble Singing	Jul 2013
Stanford University with New York Polyphony	Palo Alto, CA	Ensemble Singing	Apr 2013
University of New Mexico with New York Polyphony	Albuquerque, NM	Ensemble Singing	Mar 2013
Appalachian State University with New York Polyphony	Boone, NC	Business of Performing Arts	Feb 2013
Virginia Commonwealth University with New York Polyphony	Richmond, VA	Ensemble Singing	Feb 2013
Mount Royal University with New York Polyphony	Calgary, AB, Canada	Ensemble Singing	Feb 2013
Polyfolia Festival with New York Polyphony	St-Lô, France	Ensemble Singing	Nov 2012
Virginia Tech with New York Polyphony	Blacksburg, VA	Ensemble Singing	Nov 2012
Lee University with New York Polyphony	Cleveland, TN	Ensemble Singing	Nov 2012
Festival de Música de Morelia with New York Polyphony	Morelia, Mexico	Business of Performing Arts	Nov 2011
Eastern New Mexico University with New York Polyphony	Portales, NM	Ensemble Singing	Nov 2011
Dartmouth College with New York Polyphony	Hannover, NH	Business of Performing Arts Ensemble Singing	Nov 2011
McMurry University with New York Polyphony	Abilene, TX	Ensemble Singing	Feb 2011
Smith College with New York Polyphony	Northampton, MA	Ensemble Singing	Feb 2011

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## PROFESSIONAL EXPERIENCE

### Opera and Music Theater Engagements – Baritone, 2003–present

Performs at opera houses, theaters, concert halls, and churches throughout the United States as a soloist. Venues and presenters include Boston Symphony Orchestra, Lincoln Center, San Francisco Symphony, Wolf Trap, Opera Theatre of Saint Louis, Central City Opera, Music Academy of the West, and Stanford Live. Works as voiceover artist for television & radio. Member of AGMA and SAG-AFTRA.

\*See below for extended performance résumé.

### New York Polyphony – Baritone and Business Manager, 2010–2020

Performs as one of four members in GRAMMY®-nominated classical vocal male quartet. Organizes all operations including travel, schedule, and education activities. Develops and presents curricula for university residency teaching programs in ensemble singing and entrepreneurship. Manages finances of the group. Devises short-term and long-term business strategies. Designs and leads team building and group vision exercises. Oversees accounting with Quickbooks. Serves as LLC tax officer.

\*See below for more information about the ensemble.

### Sing for Hope, Inc. – Manager of Special Projects and Media, 2009–2011

Oversaw all Healing Arts and Community Arts programs in conjunction with team of directors. Promoted the organization in the public sphere via press relationships and partnerships with other organizations. Cultivated the organization's Volunteer Artist roster. Advanced development and donor relations. Managed 2010 and 2011 Pop-Up-Piano project that placed 88 pianos throughout the streets of NYC.

### Brown Lloyd James – Vice President, 2009

Managed logistics, public relations and strategies for this public relations firm in order to support the first visit of Libyan Leader Muammar Qaddafi to New York for the United Nations General Assembly. Other clients served include Qatar Tourism Authority, Education City in Doha, and The Federation of Turkish American Associations.

### Denver Research Group – Director of Research, 2005–2009

Provided timely research and advice regarding international affairs, politics, diplomacy, and culture pertaining to the Middle East and Asia. In close collaboration with CEO, managed team responsibilities to supply accurate data relating to global media trend analysis. Produced high-quality results under strict deadlines. Principal projects included the Integrated Crisis Early Warning System for the Defense Advanced Research Projects Agency and Global Power Barometer for washingtonpost.com. Articles published for the Foreign Policy Association, Huffington Post, Lowy Interpreter, and Washington Post.

### Other Employment

Morgan Stanley – Equity Research Assistant, 2005

Harvard Center for Middle Eastern Studies – Educational Outreach Associate, 2003–2005

Wachtell, Lipton, Rosen & Katz – Litigation Paralegal, 2002–2003

Yale University Dean's Office – Freshman Counselor, 2001–2002

0100 String Quartet – Violist and Business Manager, 1998–2002

### ACTIVITIES

Sing for Hope	Volunteer Artist	New York, NY	2006–2016
Music Academy of the West	Vocal Fellowship	Santa Barbara, CA	2007, 2008
Central City Opera	Apprentice Artist	Central City, CO	2006
Big Brothers of Mass. Bay	Big Brother Volunteer	Boston, MA	2003–2005
Tanglewood Music Center	Vocal Fellowship	Lenox, MA	2005
American University in Cairo	Arabic Language Institute	Cairo, Egypt	2004
Yale Whiffenpoofs	World-renowned <i>a cappella</i> group	New Haven, CT	2001–2002

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## **SERVICE and SPECIAL PROJECTS**

### **NATS-NYC**

Board member (2018–present) of NATS-NYC: a non-for-profit organization chapter of the National Association of Teachers of Singing to educating high-achieving public school students from diverse backgrounds and their families about financial aid options and the application process to top-tier colleges and universities.

### **Y-Apply, Inc.**

Board member and treasurer (2011–2014) of Y-Apply: a non-for-profit organization dedicated to educating high-achieving public school students from diverse backgrounds and their families about financial aid options and the application process to top-tier colleges and universities.

### **Winterize**

Outdoor performance of Franz Schubert's *Winterreise* for baritone and transistor radios. Performed in 2012, 2013, 2014, and 2016 at Brooklyn Botanic Garden and Snug Harbor Cultural Center, in 2016 in downtown Annapolis, Maryland, and in 2017 at Saratoga State Park. Developed in cooperation with Make Music New York.

### **A Creative Home: Music by Musicians of Trinity Wall Street**

A concert created for Trinity Wall Street featuring music by composers who have worked and performed at Trinity Wall and Saint Paul's Chapel. The concert focuses on the intimate art song genre, and features music by Trinity composers from 1990 to the present, including Doug Balliett, James Blachly, Caleb Burhans, Chris DeBlasio, Eric Dudley, Caroline Shaw, Julian Wachner, and Jonathan Woody. Presented at St. Paul's Chapel in 2017.

### **The Pleasure Garden: The Music of Georgian England**

A concert of music from Georgian England, featuring cantata and opera selections by Handel and songs by Thomas Arne. Presented as a lecture recital with period instruments (harpsichord and cello). Presented at the Bard Graduate Center for Art and Design in 2013.

