

Julie Ann Nagle
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Education

- 2010 Skowhegan School of Painting and Sculpture
- 2009 Master of Fine Arts in Sculpture + Extended Media, Virginia Commonwealth University
- 2004 Bachelor of Fine Arts, The Cooper Union School of Art
- 2003 Summer Study Abroad Nova Scotia College of Art and Design

Residencies & Fellowships

- 2020 Swale House, Governors Island, New York, NY
- 2019 International Studio and Curatorial Program Residency, Brooklyn, NY
Swale House, Governors Island, New York, NY
- 2017 Gallery Aferro Residency, Newark, NJ
- 2015 Yaddo, Saratoga Springs, NY
- 2013 Sculpture Space, Utica, NY
- 2013 Franconia Sculpture Park Jerome Fellowship, Franconia, MN
- 2011 AIRSpace Residency at Abrons Art Center Henry Street Settlement, New York, NY
- 2011 Seven Below Arts Initiative Artist in Residence, Burlington, VT
- 2009-11 Museum of Fine Arts Houston Core Residency Fellowship, Houston, TX
- 2009 MacDowell Colony Residency Fellowship & Leon Levy Foundation Grant, Peterborough, NH

Honors & Awards

- 2020 William Paterson University Center for Creative Research Grant
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- 2018 William Paterson University Center for Creative Research Grant
- 2017 National Academies Keck Futures Initiatives (NAKFI) Grant subawardee, Principle Investigator
for William Paterson University
- 2014 Rhode Island School of Design Professional Development Grant
- 2013 Jerome Fellowship Grant
- 2010 Eliza Prize Grants, Museum of Fine Arts, Houston
- 2009 Eliza Prize Grants, Museum of Fine Arts, Houston
- 2009 Leon Levy Foundation Grant
- 2008 College Art Association Professional Development Fellowship in Visual Arts
Honorable Mention
- 2007-09 Graduate School of the Arts Scholarship, Virginia Commonwealth University
Graduate School of the Arts Student Travel Grants, Virginia Commonwealth University
- 2004 The Elliot Nash Memorial Prize for Excellence in Sculpture
Ruth Varner Otto Grant

Solo Exhibitions

- 2019 At Daybreak, McLanahan Gallery, Misciagna Center for Performing Arts, Penn State University, Altoona, PA
- 2013 Still Life with Soda, Soapbox Gallery, Brooklyn, NY
- 2009 Geometries of Progress, Virginia Commonwealth University MFA Thesis Exhibition, Anderson Gallery, Richmond VA
- 2004 Wanderlust, Cooper Union School of the Arts BFA Thesis Exhibition, The Cooper Union, New York, NY

Selected Group Exhibitions

- 2020 *Inside Art*, Children's Museum of Manhattan, New York, NY
Omnibus Filing 3.0: Ecology, Swale House, Governors Island, NY
- 2019 *Fresh Blood*, Proto Gomez Gallery, New York, NY
Let's Try Listening Again, Biennial, A.I.R. Gallery, Brooklyn, NY
Between Wisdom and Madness: Works in Sculpture, Index Art Center, Newark, NJ
NYG Wallspace 14, New York Ice Cream Gallery, Brooklyn, NY
The Big Painting Show, Belmar Arts Center, Belmar, NJ
Faculty Exhibition, Court Gallery, William Paterson University, Wayne, NJ
Memento Mori, Target Gallery, Torpedo Art Center, Alexandria, VA
- 2018 *Omnibus Filing 2.0: Empathy Project*, School 33 Gallery, Baltimore, MD
Faculty Exhibition, Court Gallery, William Paterson University, Wayne, NJ
Rise, Stone Quarry Hill Art Park, Cazenovia, NY
Navigating Elements, Rowan University Art Gallery, Glassboro, NJ
- 2017 *Truth*, BRIC Contemporary Arts, Brooklyn, NY
Interlude, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
Everything You've Ever Wanted, AGENCY Gallery, Brooklyn, NY
Pointing Fingers, Activate Market Street, Gallery Aferro, Newark NJ
Objects in Motion, ArtScape Gallery, West Concord, MA
Micro//Macro, Sulfur Studios, Savannah, GA
Open Door 13, Rosalux Gallery, Minneapolis, MN
Faculty Exhibition, Court Gallery, William Paterson University, Wayne, NJ
Scattering Reflections, Activate Market Street, Gallery Aferro, Newark, NJ
Personals, Skowhegan School of Painting and Sculpture, New York, NY
- 2016 *Excavations*, Field Projects Gallery, New York, NY
Generations, A.I.R. Gallery, Brooklyn, NY
Franconia Sculpture Park Alumni Exhibition, Casket Gallery, Minneapolis, MN
RISD Faculty Summer Show, Woods-Gerry Gallery, Providence, RI
- 2015 *The Gold Standard*, Depot Gallery, Richmond, VA
Enter Aquarium, SPRING/BREAK Art Fair, Skylight at Moynihan Station, New York, NY

