

PETE MCGUINNESS

Associate Professor of Music - Jazz Studies
Faculty Appointment Date: September 2011
Department of Music – Jazz Studies
College of Arts, Humanities, and Social Sciences (formerly COAC)
William Paterson University
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EDUCATION

MANHATTAN SCHOOL OF MUSIC <i>Master of Music – Jazz Performance (trombone)</i>	New York, NY May 1987
UNIVERSITY OF MIAMI <i>Bachelor of Music – Jazz Performance (trombone)</i>	Miami, FL May 1986
NEW ENGLAND CONSERVATORY OF MUSIC <i>Classical and Jazz Performance Studies (trombone)</i>	Boston, MA 1981 - 1983

ADDITIONAL TRAINING:

THE NATIONAL ENDOWMENT FOR THE ARTS - PRIVATE STUDY GRANT (Private jazz improvisation/composition studies with renowned jazz artist David Liebman)	Summer 1991
THE BMI JAZZ COMPOSERS WORKSHOP (headed by composers Bob Brookmeyer and Manny Albam)	New York, NY September 1988 – June 1990
ASPEN MUSIC FESTIVAL (Full fellowship participant for two years: classical and jazz music studies)	Aspen, CO Summer 1984 and 1985

TEACHING EXPERIENCE

WILLIAM PATERSON UNIVERSITY

Ranks:

- Assistant Professor of Music/Jazz Studies: Fall 2011 - Spring 2017
- Associate Professor Music/Jazz Studies: Fall 2017 – Present

Classes taught:

- Jazz Improvisation I and II (UG)
- Jazz Arranging I and II (UG)
- Jazz Combo (UG and MM students)
- Topics in Jazz Arranging (MM) – fall only
- Jazz Vocal Workshop (UG - began September 2021)
- Pedagogy of Jazz (MM – spring only – began 2020)
- The WPU Jazz Orchestra: Spring 2012 and 2019 (sabbatical replacement)
- Various Private Students (various BM and MM students - trombone and vocal)
- Advisement (approx. 20 BM in Music/Jazz Studies students, 2011-present)

NEW JERSEY CITY UNIVERSITY

Jersey City, NJ

Adjunct Instructor

September 1994- May 2000, September 2001- May 2011

Classes taught:

- Jazz Arranging (UG and MM)
- Jazz Combos
- Jazz Choir (1997-1999)
- Trombone Quartet (classical chamber group – 1997 – 2000)

- Jazz History (1995)

CITY COLLEGE OF NEW YORK/CCNY

New York, NY

Adjunct Instructor

September 2009-May 2009

Class taught:

- Jazz Orchestra

LONG ISLAND UNIVERSITY/C.W.POST CAMPUS

Brookville, NY

Assistant Professor of Music - Jazz Studies (Department Chair – Jazz Studies)

September 2000 – May 2001

Classes taught:

- Jazz Big Band
- Jazz History
- Jazz Choir
- Classical Music Theory I and II
- Survey of Western Music

THE COLLEGE OF STATEN ISLAND

Staten Island/New York City, NY

Adjunct Instructor

January 1994 - May 1998

Classes taught:

- Jazz Combo
- Jazz History
- Survey of Western Music

MANHATTAN SCHOOL OF MUSIC

New York, NY

Adjunct Instructor (sabbatical replacement)

January 1988 – May 1988

Class taught:

- Jazz Orchestra II

SERVICE (WILLIAM PATERSON UNIVERSITY)

1. **Department:**
 - a. Music Department Curriculum Committee (2021-present).
 - b. Tenured Faculty Assessment Committee.
 - c. DFRAC Committee.
 - d. Advisement (approx. 20 BM jazz performance students, 2012 – present (service as of fall 2021)).

- e. Student Scholarship Committee for on-going students (2011-present).
- f. WPU on-line PR video presentation of the Jazz Studies area (11/25/20).
- g. Retention Committees: Prof. Carl Bolleia and Prof. Bill Charlap.
- h. Search Committee for Director of Jazz Studies
- i. Various Midday concerts (performance, contributing arranger).
- j. Numerous musical works contributed to/written for WPU music ensembles, including the WPU Jazz Orchestra, Flute Ensemble, Concert Choir, Vocal Jazz Workshop, and Jazz Trombone Ensemble.