## PERFORMANCE HISTORY

### Opera Roles

Martin	<i>Kopernikus (Vivier)</i>	Teatro Arriaga Antzokia, Bilbao, SPAIN Roomful of Teeth & L'Instant Donné Peter Sellars, director	May 2020 (Cancelled due to COVID-19)
Man 2	<i>Desire (H. Lash)</i> World Premiere	Miller Theatre, New York, NY Columbia University	Oct 2019
Martin	<i>Kopernikus (Vivier)</i>	ISSUE Brooklyn, NY International Contemporary Ensemble (ICE)	May 2019
Walt Whitman	<i>Whitman's War (C. Edwards)</i> World Premiere – Staged Reading	William Paterson University, Wayne, NJ	Sep 2018
Martin	<i>Kopernikus (Vivier)</i>	Planetario Galilei, Buenos Aires, ARGENTINA Americas Society	Aug 2018
Boy 2	<i>Trouble in Tahiti</i>	Tanglewood, Lenox, MA Boston Symphony Orchestra	Jul 2018
Jesus	<i>Tuvayhun (K. Arneson)</i> World Premiere	Angel Oresanz Center, New York, NY Manhattan Girls Chorus	Apr 2018
Moses Man	<i>A Marvelous Order (J. Greenstein)</i>	Fulton Center, New York, NY River to River Festival	Jun 2017
Priest (cover)	<i>Upon this Handful of Earth (G. Kverndokk)</i>	St. Ignatius of Loyola, New York, NY Sacred Music in a Sacred Space	Feb 2017
Martin Heidegger	<i>The Hat (K. Siegel)</i>	Dixon Place, New York, NY Independent reading	Feb 2017
Moses Man	<i>A Marvelous Order (J. Greenstein)</i>	Williamstown Theater, Williamstown, MA New Amsterdam Presents	Mar 2016
Montresor	<i>Cask of Amontillado (Copeland)</i>	Dixon Place, New York, NY American Modern Ensemble	Jan 2016
The Man	<i>The Whole Truth (Paterson)</i>	Dixon Place, New York, NY American Modern Ensemble	Jan 2016
Pelléas	<i>Pelléas and Mélisande</i>	New York Waterfront Museum, Brooklyn, NY Floating Opera NY	Oct 2015
Saul	<i>Saul</i>	St. Paul's Chapel, New York, NY Trinity Wall Street Twelfth Night Festival	Jan 2015
Hannah, before	<i>As One (Kaminsky)</i>	Brooklyn Academy of Music, Brooklyn, NY American Opera Projects	Sep 2014
Paul Watson	<i>The War Reporter (Berger)</i>	Roulette, Brooklyn, NY Prototype Festival	Jan 2014
Paul Watson	<i>The War Reporter (Berger)</i>	Stanford University Bing Hall, Palo Alto, CA Stanford LIVE	Apr 2013
Uterpendragon	<i>Merlin (Kauder)</i>	Orange Street Methodist Church, New Haven, CT Hugo Kauder Society	Jun 2013
Henrik	<i>A Little Night Music</i>	Opera Theatre of Saint Louis Webster Groves, MO	May 2010
Connie	<i>The Grapes of Wrath</i>	Hawaii Performing Arts Festival Waimea, HI	Jul 2009
Sid	<i>Albert Herring</i>	Opera Vivente Baltimore, MD	Apr 2009
Il Soldato & Il Prigionero	<i>Il piccolo Marat (Mascagni)</i>	Avery Fisher Hall, New York, NY Teatro Grattacielo	Mar 2009
William Williamson	<i>A Wedding (Bolcom)</i>	Lobero Theatre, Santa Barbara, CA Music Academy of the West	Jul 2008
Pluto/Aristée	<i>Orpheus in the Underworld</i>	Opera Vivente Baltimore, MD	May 2008
Schaunard	<i>La bohème</i>	Lobero Theatre, Santa Barbara, CA Music Academy of the West	Jul 2007
Aeneas	<i>Dido and Aeneas</i>	Krannert Center, Champaign-Urbana, IL Mark Morris Dance Group	Apr 2007

Pilgrim Monk	<i>Curlew River</i>	Japan Society of New York, New York, NY Opéra Rouen	Apr 2007
Njegus	<i>The Merry Widow</i>	Mobile Opera Mobile, AL	Oct 2006
Dandy, Barney	<i>The Ballad of Baby Doe</i>	Central City Opera Central City, CO	Jul 2006
Guglielmo	<i>Così fan tutte</i>	Lehman College, Bronx, NY Bronx Opera	Apr 2006
Aeneas	<i>Dido and Aeneas</i>	Heckscher Theatre, New York, NY Bronx Opera	Jan 2006
Puritan Leader	<i>Alceste</i>	Shubert Theater, Boston, MA Opera Boston/Boston Baroque	Jan 2005
Giulio Cesare	<i>Giulio Cesare</i>	University Theater, New Haven, CT Yale College Opera Company	Mar 2003

### Concert (with orchestra)

Baritone Soloist	<i>Der Rose Pilgerfahrt</i> (Schumann)	St. George's Choral Society New York, NY	May 2020 (Cancelled due to COVID-19)
Baritone Soloist	<i>Solomon</i> (Handel)	Amor Artis, Old Saint Patrick's Cathedral New York, NY	Mar 2020 (Cancelled due to COVID-19)
Baritone Soloist	<i>Various Bach Works</i>	Arbor Concert Series Symphony Space	Mar 2020
Baritone Soloist	<i>Messiah</i> (Handel)	St. Paul's Chapel, New York, NY Choir of Trinity Wall Street	Dec 2019
Baritone Soloist	<i>Dwell</i> (Clint Edwards)	Johanneskirche Völkzen – Littmann Quartet Völkzen, GERMANY	Nov 2019
Baritone Soloist	<i>Dwell</i> (Clint Edwards)	Christuskirche Hildesheim – Littmann Quartet Hildesheim, GERMANY	Nov 2019
Baritone Soloist	<i>Dwell</i> (Clint Edwards)	Morristown Presbyterian Church Morristown, NJ	Oct 2019
Baritone Soloist	<i>Dwell</i> (Clint Edwards) World Premiere	First United Methodist Church – Littmann Quartet Saratoga Springs, NY	Oct 2019
Baritone Soloist	<i>Carmina Burana</i>	Choir of Trinity Wall Street, New York, NY	Jun 2019
Baritone Soloist	<i>Carmina Burana</i>	William Paterson University, Wayne, NJ	May 2019
Baritone Soloist	<i>Carmina Burana</i>	Richardson Auditorium, Princeton, NJ Princeton ProMusica	Mar 2019
Baritone Soloist	<i>Musikalische Exequien</i> (Schütz)	Amor Artis, Old Saint Patrick's Cathedral New York, NY	Mar 2019
Baritone Soloist	<i>Arias and Barcarolles</i>	St. Paul's Chapel, New York, NY NOVUS NY	May 2018
Baritone Soloist	<i>Vespers</i> (Monteverdi)	Princeton University Chapel, Princeton, NJ Princeton ProMusica	Mar 2018
Baritone Soloist (Guglielmo, Masetto, Leporello)	Excerpts from <i>Così fan tutte</i> and <i>Don Giovanni</i>	Cartagena Music Festival Cartagena, COLOMBIA	Jan 2018
Baritone Soloist	<i>150 Psalms Project</i>	Lincoln Center: White Lights Festival Choir of Trinity Wall Street	Nov 2017
Baritone Soloist	<i>Zwei Lieder, Op. 8</i> (Webern)	St. Paul's Chapel, New York, NY NOVUS NY	Sep 2017
Baritone Soloist	<i>Messiah</i> (Handel)	Bergen, Norway Bergen Nasjonale Opera	Jun 2017
Baritone Soloist	<i>Vespers</i> (Monteverdi)	Cathedral Basilica of Saints Peter and Paul, Philadelphia, PA Choir of Trinity Wall Street	May 2017
Baritone Soloist	<i>Vespers</i> (Monteverdi)	Trinity Wall Street, New York, NY Choir of Trinity Wall Street	May 2017
Baritone Soloist	<i>Cantata 82</i> (Bach)	St. Paul's Chapel, New York, NY	Apr 2017