- RISD Faculty Summer Show, Woods-Gerry Gallery, Providence, RI
 RISD Faculty Biennial, Rhode Island School of Design Museum, Providence, RI
- 2014 SkowheganPERFORMS, Socrates Sculpture Park, Long Island City, NY
 The Shelf II, Daylight Savings at Sadie Halie Projects, Brooklyn, NY
 Memento Mori, Field Projects, New York, NY
 The Shelf, Daylight Savings Gallery, Brooklyn, NY
 Show for BOS, Bridging Bushwick Sculpture Garden, Brooklyn NY
 Advancing the Dream: Social Justice in the 21st Century, LaGuardia Community College, Queens, NY
- 2013 Epicenter, Servulo Gutierrez Cultural Center, Jesus Maria Lima, Peru
 Workweek, Casket Gallery, Minneapolis, MN
 The New Show, Parsons The New School, New York, NY
 do it (outside), Socrates Sculpture Park, Long Island City, NY
 Eureka!!!, Loft 594, Brooklyn, NY
 Maquette & Small Sculpture Exhibition, Casket Gallery, Minneapolis, MN
 The Fall, Franconia Sculpture Park, Franconia, MN
 December's Letters, Orgy Park, Brooklyn, NY
 Let's Talk About Love, Baby, Chido Johnson's Love Library, Printed Matter, New York, NY
- 2012 SkowheganPERFORMS, Socrates Sculpture Park, New York, NY
 AIRSpace Exhibition, Abrons Art Center, New York, NY
- 2011 Houston Fine Art Fair, TX
 Material Traces, McKinney Avenue Contemporary Gallery, Dallas TX
 2011 Core Exhibition, Museum of Fine Arts, Houston, TX
 Museum of Fine Arts Benefit Auction Exhibition, Houston TX
- 2010 Quantum Dada, Artscan Gallery, Houston, TX
 SK10NY, Tompkins Projects, Brooklyn, NY
 SK10, Skowhegan, ME
 Core Exhibition, Museum of Fine Arts, Houston, TX
- 2009 ...For Lovers, Kim Foster Gallery, New York, NY
 Almost Famous, Bev Reynolds Gallery, Richmond, VA
 Flora, United States Botanical Garden, Washington DC
- 2008 The Same Thing is Happening Twice, Middendorf Gallery, Baltimore, MD
 2009 MFA Candidates, Central National Bank Building, Richmond, VA
 Gray Area Stake Out, Crane Gallery, Philadelphia, PA
 Exchange Show, Pratt University, Brooklyn, NY