2. College:

- a. College Curriculum Committee (2011 – present).
- b. COAC Arts Council (2011-2016), including participation in numerous “Cross-Cultural Festival” events.

3. University:

- a. The WPU Jazz Room Concert Series: co-curator and co-host (with Dr. David Demsey).
 - conducting artist interviews during the “Sitting In” Q+A sessions
 - selecting/booking the various featured artists (having a professional understanding of each artist’s area/genre)
 - working with artist management to negotiate artist fees/performance requirements
 - working with the staff of the Shea Center regarding all logistics
 - working with WPU publicity (ad placement, brochure production, etc.)
- b. Representing the university at the national conferences of the Jazz Education Network (having attended each conference year since 2013).
 - *Attendance at many of these conferences has often included a clinic and/or a music performance – most recently 2022 as a featured performing artist with The Royal Bopsters.
- c. Search Committee: Director of University Performing Arts: 2011 (Jane Stein selected).

OUTREACH ACTIVITY (clinics, guest conductor appearances at conferences, symposiums, etc.)

- The Juilliard School Preparatory Division Commencement Concert: music contributed for/performed during event (Prof. McGuinness’ arrangement of “Peace” by Horace Silver for 9-piece jazz ensemble): The Juilliard School of Music. May 21, 2022.
- The Jazz Education Network National Conference – performance: January 7, 2022 (concert with The Royal Bopsters), Dallas, Texas, January 7, 2022.
- On-line Symposium on Jazz Vocal Improvisation: JazzVoice.com, October 16, 2021.
- On-line Symposium on Jazz Arranging: JazzComposersPresent.com, January 12, 2022.
- Podcast Interview: Wayne Public Library Jazz Series, September 8, 2021.
- Guest Conductor (Jazz Choir): The Orange County Music Educators’ Association All-County High School Jazz Festival, February 29, 2020.
- Guest Conductor (Jazz Choir): The Suffolk County Music Educators’ Association All-County High School Jazz Concert, Miller Place, NY, April 11, 2019.
- Guest Conductor (Jazz Band): The New Jersey Music Educators All-State High School Concert at NJPAC, November 16, 2018.
- Guest Conductor (Jazz Choir): The Nassau Music Educators’ Association All-County High School Music Festival. January 14, 2018.
- The Jazz Education Network Nation Conference – clinic: “Composing and Arranging”, Dallas, Texas, January 6, 2018.
- The International Society of Jazz Arrangers and Composers – poster session presentation: “What Are You Doing the Rest of Your Life?” composed by Michel LeGrand/arr. Pete McGuinness for jazz big band. Tampa, FL. May 19, 2017.

- The Jazz Education Network Nation Conference – clinic: “Vocal Improvstaion – Think Like a Horn”, Atlanta, Georgia, January 4, 2013.

PUBLICATIONS

1. Commercially-released Audio CDs (as a leader/co-leader):

- a. “Party of Four” – The Royal Bopsters (vocal group, co-leader)
Motema Music Records, 2020 (MTM 0372).
- b. “Along for the Ride” – The Pete McGuinness Jazz Orchestra. Summit Records, 2019 (DCD 747).
- c. “Strength In Numbers” – The Pete McGuinness Jazz Orchestra. Summit Records, 2014 (DCD 627).
- d. “Voice Like a Horn” - The Pete McGuinness Quartet. Summit Records, 2013 (DCD 609).
- e. “First Flight” – The Pete McGuinness Jazz Orchestra. Summit Records, 2007 (DCD 481).
- f. “Urban Soundscape” – The New Yorkestra Big Band (co-leader). Seabreeze Records, 2002 (SB 2134).
- g. “A Matter of Time” – The New York Trombone Conspiracy (jazz trombone group/co-leader).
Conspiracy Records, 1998 (CR 101).
- h. “Sliding In” – The Pete McGuinness Quintet. Kokopelli Records, 1998 (koko 1322).