Zebul	<i>Jephtha (Handel)</i>	New York Baroque Incorporated St. Paul's Chapel, New York, NY Choir of Trinity Wall Street	Mar 2017
Baritone Soloist	<i>Christmas Oratorio (Bach)</i>	St. Paul's Chapel, New York, NY Choir of Trinity Wall Street	Jan 2017
Baritone Soloist	<i>Messiah (Handel)</i>	Alice Tully Hall, Lincoln Center, New York, NY Choir of Trinity Wall Street	Dec 2016
Baritone Soloist	<i>Messiah (Handel)</i>	Trinity Wall Street, New York, NY Choir of Trinity Wall Street	Dec 2016
Baritone Soloist	<i>Messiah (Handel)</i>	Cal Performances, Berkeley, CA Choir of Trinity Wall Street	Dec 2016
Baritone Soloist	<i>Messiah (Handel)</i>	Harris Performing Arts Center, Folsom, CA Choir of Trinity Wall Street	Dec 2016
Baritone Soloist	<i>Messiah (Handel)</i>	Northridge Performing Arts Center, Northridge, CA Choir of Trinity Wall Street	Dec 2016
Baritone Soloist	<i>B Minor Mass (Bach)</i>	Eglise St. Jean Baptiste, Montreal, QC Canada Choir of Trinity Wall Street	Nov 2016
Baritone Soloist	<i>B Minor Mass (Bach)</i>	Trinity Wall Street, New York, NY Choir of Trinity Wall Street	Nov 2016
Baritone Soloist	<i>Cantata 133 (Bach)</i>	St. Paul's Chapel, New York, NY Choir of Trinity Wall Street	Nov 2016
Baritone Soloist	<i>Serenata (Ginastera)</i>	Americas Society, New York, NY International Contemporary Ensemble	Jun 2016
Baritone Soloist	<i>Oif mein' khasneh (Bernstein)</i>	Fifth Avenue Synagogue, New York, NY	Jun 2016
Baritone Soloist	<i>Cantata 106 (Bach)</i>	American Anglican Musicians Conf. Stamford, CT Evensong Ad-hoc Ensemble	Jun 2016
Baritone Soloist	<i>Cantata Bomarzo (Ginastera)</i> <i>Requiem (Fauré)</i>	Trinity Wall Street, New York, NY Novus NY	Apr 2016
Baritone Soloist	<i>Tuona, balena from Cuopretal volta il cielo (Handel)</i>	Metropolitan Ballroom, New York, NY Orpheus Chamber Orchestra	Apr 2016
Pontius Pilate	<i>St. Matthew Passion (Bach)</i>	Trinity Wall Street, New York, NY Choir of Trinity Wall Street	Mar 2016
Baritone Soloist	<i>Cantata 215 (Bach)</i>	St. Paul's Chapel, New York, NY Choir of Trinity Wall Street	Jan 2016
Baritone Soloist	<i>Messiah (Handel)</i>	Alice Tully Hall, New York, NY Choir of Trinity Wall Street	Dec 2015
Baritone Soloist	<i>Messiah (Handel)</i>	Trinity Wall Street, New York, NY Choir of Trinity Wall Street	Dec 2015
Baritone Soloist	<i>Wolf in Skins (Spears)</i> <i>Rap Cantata (Balliett)</i>	National Sawdust, Brooklyn, NY New Vintage Baroque	Dec 2015
Baritone Soloist	<i>Ein Wallfahrtsleid (Pärt)</i>	Metropolitan Museum of Art, New York, NY New Juilliard Ensemble	Sep 2015
Baritone Soloist	<i>Renga/Litany for the Whale (Cage)</i>	Davies Hall, San Francisco, CA San Francisco Symphony	May 2015
Baritone Soloist	<i>Belshazzar's Feast (Walton)</i>	Brooklyn Museum, Brooklyn, NY Brooklyn Symphony Orchestra	Apr 2015
Fariseo	<i>Maddalena (Caldara)</i>	Church of St. Mary the Virgin, New York, NY American Classical Orchestra	Apr 2015
Baritone Soloist	<i>Five Mystical Songs (Vaughan Williams)</i> <i>Requiem (Fauré)</i>	Hunter College, New York, NY Hunter College Chamber Singers	Apr 2015
Baritone Soloist	<i>A Festival of Choirs</i>	Princeton University Chapel, Princeton, NJ Princeton ProMusica	Mar 2015
Baritone Soloist	<i>Turbæ ad Passionem (Ginastera)</i>	Carnegie Hall, New York, NY Novus NY	Feb 2015
Baritone Soloist	<i>The Last Song (Satoh)</i>	Peter Jay Sharp Theater, New York, NY New Juilliard Ensemble	Jan 2015
Baritone Soloist	<i>Christmas Oratorio &amp; Magnificat (Bach)</i>	Richardson Auditorium, Princeton, NJ Princeton ProMusica	Dec 2014