Lectures

- 2019 "Porch Chat" Series, Swale House, Governors Island, NY
Artist Talk, Index Art Center, Newark, NJ
Artist Talk, Explorations, William Paterson University, Wayne, NJ
- 2018 Artist Talk, School 33 Art Center, Baltimore, MD
Artist Talk, Gallery Aferro, Newark, NJ
- 2017 Visiting Critic, George Washington University, Washington D.C.
Panel Discussion, Court Gallery, William Paterson University, NJ
Artist Lecture, Hartford Art School, Hartford College, Hartford, CT
Artist Lecture, William Paterson University, Wayne, NJ
- 2015 Gallery Talk, Rhode Island School of Design Museum, Providence, RI
- 2013 Panel Discussion Moderator on Artist Initiated Projects, Interpretations of Success
Conference, Loft 594, Brooklyn NY
- 2013 Artist Lecture, 3D Symposium: Franconia Sculpture Park, Shafer, MN
- 2013 Visiting Artist Lecture, College for Creative Studies, Detroit, MI
- 2011 Artist Lecture, University of Houston, TX
- 2010 Artist's Eye Lecture Series at The Menil Collection, Houston, TX
Artist Lecture Series at the Contemporary Art Museum, Houston, TX

Curatorial Projects

- 2020 *Soil Adjacent*, Group Exhibition Curator, Swale House, Governors Island, NY (upcoming)
Omnibus Filing 3.0: Ecology, Group Exhibition Curator, Swale House, Governors Island, NY
(upcoming)
Water and Restoration, Environmental Art Lecture Series Organizer, Skowhegan School of Painting
and Sculpture, New York, NY (upcoming)
- 2019 "Hot Ecology" presentation by Wendy Andringa, Programmed, Swale House, Governors Island, NY
- 2007-09 Exhibition Coordinator, Ginter Gallery, Lewis Ginter Botanical Garden, Richmond, VA

University Curatorial Projects

- 2020 *Acute Observations: Studies in Sculpture, Painting, Drawing and Printmaking*, Power Art Center
Gallery, William Paterson University, Wayne, NJ
- 2018-19 *Annual Student Exhibition*, Nominated Juror, Court Gallery, Ben Shahn Art Center, William
Paterson University, Wayne, NJ
- 2017-19 *Material Matters Annual Sculpture and Ceramics Exhibition*, Power Art Center Gallery, William
Paterson University, Wayne, NJ
- 2015 *Sculpture Triennial*, Sculpture Department Exhibition Coordinator, Woods-Gerry Gallery, Rhode
Island School of Design, Providence, RI

Publications & Writings

- 2020 Laurel Graeber, "Grown-Up Art at a Children's Museum, but It's Still Playtime," The New York Times, February 12, 2020
<https://www.nytimes.com/2020/02/12/arts/design/childrens-museum-school-break.html>
- Nicole Daniels, "How Would You Design Your Ideal Museum?" The New York Times, February 21, 2020
<https://www.nytimes.com/2020/02/21/learning/how-would-you-design-your-ideal-museum.html>
- 2018 "Let's Try Listening Again" Biennial Publication, A.I.R. Gallery, Brooklyn, NY
<https://letstrylisteningagain.org/submission>
- "Slumber Underground: Using Art to Create Empathy with Nature." The Star Report, William Paterson University Press
- "Navigating Elements," New Jersey State Council on the Arts 2018 Annual Exhibition, Rowan University, Exhibition Catalog
- 2016 *EXCAVATIONS: A Conversation on Fragments Part One* (April 28, 2016)
<http://www.fieldprojectsgallery.com/skow-30-conversations-on-fragments>
- EXCAVATIONS: A Conversation on Fragments Part Two* (April 30, 2016)
<http://www.fieldprojectsgallery.com/show-30-conversation-on-fragments-ii>
- Atif A.K., "Excavations - Imagination Worth Digging." *Arte Fuse* (March 28, 2016)
<http://artefuse.com/2016/03/28/excavations-at-field-projects-124465/>
- Political Concepts, A Critical Lexicon*, Issue 3.5 (Fall 2016)
- 2014 Feminist Protest Disrupts the Whitney Biennial, by Jillian Steinhauer, Hyperallergic, (May 17, 2014)
<http://hyperallergic.com/127047/feminist-protest-disrupts-the-whitney-biennial/>
- 2013 Valerian Ocampo, ed., *Art Crush*, Issue 4, (October 2013)
- Danielle Kalamaras, "Bushwick Goes Old School Snail Mailing in Orgy Park's Recent Show," *Bushwick Daily*, (December 27, 2013)
<https://bushwickdaily.com/bushwick/categories/arts-and-culture/1910-bushwick-goes-old-school-snail-mailing-in-orgy-parks-recent-show>
- 2012 AIRSpace Exhibition Catalog, Abrons Art Center: New York, NY
- Political Concepts, A Critical Lexicon*, Issue 2 (Winter 2012)
- Julie Ann Nagle, "Stirs of a Sumptuous Saucepot," Artists book
<http://letstalkaboutlovebaby.com/artists/julieannnagle.html>
- 2011 Core Artist-In-Residence Exhibition Catalog: Museum of Fine Arts, Houston, TX
- Katia Zavistovski "2011 Core Exhibition," *Art Lies* Issue 67 (Spring 2011):
<http://www.art-lies.org/article.php?id=2017&issue=67&s=1>
- Steven Thomson, "Getting to the Core of young artists at the Glassell School." *Culture Map Houston* (March 2011):
<http://houston.culturemap.com/news/entertainment/04-12-11-getting-to-the-core-of-young-artists-at-the-glassell-school-oil-spills-plastic-villains-and-dollar-troubles/>
- Robert Boyd, "The 2011 Core Exhibition." *The Great God Pan is Dead* (March 5, 2011):
<http://www.thegreatgodpanisdead.com/2011/03/2011-core-exhibition.html>