2. Published Compositions/Arrangements:

- a. “But Not for Me” -Gershwin/arr. McGuinness (arr. for jazz choir). Anchor Music Publications #MCG-S5-3867, 2021.
- b. “As Always” – Liebman/arr. McGuinness (big band arrangement). I-Jazz Music #1004, 2021
- c. “The Send-Off” (big band composition). Magnolia Music #SKU-BB131, 2020.
- d. “One for the Maestro” (big band composition). Kendor Music #61583, 2018.
- e. “A Quiet Heart” (big band composition). Smart Chart Music #BH-SCM-1140-00, 2018.
- f. “Sunday Morning Shuffle” (big band composition). Smart Chart Music #SCM-1153-00, 2017.
- g. “Horace’s Bag” (big band composition). Smart Chart Music #SCM-1118-00, 2015.
- h. “Salsa Nights” (big band composition). Smart Chart Music #SCM-1114-00, 2015.
- i. “Sadie’s Sister” (big band composition). Smart Chart Music #SCM-1089-00, 2014.
- j. “The Swagger” (big band composition). Kendor Music #62753, 2013.
- k. “Beautiful Dreamer” -Foster/arr. McGuinness (arr. for big band). Kendor Music #62045, 2013.
- l. “Nasty Blues” (big band composition). Kendor Music #62525, 2013.
- m. “First Flight” (big band composition). Kendor Music #62215, 2008.
- n. “Spring Song” (big band composition). Kendor Music #62750, 2008.
- o. “Out of the Frying Pan” (big band composition). Walrus Music Publishing #W-54350DL, 2005.

3. Print Articles:

- a. McGuinness, Pete, “Solo Transcribing 101”, *Downbeat* magazine - “Master Class” column, March 2022 (pp. 52-53).
- b. Johnson, Martin, “Out of One, Four” (profile article on The Royal Bopsters), *Jazz Times* magazine, December 2020 (p.8).
- c. Kolb, Elzy, “The Royal Bopsters ” (profile article), *Hot House* magazine, March 2020 (p.28).
- d. Walker, Gary, “New Jersey Jazz” (short profile), *Hot House Magazine*, February, 2018 (p. 23).
- e. McGuinness, Pete, “Voicings That Ring - Writing for Brass”, *Downbeat* magazine – “Master Class” column, March 2018 (pp. 82-83).
- f. McGuinness, Pete, “Reinventing Stephen Foster’s ‘Beautiful Dreamer’”, *Downbeat* magazine – “Master Class” column, December 2016 (pp. 100-101).
- g. Panken, Ted, “Pete McGuinness – Vocal Identity” (profile article), *Downbeat* magazine, November 2016 (p. 26).
- h. McGuinness, Pete, “Three-Horn Writing for Jazz Sextet”, *JazzEd* magazine, March 2016 (pp. 16-17).

- i. McGuinness, Pete, “Bob Brookmeyer’s Solo on ‘Hum’”, *JazzEd* magazine, April 2015 (p. 88)
- j. WP - The Magazine of William Paterson University, “Newsbeats”, profile article, Spring 2015 (p. 10)
- k. Beckerman, Jim, “William Paterson Professor Among Locals Up for Grammys”, profile article: WP - The Magazine of William Paterson University, February 8, 2015
- l. McGuinness, Pete, “Orchestrating for Big Band: The First Steps”, *JazzEd* magazine, October 2014 (p. 22).
- m. McGuinness, Pete, “Scat Singing – Thinking Like an Instrumentalist”, *Downbeat* magazine – “Master Class” column, January 2014 (p. 102).
- n. Kanzler, George, “Winning Spins” (short personal profile), *Hot House* magazine, September 2013 (p. 10).
- o. McGuinness, Pete, “Blurring the Line Between Composing and Arranging”, *JazzEd* magazine, August/September 2013 (pp. 30-31).
- p. McGuinness, Pete, “Bill Holman – Master of Unity” (analysing the artistry of renowned arranger Bill Holman), *JazzEd* magazine, July 2012 (p. 32-35).
- q. Hadley, Frank, “My Favorite Big Band Album” (contributing author), *Downbeat* magazine, April 2010 (p. 41).
- r. McGuinness, Pete, “Arranging Fundamentals: Reinventing Melodies”, *JazzEd* magazine, November 2007 (pp. 24-27).
- s. Hale, James, “Return of the Nonet” (contributing author), *Downbeat* magazine, February 2004 (pp. 44-47).