Baritone Soloist	<i>C Minor Mass (Mozart)</i>	St. Ignatius of Loyola, New York, NY Sacred Music in a Sacred Space	Oct 2014
Baritone Soloist	<i>Israel in Egypt (Handel)</i>	Richardson Auditorium, Princeton, NJ Princeton ProMusica	May 2014
Baritone Soloist	<i>Mass in A major (Bach)</i>	Trinity Wall Street, New York, NY Choir of Trinity Wall Street	May 2014
Baritone Soloist	<i>St. Matthew Passion (Bach)</i>	Church of St. Jean Baptiste, New York, NY Canticorum Virtuosi	Apr 2014
Baritone Soloist	<i>Cantata 32 (Bach)</i>	Trinity Wall Street, New York, NY Choir of Trinity Wall Street	Apr 2014
Baritone Soloist	<i>Cantata 90 (Bach)</i>	Trinity Wall Street, New York, NY Choir of Trinity Wall Street	Mar 2014
Polyphemus	<i>Acis and Galatea (Handel)</i>	Various locations in Santa Monica, CA, Pasadena, CA, and Long Beach, CA	Mar 2014
Baritone Soloist	<i>Messiah (Handel)</i>	Alice Tully Hall, New York, NY Choir of Trinity Wall Street	Dec 2013
Baritone Soloist	<i>Messah (Handel)</i>	Trinity Wall Street, New York, NY Choir of Trinity Wall Street	Dec 2013
Baritone Soloist	<i>Cantata 30 (Bach)</i>	Alice Tully Hall, New York, NY American Classical Orchestra	Nov 2013
Baritone Soloist	<i>Cantata Misericordium (Britten)</i>	St. Paul's Chapel, New York, NY Novus NY	Nov 2013
Baritone Soloist	<i>Canticum Sacrum (Stravinsky)</i>	Trinity Wall Street, New York, NY Novus NY	Apr 2013
Baritone Soloist	<i>Easter Oratorio (Bach)</i>	St. Paul's Chapel, New York, NY Choir of Trinity Wall Street	Apr 2013
Baritone Soloist	<i>St. John Passion (Bach)</i>	Cathedral of St. John, Albuquerque, NM New Mexico Philharmonic	Mar 2013
Baritone Soloist	<i>Christmas Oratorio (Bach)</i>	St. Paul's Chapel, New York, NY Choir of Trinity Wall Street	Jan 2013
Baritone Soloist	<i>Cantata 14 (Bach)</i>	St. Paul's Chapel, New York, NY Choir of Trinity Wall Street	Dec 2012
Baritone Soloist	<i>B Minor Mass (Bach)</i>	Trinity Wall Street, New York, NY Choir of Trinity Wall Street	Nov 2012
Baritone Soloist	<i>Cantata 56 (Bach)</i>	St. Paul's Chapel, New York, NY Choir of Trinity Wall Street	Apr 2012
Baritone Soloist	<i>Cantata 181 (Bach)</i>	St. Paul's Chapel, New York, NY Choir of Trinity Wall Street	Apr 2012
Baritone Soloist	<i>St. John Passion (Bach)</i>	St. Paul's Chapel, New York, NY Choir of Trinity Wall Street	Apr 2012
Baritone Soloist	<i>Cantata 106 (Bach)</i>	St. Paul's Chapel, New York, NY Choir of Trinity Wall Street	Mar 2012
Baritone Soloist	<i>Christmas Oratorio (Bach)</i>	St. Paul's Chapel, New York, NY Choir of Trinity Wall Street	Jan 2012
Baritone Soloist	<i>Cantata 140 (Bach)</i>	St. Paul's Chapel, New York, NY Choir of Trinity Wall Street	Dec 2011
Baritone Soloist	<i>Cantata 62 (Bach)</i>	St. Paul's Chapel, New York, NY Choir of Trinity Wall Street	Nov 2011
Baritone Soloist	<i>Cantata 76 (Bach)</i>	St. Paul's Chapel, New York, NY Choir of Trinity Wall Street	Oct 2011
Baritone Soloist	<i>Messa di Gloria (Puccini)</i>	St. Ann's Church, Brooklyn, NY Brooklyn Symphony Orchestra	Apr 2011
Baritone Soloist	<i>Kindertotenlieder (Mahler)</i>	St. Ann's Church, Brooklyn, NY Brooklyn Symphony Orchestra	Oct 2010
Baritone Soloist	<i>Vespers of 1610 (Monteverdi)</i>	St. Thomas Fifth Avenue, New York, NY St. Thomas Concert Series	Apr 2010
Guest Artist	<i>Make Mine Bernstein Tribute</i>	Wolf Trap, Kimmel Center, Bethel Woods Boston Pops	Aug 2008
Baritone Soloist	<i>Carmina Burana</i>	Dartmouth College, Hanover, NH Handel Society of Dartmouth	Apr 2008

Elder Son	<i>The Prodigal Son (Somary)</i>	CPW Unitarian Church, New York, NY New York Virtuoso Singers	Mar 2008
Baritone Soloist	<i>Carmina Burana</i> <i>Liebesliederwalzer (Brahms)</i>	St. Paul's Church, New York, NY Collegiate Chorale	Apr 2007
Phoebus	<i>Cantata 201 (Bach)</i>	Seiji Ozawa Hall, Lenox, MA Tanglewood Music Center	Jul 2005
Anthony / Frank	<i>Sweeney Todd</i> <i>Merrily We Roll Along</i>	Symphony Hall, Boston, MA Boston Pops	Jun 2005
Baritone Soloist	<i>St. John Passion (Bach)</i>	Trinity Church on the Green, New Haven, CT New Haven Oratorio Society	May 2004
Baritone Soloist	<i>Cantata 131 (Bach)</i>	Christ Church, New Haven, CT New Haven Oratorio Society	May 2000



## Solo Recital (with piano or small ensemble) – representative sample

Works of 10 teenage composers	<i>By the Road to the Contagious Hospital</i>	Make Music Day, International Released on YouTube	Jun 2020
Fauré, Satie	<i>Various Songs</i>	William Paterson University, Wayne, NJ Vocal Faculty Recital	Feb 2020
Korngold, Aboulker, Reid, DeBlasio, Paterson	<i>Various Songs</i>	William Paterson University, Wayne, NJ Rachel Schutz, soprano Timothy Long, piano	Sep 2019
Korngold, Aboulker, Reid, DeBlasio, Paterson	<i>Various Songs</i>	Mostly Modern Festival, Saratoga Springs, NY Rachel Schutz, soprano Timothy Long, piano	Jun 2019
Korngold, Aboulker, Reid, DeBlasio, Paterson	<i>Various Songs</i>	Ithaca College, Ithaca, NY Rachel Schutz, soprano Timothy Long, piano	Apr 2019
Bernstein, Copland	<i>Various Songs</i> <i>Mass (Bernstein)</i> <i>Old American Songs (Bernstein)</i>	Emerald City Music, Seattle, WA and Olympia, WA Gilbert Kalish, piano	Feb 2018
Aucoin, Felsenfeld, Patterson	<i>Five Boroughs Song Book</i> (selections)	National Sawdust / Five Boroughs Music Festival, Brooklyn, NY Erika Switzer and Thomas Bagwell, piano	Nov 2017
Haydn Mahler Bernstein	<i>Various Songs</i> <i>Des Knaben Wunderhorn</i> <i>Arias and Barcarolles</i>	Paul Hall, The Juilliard School, New York, NY Doctoral Recital Jamie Van Eyck, mezzo-soprano Chris Reynolds and Timothy Long, piano	Sep 2017
Haydn Mahler Bernstein	<i>Various Songs</i> <i>Des Knaben Wunderhorn</i> <i>Arias and Barcarolles</i>	WP Presents – Midday Concert, Wayne, NJ William Paterson University Jamie Van Eyck, mezzo-soprano Chris Reynolds and Timothy Long, piano	Sep 2017
Luther Rener Walter	<i>Ein Feste Burg</i> <i>Magnificat</i> <i>Christus sedes super thronum</i>	Paul Hall, The Juilliard School, New York, NY Doctoral Lecture Recital Adam Cockerham, lute; Timothy Parsons, countertenor; Andrew Fuchs, tenor; Jonathan Woody, bass	Sep 2017
Byrd Palestrina Bach	<i>Mass for 4 Voices</i> <i>Missa Papae Marcelli</i> BWV 4 “Christ lag in todes banden”	Stavanger Cathedral, Stavanger, Norway Stavanger Kammermusik Festival	Aug 2017
Schubert	<i>Winterreise</i>	Spa State Park, Saratoga, NY (Opera Saratoga) WINTERIZE outdoor project for baritone and transistor radios	Feb 2017
Brahms Mendelssohn Schumann Schubert	Four Quartets Six Duets <i>Spanisches Liederspiel</i> Pieces for Männerchor	Opera Grand Rapids, Grand Rapids, MI Polydora Ensemble	Jan 2017
Mahler	<i>Des Knaben Wunderhorn</i>	The Tenement Museum, New York, NY Steven Wilson, tenor; Matthew Sware, baritone; Charles Evans, bass; Charity Wicks, accordion	Jan 2017
DeBlasio Wachner	<i>All the Way Through Evening</i> <i>Four Scenes from the Rubayyat</i>	Brooklyn Historical Society, Brooklyn, NY Brooklyn Art Song Society Miori Sugiyama, piano	Jan 2017
Schubert	<i>Winterreise</i>	St. Paul’s Chapel, New York, NY Time’s Arrow Festival Chris Reynolds, piano	Jan 2017
Schubert	<i>Winterreise</i>	Brooklyn Botanic Garden, Brooklyn, NY WINTERIZE outdoor project for baritone and transistor radios	Dec 2016
Schubert	<i>Winterreise</i>	The Harvard Club, New York, NY William Kelley, piano	Apr 2016
Bolcom Fein	“George” “Sol min svivur burt”	Alice Tully Hall, New York, NY Juilliard Wednesdays at One	Apr 2016

Gorecki	"Ptak"	William Kelley, piano	
Babbitt	<i>Sonnets</i>	Peter Jay Sharp Theater, New York, NY Juilliard FOCUS Festival With clarinet, viola and cello	Jan 2016
Schubert	<i>Winterreise</i>	St. Paul's Chapel, New York, NY Time's Arrow Festival William Kelley, piano	Jan 2016
Schubert	Meet the Music!: <i>My Brother Franz</i>	Alice Tully Hall, New York, NY Chamber Music Society of Lincoln Center	Nov 2015
Schubert	Meet the Music!: <i>My Brother Franz</i>	Richardson Auditorium, Princeton, NJ Chamber Music Society of Lincoln Center	Nov 2015
Britten	<i>Songs and Proverbs of William Blake</i>	Paul Hall, The Juilliard School, New York, NY Doctoral Recital	Sep 2015
Bernstein	<i>To What You Said</i>	Chris Reynolds, piano	
Kaminsky	<i>Walt Whitman Songs</i>		
Rorem	<i>War Scenes</i>		
DeBlasio	<i>All The Way Through Evening</i>		
Yuasa	<i>Observations on Weather Forecasts</i>	Peter Jay Sharp Theater, New York, NJ Juilliard FOCUS Festival Aaron Plourde, trumpet	Jan 2015
Shostakovich	<i>Michelangelo Verses</i>	Morse Hall, The Juilliard School, New York, NY Doctoral Recital	Jan 2015
Liszt	<i>Petrarch Sonnets</i>	Chris Reynolds, piano	
Rautavaara	<i>Shakespeare Sonnets</i>		
Schubert	<i>Winterreise</i>	Brooklyn Botanic Garden, Brooklyn, NY WINTERIZE outdoor project for baritone and transistor radios	Dec 2014
Britten	<i>Canticle IV</i>	St. Paul's Chapel, New York, NY Twelfth Night Festival Julian Wachner, piano	Jan 2014
Schubert	<i>Winterreise</i>	Brooklyn Botanic Garden, Brooklyn, NY WINTERIZE outdoor project for baritone and transistor radios	Dec 2013
Britten	<i>Folk Songs</i>	Trinity Wall Street, New York, NY Britten Centenary Festival Timothy Long, piano	Dec 2013
Mahler	<i>Kindertotenlieder</i>		
Britten	<i>Songs and Proverbs of William Blake</i>	Trinity Wall Street, New York, NY Britten Centenary Festival	Nov 2013
Poulenc	<i>Chansons Gaillardes</i>	Timothy Long, piano	
Britten	<i>Canticle IV</i>	Brooklyn Historical Society, Brooklyn, NY Five Boroughs Music Festival Jocelyn Dueck, piano	Oct 2013
Handel	<i>Cuopre tal volta il cielo</i>	Bard Graduate Center, New York, NY	Oct 2013
Arne	Various songs	The Pleasure Garden: Music of Georgian England Bradley Brookshire, harpischord	
Hahn	Various songs	Bard Graduate Center, New York, NY Paris Circa 1900 Sugar Vendil, piano	May 2013
Lang	<i>Ann Hamilton: The Event of a Thread</i>	Park Avenue Armory, New York, NY	Dec 2012
Schubert	<i>Winterreise</i>	Brooklyn Botanic Garden, Brooklyn, NY WINTERIZE outdoor project for baritone and transistor radios	Dec 2012
Schubert	<i>Winterreise</i>	Snug Harbor Cultural Center, Staten Island, NY WINTERIZE outdoor project for baritone and transistor radios	Dec 2012
Schumann	<i>Dichterliebe</i>	Serenade Concerts, Staten Island, NY Timothy Long, piano	Sep 2012
Various	<i>A Feast for the Senses</i>	TENET Vocal Ensemble Ancram, NY and New Brunswick, NJ	Jul 2012

Vysotsky	<i>Let Us Fly</i>	92nd St Y New York, NY	May 2012
Schubert	<i>Winterreise</i>	Norton Hall, New York, NY Dror Semmel, piano	Jan 2012
Korngold, Auric, Roussel, Fauré	Various songs	Christ and St. Stephen's, New York, NY Lotte Lehman Foundation Thomas Bagwell, piano	May 2011
Cras	Various Songs	Ensemble for the Romantic Century Symphony Space Tanya Bannister, piano	Mar 2011
Schubert	<i>Winterreise</i>	Dorothy Chandler Pavilion, Los Angeles, CA François Chouchan, piano	Jan 2011
Schubert, Sisco	Various Songs	Austrian Cultural Forum, New York, NY Elaine Rinaldi, piano	Nov 2010
Barber	<i>Dover Beach</i>	Marcella Sembrich Society, Lake George, NY Apollo Quartet	Jul 2010
Schumann, Poulenc, Britten	Various songs	Princeton University, Princeton, NJ Edna Godlansky Institute Thomas Bagwell, piano	Jul 2010
Poulenc	Various songs	Mannes College, New York, NY Thomas Bagwell, piano	Jan 2010
Bernstein	<i>Arias and Barcarolles</i>	Music Academy of the West, Santa Barbara, CA Krista Da Silva, mezzo-soprano In Sun Suh and Lucas Wong, piano	Jul 2008
Barber	<i>Dover Beach</i>	Music Academy of the West, Santa Barbara, CA Hahn Hall	Jul 2008

## New York Polyphony

Over 250 performances with GRAMMY®-nominated vocal chamber ensemble New York Polyphony. Significant concerts include Concertgebouw, Leipzig Gewandhaus, Wigmore Hall, Rheingau Music Festival, Stiftskonzerte Oberösterreich, Miller Theatre Early Music Series, Thüringer Bachwochen, Laus Polyphoniae Festival, Dallas Chamber Music Society, Minnesota Public Radio, and Taipei International Choral Festival.