4. Reviews - CDs and live performances (selected):

- a. *Downbeat* magazine: “4-stars” review for “Party of Four” – The Royal Bopsters, January 2021.
- b. *London Jazz News*: “Party of Four”, November 2020.
- c. *The New York City Jazz Record*: “Along For The Ride” – The Pete McGuinness Jazz Orchestra, February, 2020.
- d. *Downbeat* magazine: “4-stars” review of “Along for the Ride” – The Pete McGuinness Jazz Orchestra August, 2019.
- e. *Downbeat* magazine: “4 and ½-stars” review of “Strength in Numbers” - The Pete McGuinness Jazz Orchestra, July 2014.
- f. *Jazz Inside* magazine: review of “Strength in Numbers”, May 2014.
- g. *Examiner.com* on-line magazine: concert review: The Pete McGuinness Jazz Orchestra, The Blue Note Jazz Club, NYC. May 29, 2014.
- h. *London Jazz Times*: review of “Strength in Numbers”, April 23, 2014.
- i. *All About Jazz* magazine: review of “Strength in Numbers”, April 2014.
- j. *Jersey Jazz* magazine: review of “Strength in Numbers”, April 2014.
- k. *Not Just Jazz* (online publication): “Voice Like a Horn” – The Pete McGuinness Quartet. March 2014.
- l. *JazzTimes* magazine: review of “Voice Like a Horn”, September 2013.
- m. *Jersey Jazz* magazine: concert review of WPU Jazz Room performance (featured artist) January 2012.

PROFESSIONAL PERFORMANCES (selected)

with The Royal Bopsters (jazz vocal group, co-leader):

- European Tour of Turkey and Austria. May 29 – June 7, 2022.
- Birdland Jazz Club, NYC. May 13-15, 2022.
- WPU Jazz Room Series with The Royal Bopsters. March 27, 2022.
- Jazz Education Network National Conference, Dallas, Texas. January 7, 2022.
- The Newport Jazz Festival. August 3, 2019.

- European Tour of London, England and Athens, Greece. February 5-15, 2018.
- The Rochester Jazz Festival, Rochester, NY. June 28, 2017.

with The Pete McGuinness Jazz Orchestra:

- Birdland Jazz Club, NYC. October 16, 2022.
- Birdland Jazz Club, NYC. September 19, 2021.
- Birdland Jazz Club, NYC. May 21, 2019.
- The WPU Mid-Day Concert Series. September 20, 2018.
- The Blue Note Jazz Club, NYC. December 5, 2017.
- The Blue Note Jazz Club, NYC. August 7, 2016
- The Blue Note Jazz Club, NYC. July 26, 2015.
- The Blue Note Jazz Club, NYC. August 9, 2010.

with Others:

- The Poysdorf International Summer Jazz Workshop Faculty Ensemble, Poysdorf, Austria, 2007-2019 (workshop faculty member: jazz trombone, voice, arranging).
- The BMI Jazz Composers Orchestra - regular member (trombone) – various performances: 1997 – 2019.
- The Swiss Jazz Orchestra (featured guest artist). Bern, Switzerland, November 26, 2018
- Bill Charlap Group – The 92nd Steet Y “Jazz in July” series, July 25, 2018 (trombone/contributing arranger).
- The WPU Summer Jazz Room – featured artist (trombone, vocals, composer-arranger) with The Big Beat Big Band, July 2018.
- The Woody Herman Orchestra (trombone and vocals) – various performances: 1990-2017. (including a performance at Carnegie Hall, 1988).
- The Julliard Trombone Ensemble, Joe Alessi – director. Lincoln Center Plaza, New York City (performance of “One Hand, One Heart”- Bernstein/arr. McGuinness, for trombone choir). June 5, 2016.
- “Rosie and Mel - The Music of Mel Torme and Rosemary Clooney” with vocalist Roseanna Vitro (McGuinness playing vocals and trombone). Kitano Hotel Jazz Club, NYC, November 21, 2015.
- WNYC-FM/Jonathan Schwartz Live Radio Broadcast (featured vocalist), BAM/Harvey Theatre. May 20, 2015 (tribute to Richard Rogers).
- The New York Trombone Conspiracy (co-leader) – various performances: 1997-2015.
- The Bill Mobley Big Band – every Monday night at Small’s Jazz Club. NYC (trombone, vocals, contributing arranger): 2009-2013.
- The Westchester Jazz Orchestra – various performances 2006-2012 (trombone, vocal, contributing arranger)
- WPU Jazz Room Concert – featured artist with The WPU Jazz Orchestra - November, 2011.
- New York City Broadway shows (trombone): various pit orchestra work on over 25 productions from 1991-2011, including “The Producers”, “42nd Street”, “The Lion King”, and “Gypsy”, and “South Pacific”.
- The Maria Schneider Jazz Orchestra – various performances (trombone): 1993-2006 (*including recording on the 2005 GRAMMY-winning CD “Concert in the Garden” - Artistshare Records, 2004, plus performances in Rio DeJenero, The Kennedy Center, Washington, DC, various European tours, various New York City-area jazz clubs).
- The Jimmy Heath Big Band – SS Norway Jazz Cruise, November 2-9, 1996 (trombone, featured vocalist).
- The Lionel Hampton Orchestra – various performances (bass trombone): 1992-1993.
- The Buddy Rich Orchestra – various performances (trombone): 1988-1990. (including appearances at The Blue Note jazz club, NYC and Carnegie Hall).
- *West Side Story* – European Tour/Wolfgang Bostch Productions (trombone): October – December 1991. (including performances at the Staatsoper, Berlin, Germany and The Chatelet Theatre, Paris, France).
- The Diplomat Hotel Orchestra, Miami, Florida – various performances (trombone) with artists including Sammy Davis Jr. and Burt Bacharach: 1985-1986.
- Appearances on over 50 commercially released audio CDs with various professional artists since 1986 as either trombonist, vocalist, composer-arranger and/or producer.