### International engagements

Karuizawa International Choral Festival	Karuizawa	Japan	Jul 2020 (Cancelled due to COVID-19)
Takaraduka International Chamber Choir Festival	Takaraduka	Japan	Jul 2020 (Cancelled due to COVID-19)
MDR Musiksommer	Havelberg	Germany	Jun 2020 (Cancelled due to COVID-19)
Kloster Walkenried	Walkenried	Germany	Jun 2020 (Cancelled due to COVID-19)
Oldenburg Early Music	Oldenburg	Germany	Jun 2020 (Cancelled due to COVID-19)
Heidelberger Frühling	Heidelberg	Germany	Mar 2020 (Cancelled due to COVID-19)
Eschborn Theatre	Eschborn	Germany	Mar 2020 (Cancelled due to COVID-19)
Apollo Theatre	Siegen	Germany	Mar 2020 (Cancelled due to COVID-19)
Stadt Leutkirch	Leutkirch	Germany	Mar 2020 (Cancelled due to COVID-19)
Landesmuseum Württemberg	Stuttgart	Germany	Mar 2020 (Cancelled due to COVID-19)
Cube 521	Marnach	Luxembourg	Dec 2019
Festspiele Bayerische Wald	Blaibach	Germany	Dec 2019
Museum für Naturkunde	Berlin	Germany	Dec 2019
Vocalise Potsdam	Potsdam	Germany	Dec 2019
Theaters Tilburg	Tilburg	The Netherlands	Mar 2019
Südtiroler Kulturinstitut	Bruneck	Italy	Mar 2019
Stadthalle Tuttlingen	Tuttlingen	Germany	Mar 2019
Gesellschaft der Musikfreude Passau	Passau	Germany	Mar 2019
Stiftsmusik Stuttgart	Stuttgart	Germany	Mar 2019
Vancouver Early Music	Vancouver, BC	Canada	Jan 2019
Christ Church Cathedral	Victoria, BC	Canada	Jan 2019
Cartagena International Music Festival	Cartagena	Colombia	Jan 2019
La Salle Bourgie	Montreal, QC	Canada	Dec 2018
Musica Sacra Maastricht	Maastricht	The Netherlands	Sep 2018

MuziekPodium Zeeland	Vlissingen	The Netherlands	Sep 2018
Stavanger Kammermusikfestival	Stavanger	Norway	Aug 2018
Kultursommer Nordhessen	Homberg	Germany	Jul 2018
Mainzer Musiksommer	Mainz	Germany	Jul 2018
Stimmen Festival	Lörrach	Germany	Jul 2018
Klosterkirche Maulbronn	Maulbronn	Germany	May 2018
A Cappella Festival Leipzig Thomaskirche and Leipzig Gewandhaus	Leipzig	Germany	May 2018
Propsteikirche Herz Jesu	Lübeck	Germany	May 2018
International A-cappella-Woche Hannover	Bennigsen	Germany	May 2018
La Salle Bourgie	Montreal, QC	Canada	Dec 2016
Sackville Early Music Festival Mt. Allison University	Sackville, NB	Canada	Sep 2016
Vara Konserthus	Vara	Sweden	Mar 2016
Konzerte im Kirchgarten Johanneskirche	Völksen	Germany	Mar 2016
Beethoven Orchester Bonn La Redoutte	Bonn	Germany	Mar 2016
Aequinox Festival / Lautencompagnei Stüler-Kirche Langen	Neuruppin	Germany	Mar 2016
National Opera House	Wexford	Ireland	Mar 2016
Festival Laus Polyphoniae Augustinus Musikzentrum	Antwerp	Belgium	Aug 2015
Festival Internacional de Música Abvlensis Auditorio Municipal de San Francisco	Ávila	Spain	Aug 2015
RheinVokal Festival Christuskirche	Andernach	Germany	Jul 2015
Choriner Musiksommer Kloster Chorin	Chorin	Germany	Jul 2015
Kloster Walkenried	Walkenried	Germany	Jul 2015
Festspiele Mecklenburg-Vorpommern Kirche Fürstenhagen	Fürstenhagen	Germany	Jul 2015
Tage Alter Musik Minoritenkirche	Regensburg	Germany	May 2015
The Royal Concertgebouw	Amsterdam	The Netherlands	May 2015
Rencontres Musicales de Vézelay L'église Notre Dame de Saint Pere	Vézelay	France	Aug 2014
Konzerte im Kirchgarten Johanneskirche	Völksen	Germany	Aug 2014
Berliner Dom	Berlin	Germany	Aug 2014
MDR Musiksommer Dom St. Nikolaus	Stendal	Germany	Jul 2014
Rheingau Musik Festival Abtei St. Hildegard	Rüdesheim am Rhein	Germany	Jul 2014
Oberösterreichische Stiftskonzerte Marmorsaal – Stift St. Florian	Sankt Florian	Austria	Jun 2014

Wigmore Hall	London	United Kingdom	Jun 2014
International A-cappella-Woche Hannover Markuskirche	Hannover	Germany	May 2014
Stiftung Schloss Neuhardenberg	Neuhardenberg	Germany	Apr 2014
Thüringer Bachwochen Heizwerk	Erfurt	Germany	Apr 2014
Festival Oude Musiek Utrecht Various venues	Amsterdam, Delft, Maastricht, Rotterdam	The Netherlands	Apr 2014
St. George's Cathedral	Kingston, ON	Canada	Aug 2013
Ottawa Chamberfest Dominion-Chalmers Church	Ottawa, ON	Canada	Aug 2013
Taipei International Choral Festival National Concert Hall	Taipei	Taiwan	Jul 2013
Thüringer Bachwochen Bachkirche	Arnstadt	Germany	Mar 2013
Museum für Naturkunde	Berlin	Germany	Mar 2013
Köthen Bachgesellschaft Sankt Agnus Kirche	Köthen	Germany	Mar 2013
Mt. Royal University Leacock Theatre	Calgary, AB	Canada	Feb 2013
Polyfolia Festival Various Locations	Saint-Lô, Saint Georges, Iles	France	Nov 2012
Music Niagara St. Mark's Church	Niagara-on-the- Lake, ON	Canada	Jul 2012
Elora Festival St. Mary's Church	Elora, ON	Canada	Jul 2012
Choral at Cadogan Cadogan Hall	London	United Kingdom	Mar 2012
Festival de Música de Morelia Temple of St. Augusta	Morelia	Mexico	Nov 2011

## Domestic engagements

Vassar College ModFest	Poughkeepsie, NY	Feb 2020
Abingdon Episcopal Church	Gloucester, VA	Jan 2020
Duke Performances, Duke University with Stefan Jackiw, violin and Jeremy Denk, piano	Durham, NC	Jan 2020
Notre Dame University	South Bend, IN	Nov 2019
Miller Theatre at Columbia University Early Music Series Church of St. Mary the Virgin	New York, NY	Nov 2019
Sounds Good Concert Series St. Francis Episcopal Church	Stamford, CT	Nov 2019
William Paterson University Shea Center for Performing Arts	Wayne, NJ	Nov 2019
St. John's College	Santa Fe, NM	Oct 2019
Eastern New Mexico University	Portales, NM	Oct 2019
Chautauqua Music Center	Chautauqua, NY	Jul 2019

Oregon Bach Festival	Eugene, OR	Jul 2019
Abendmusik at First-Plymouth	Lincoln, NE	Feb 2019
The Cathedral of St. John	Albuquerque, NM	Feb 2019
UC Santa Barbara Arts & Lectures	Santa Barbara, CA	Feb 2019
The Trust Performing Arts Center	Lancaster, PA	Feb 2019
Miller Theatre at Columbia University Early Music Series	New York, NY	Feb 2019
Church of St. Mary the Virgin		
Jamesport Meeting House	Jamesport, NY	Feb 2019
Caramoor	Katonah, NY	Dec 2018
Kilbourn Concert Series	Rochester, NY	Dec 2018
Eastman School of Music		
Society of the Four Arts	Palm Beach, FL	Dec 2018
Duke Performances	Durham, NC	Dec 2018
Duke University		
St. John Episcopal Church	Washington, DC	Nov 2018
Hill and Hollow Chamber Music Series	Saranac, NY	Oct 2018
Leaf Peeper Concert Series	Hudson, NY	Oct 2018
Hudson Theater		
University of Mount Olive	Mount Olive, NC	Oct 2018
Association of Anglican Musicians	San Antonio, TX	Jun 2018
Beacon Hill Concert Series	East Stroudsburg, PA	Jun 2018
incl. world premiere of <i>The Bitter Good</i> (G. Spears)		
92nd St Y	New York, NY	Nov 2018
St. James Episcopal Church	Alexandria, LA	Mar 2018
ACDA National Convention	Pittsburgh, PA	Mar 2018
Heinz Hall		
Sounds Good Concert Series	Stamford, CT	Feb 2018
St. Francis Episcopal Church		
Miller Theatre at Columbia University Early Music Series	New York, NY	Feb 2018
Church of St. Mary the Virgin		
SUNY Oswego	Oswego, NY	Feb 2018
Peace Center	Greenville, SC	Jan 2018
Duke Performances	Durham, NC	Jan 2018
with Stefan Jackiw, violin and Jeremy Denk, piano		
Fontana Chamber Arts	Kalamazoo, MI	Dec 2017
Western Michigan State University		
Mary Queen of Peace Catholic Church	Cleveland, OH	Dec 2017
Friends of Chamber Music	Portland, OR	Dec 2017
Linfield College	McMinville, OR	Dec 2017
San Francisco Performances	San Francisco, CA	Dec 2017

John Ellis Endowment for Liturgical Music University of Montana Recital Hall	Missoula, MT	Nov 2017
Trinity Episcopal Church	Indianapolis, IN	Oct 2017
Trinity Episcopal Church	Covington, KY	Oct 2017
American Guild of Organists University of Richmond	Richmond, VA	Jun 2017
Thüringer Bachwochen St. Vincent Ferrer	New York, NY	May 2017
Thüringer Bachwochen St. James Episcopal Church	Chicago, IL	May 2017
Emmanuel Memorial Church	Champaign, IL	May 2017
Le Poisson Rouge	New York, NY	Apr 2017
Isabella Stewart Gardiner Museum	Boston, MA	Apr 2017
Maestro Foundation Concerts	Santa Monica, CA	Apr 2017
Trinity Episcopal Cathedral	Omaha, NE	Mar 2017
John Ellis Endowment for Liturgical Music University of Montana Recital Hall	Missoula, MT	Mar 2017
University of Idaho	Moscow, ID	Mar 2017
Cathedral Choral Society National Cathedral	Washington, DC	Mar 2017
Abingdon Episcopal Church	Gloucester, VA	Mar 2017
Miller Theatre at Columbia University Early Music Series Church of St. Mary the Virgin	New York, NY	Jan 2017
The Trust Performing Arts Center	Lancaster, PA	Dec 2016
University Performing Arts Series University of North Carolina – Greensboro	Greensboro, NC	Nov 2016
Emory and Henry University	Emory, VA	Oct 2016
Piffaro Philadelphia Episcopal Cathedral	Philadelphia, PA	Oct 2016
Five Boroughs Music Festival Trinity Lutheran Church	Staten Island, NY	Sep 2016
Five Boroughs Music Festival Christ Church Riverdale	Bronx, NY	Sept 2016
Madison Early Music Festival University of Wisconsin	Madison, WI	Jul 2016
Beacon Hill Concert Series	East Stroudsburg, PA	Jun 2016
Virginia Arts Festival Portsmouth Trinity Church	Portsmouth, VA	May 2016
San Francisco State University McKenna Theater	San Francisco, CA	May 2016
Town of Kiawah Island Arts Council Holy Spirit Catholic Church	Kiawah Island, SC	Apr 2016
Cathedral Arts Project St. Cecilia Cathedral	Omaha, NE	Feb 2016
John Brown University Berry Performing Arts Center	Siloam Springs, AR	Feb 2016
Texas Performing Arts University of Texas	Austin, TX	Feb 2016



Friends of Chamber Music Grace & Holy Trinity Cathedral	Kansas City, MO	Jan 2016
Trinity Concert Series Chapel at Trinity School	Pawling, NY	Dec 2015
92nd St Y with Stefan Jackiw, violin and Jeremy Denk, piano	New York, NY	Nov 2015
Christ & Holy Trinity Church	Westport, CT	Nov 2015
Miller Theatre at Columbia University Early Music Series Church of St. Mary the Virgin	New York, NY	Nov 2015
Trinity Episcopal Cathedral	Omaha, NE	Oct 2015
Minnesota State University	Moorhead, MN	Oct 2015
Friends of Music at Guilford	Brattleboro, VT	Sep 2015
Salisbury University	Salisbury, MD	Sep 2015
St. John's College Francis Scott Key Auditorium	Annapolis, MD	Sep 2015
Amherst Early Music Festival Connecticut College	New London, CT	Jul 2015
Hawaii Concert Society UHH Performing Arts Center	Hilo, HI	Apr 2015
Maui Arts & Cultural Center Harold Castle Theater	Kahului, HI	Mar 2015
Honolulu Chamber Music Series Doris Duke Theater	Honolulu, HI	Mar 2015
Music Before 1800 Greene Space – WNYC	New York, NY	Mar 2015
Church Street United Methodist Church	Knoxville, TN	Mar 2015
Christopher Newport University Ferguson Center for the Arts	Newport News, VA	Feb 2015
University of Richmond Modlin Center for the Arts	Richmond, VA	Feb 2015
Arizona Musicfest MIM Music Theater	Scottsdale, AZ	Feb 2015
Cathedral Music Series Cathedral of St. John	Albuquerque, NM	Feb 2015
Eastern New Mexico University Buchanan Hall	Portales, NM	Feb 2015
The Trust Performing Arts Center	Lancaster, PA	Dec 2014
Renaissance & Baroque Society Calvary Episcopal Church	Pittsburgh, PA	Dec 2014
Duke Performances Baldwin Auditorium	Durham, NC	Dec 2014
Trinity Episcopal Cathedral	Omaha, NE	Nov 2014
University of Dayton Church of the Holy Angels	Dayton, OH	Nov 2014
St. John's Concert Series St. John's Church	Washington, CT	Nov 2014
Miller Theatre at Columbia University Early Music Series Church of St. Mary the Virgin	New York, NY	Nov 2014
Trinity University Parker Chapel	San Antonio, TX	Nov 2014
Colgate University Colgate Memorial Chapel	Hamilton, NY	Oct 2014