AWARDS AND HONORS

- GRAMMY Award Nominations (total of three):
 - 2007: *Best Instrumental Arrangement with Vocals*
 - 2014: *Best Instrumental Arrangement with Vocals*
 - 2014: *Best Arrangement – Instrumental or A Capella*
- The 2022 New York City Bistro Awards: “Best Jazz Artistry” (co-leader: The Royal Bopsters).
- *Downbeat* magazine – “Best Albums of 2021” (listed): “Party of Four” The Royal Bopsters.
- *Jazz Times* magazine 2021 Critics Poll: Winner – “Best Jazz Vocal Group” (The Royal Bopsters).
- *Downbeat* magazine 2021 Readers Poll: “Best Male Jazz Vocalist” category.
- *Downbeat* magazine – “Best Albums of 2019” (listed): “Along for the Ride” – The Pete McGuinness Jazz Orchestra.
- *Downbeat* magazine 2019 Readers Poll: “Best Male Jazz Vocalist” category.
- *Downbeat* magazine 2019 Critics Poll: “Rising Star” category - Male Jazz Vocalist.
- *Downbeat* magazine 2018 Critics Poll: “Rising Star” category - Male Jazz Vocalist.
- *Downbeat* magazine 2016 Critics Poll: “Rising Star” category - Jazz Arranger.
- J.W. Pepper Music Distributors: Editor’s Choice Award: 2015.
- *Downbeat* magazine 2015 Critics Poll: “Rising Star” category - Jazz Arranger.
- Ithaca College Jazz Composition Contest: First Prize for “Trixie’s Little Girl” – original composition for solo trombone and jazz orchestra, 2013.
- The New York City Jazzmobile Vocal Contest 2010: first prize.
- The International Trombone Association “Kai Winding Award” for Best Jazz Trombone Group (co-leader: The New York Trombone Conspiracy), 1994.
- The Thelonious Monk International Jazz Vocal Competition, Washington, DC 1994: Semi-Finals.
- The National Endowment for the Arts: Composition Grant, 1993 (to compose two large scale compositions for jazz orchestra – “Out of the Frying Pan” and “Bittersweet”, completed in 1994).
- The National Endowment for the Arts: Education Grant, 1991 (for private studies with renowned jazz artist Dave Liebman).

RESEARCH ACTIVITY

- **Sabbatical project – Fall 2018:** composed music for and made a recording of a full-length audio CD of my 17-piece jazz orchestra for the CD “Along for the Ride” (released on Summit Records in 2019). This project included a special 90-minute multi-media post-recording presentation for students and faculty describing all facets of the project, including video footage from the recording session and interviews with various members of the band.
- **Ongoing:**
 - a. various work as a composer-arranger and recording artist, both for professional performances and for use with WPU students, including the creation of various special arrangements for rehearsals and performances for the WPU Jazz Orchestra, Concert Choir, and Jazz Arrangers’ Ensemble.
 - b. New article being prepared for publication on the subject of “program music in jazz” as it applies to the genre of large-scale jazz orchestra composition (for future submission to *Downbeat* magazine)