St. Paul's Music Guild St. Paul's Episcopal Church	Salem, OR	Oct 2014
San Diego Early Music Society St. James-by-the-Sea	La Jolla, CA	Oct 2014
Early Music Festival: NYC Church of St. Jean Baptiste	New York, NY	Jun 2014
St. Thomas Church Fifth Avenue	New York, NY	Apr 2014
St. John's Cathedral	Denver, CO	Mar 2014
American Choral Directors Association Robinson Center Music Hall	Little Rock, AR	Mar 2014
Chamber Music in Yellow Springs First Presbyterian Church	Yellow Springs, OH	Mar 2014
First United Methodist Church	Birmingham, MI	Feb 2014
Twelfth Night Festival Trinity Wall Street	New York, NY	Jan 2014
Miller Theatre at Columbia University Early Music Series St. Paul's Chapel – Columbia University	New York, NY	Dec 2013
ProMusica Joplin Central Christian Center	Joplin, MO	Dec 2013
St. Cyprian's Episcopal Church	Lufkin, TX	Dec 2013
Dallas Chamber Music Society Caruth Auditorium	Dallas, TX	Dec 2013
Soka University of America Soka Performing Arts Center	Aliso Viejo, CA	Dec 2013
University of California, Davis Mondavi Center	Davis, CA	Nov 2013
Karatz Chamber Concert Series Athenaeum Music & Arts Library	La Jolla, CA	Nov 2013
Grace Episcopal Church	The Plains, VA	Oct 2013
Phillips Exeter Academy Rockefeller Hall	Exeter, NH	Oct 2013
Cathedral Church of the Advent	Birmingham, AL	Oct 2013
Christ Church Riverdale	Bronx, NY	May 2013
Friends of Music at St. Paul's Cathedral	Buffalo, NY	May 2013
Choregus Productions Helmerich Theater	Tulsa, OK	May 2013
Stanford Live Bing Concert Hall	Palo Alto, CA	Apr 2013
Friends of the Aeolian Skinner St. Andrew's Church	Amarillo, TX	Mar 2013
Cathedral Music Series Cathedral of St. John	Albuquerque, NM	Mar 2013
Church of the Heavenly Rest	Abilene, TX	Mar 2013
First United Methodist Church	Lubbock, TX	Mar 2013
Acadiana Center for the Arts James D. Moncos Theater	Lafayette, LA	Mar 2013
Arts Council of Central Louisiana St. James Episcopal	Alexandria, LA	Mar 2013
Mary Anne Reynolds Concert Series Vlahcevic Concert Hall	Richmond, VA	Feb 2013

InConcert Sierra	Grass Valley, CA	Feb 2013
Fallbrook Music Society Burton Center for the Performing Arts	Fallbrook, CA	Feb 2013
Appalachian State University Rosen Concert Hall	Boone, NC	Feb 2013
Falmouth Forum Lillie Auditorium	Woods Hole, MA	Feb 2013
Miller Theatre at Columbia University Early Music Series Church of St. Mary the Virgin	New York, NY	Jan 2013
Vivace! Choral Society First Presbyterian Church	Tacoma, WA	Dec 2012
John Ellis Endowment for Liturgical Music University of Montana Recital Hall	Missoula, MT	Dec 2012
Friends of Chamber Music Folly Theater	Kansas City, MO	Dec 2012
Trinity Episcopal Cathedral College of St. Mary	Omaha, NE	Dec 2012
Bowling Green State University Kobacker Hall	Bowling Green, OH	Nov 2012
Virginia Arts Festival Sandler Center	Virginia Beach, VA	Nov 2012
St. John's College Francis Scott Key Auditorium	Annapolis, MD	Nov 2012
Virginia Tech University St. Mary's Church	Blacksburg, VA	Nov 2012
Fairbanks Concert Association University of Alaska – David Concert Hall	Fairbanks, AK	Oct 2012
Anchorage Concert Association Atwood Concert Hall	Anchorage, AK	Oct 2012
Juneau Arts and Humanities Council Thunder Mountain High School Auditorium	Juneau, AK	Oct 2012
University of Nevada Las Vegas Ham Concert Hall	Las Vegas, NV	Oct 2012
Church of the Incarnation	Dallas, TX	Oct 2012
Sewanee University of the South Guerry Auditorium	Sewanee, TN	Oct 2012
Lee University Squires Recital Hall	Cleveland, TN	Oct 2012
St. George's Episcopal Church	Nashville, TN	Oct 2012
Beacon Hill Concert Series	East Stroudsburg, PA	Jun 2012
Friends Central School	Wynnewood, PA	May 2012
Peoria Symphony Cathedral of St. Mary	Peoria, IL	Apr 2012
Cedar City Music Arts Association Heritage Center Theater	Cedar City, UT	Apr 2012
Friends of Chamber Music First Presbyterian Church	Bryan, TX	Mar 2012
Enid Symphony Orchestra Enid Concert Hall	Enid, OK	Mar 2012
Muskogee Area Arts Council Bacone College Memorial Chapel	Muskogee, OK	Mar 2012
John Brown University Berry Performing Arts Center	Siloam Springs, AR	Mar 2012
Miller Theatre at Columbia University Early Music Series Academy of Arts and Letters	New York, NY	Feb 2012

Religious Arts Festival Independent Presbyterian Church	Birmingham, AL	Feb 2012
Mississippi Academy of Ancient Music	Jackson, MS	Feb 2012
First United Methodist Church	Beaumont, TX	Dec 2011
Kindred Spirits Concert Organization Milford Theater	Milford, PA	Dec 2011
Minnesota Public Radio Hennepin Avenue United Methodist Church	Minneapolis, MN	Dec 2011
Falmouth Forum Lilie Auditorium	Woods Hole, MA	Nov 2011
Austin Avenue United Methodist Church	Waco, TX	Nov 2011
Cathedral Music Series Cathedral of St. John	Albuquerque, NM	Nov 2011
Eastern New Mexico University Buchanan Hall	Portales, NM	Nov 2011
Dartmouth College Hopkins Center	Hanover, NH	Nov 2011
Music at Grace Church Grace Episcopal Church	Nyack, NY	Oct 2011
TEDx Falmouth Marine Biological Laboratory	Woods Hole, MA	Oct 2011
Downtown Concert Series St. Peter's Church	Freehold, NJ	Oct 2011
Our Lady of Fatima	Seattle, WA	Sep 2011
Redwood Arts Council Occidental Center for the Arts	Occidental, CA	Sep 2011
Central City Opera Festival	Central City, CO	Jul 2011
Beacon Hill Concert Series	East Stroudsburg, PA	Jun 2011
Grace Church	Newtown, CT	Apr 2011
ARCO/Sympho Park Avenue Armory	New York, NY	Feb 2011
Christ Church	Pensacola, FL	Feb 2011
St. James Episcopal Church	Fairhope, AL	Feb 2011
Church of the Heavenly Rest	Abilene, TX	Feb 2011
Abingdon Episcopal Church	Gloucester, VA	Feb 2011
Smith College	Northampton, MA	Feb 2011
St. John's Concert Series St. John's Church	Washington, CT	Dec 2010
Great Spaces Music & Arts Series Grace Cathedral	Topeka, KS	Dec 2010
St. Paul's Episcopal Cathedral Trinity Episcopal Cathedral	Oklahoma City, OK Omaha, NE	Dec 2010 Dec 2010
College of St. Mary West Side Presbyterian Church	Ridgewood, NJ	Oct 2010
St. Olaf College Urness Recital Hall	Northfield, MN	Sep 2010
TumbleDown Concerts	Woods Hole, MA	Aug 2010