- 2010 *Core Artist-In-Residence Exhibition Catalog*: Museum of Fine Arts, Houston, TX
David Serlin ed., *Imagining Illness: Public Health and Visual Culture*. Minneapolis: The University of Minnesota Press.
- 2009 *Masters of Fine Arts Thesis Exhibition Catalog*, Summer 2009, Richmond: VCU Print Projects
- 2008 Julie Ann Nagle, "Locomotives and Last Flights" *Curious Spring* 2008, Richmond: VCU Print Projects
Daniel Neman, "VUC Art Students Get Gallery Shows" *Richmond Times Dispatch*, Richmond, VA March 2009:
http://www.richmond.com/entertainment/article_61ea5380-8630-5146-b342-e96f3b4a368f.html

Teaching

Current 2017-Present:

Assistant Professor of Sculpture, **William Paterson University**, Wayne, NJ

Sculpture I
Sculpture II
Advanced Sculpture
Graduate Sculpture Studio
Foundry
Figurative Sculpture

Special Programming:

Sculpture Intensive Summer 2020, Yangzhou University, Jiangsu, China (postponed)

Current Service:

University Assessment Committee
College of Art and Communication Assessment Committee Representative for
NASAD Accreditation

Academic Advisor

3D Coordinator

University Galleries Collection Committee

Materials, Experience, and Space Department Committee

Foundation Portfolio Review Committee

Visiting Artist Committee

Recruitment Committee

Completed Service:

"Bauhaus Transcended" Foundations Symposium Committee 2018-19

Graduate Committee 2017-19

Visiting Artist Committee 2017-18

New Hire Search Committee 2017-18

Previous:

2016 Lecturer of Sculpture, **Brown University**, Providence, RI
Sculpture II: Conceptual Propositions

Instructor, **Rhode Island School of Design Pre-College**, Providence, RI
Design Foundations for Furniture Majors
Design Foundations for Fashion Majors

Adjunct Faculty, **LaGuardia Community College**, Long Island City, NY
Art and Society
Introduction to Art
Art in New York
Drawing

2014-15 Assistant Professor, **Rhode Island School of Design**, Providence RI
Graduate Sculpture Studio
Junior Sculpture Studio
Sophomore Sculpture Studio
Site Unseen: Installation

Instructor, **Rhode Island School of Design Pre-College**, Providence, RI
Design Foundations for Furniture Majors
Design Foundations for Fashion Majors

2014 Adjunct Faculty, **LaGuardia Community College**, New York, NY
Art and Society, Spring
Introduction to Design, Spring
Introduction to Design, Spring II Intensive
Beginning Drawing, Spring II Intensive

2013 Adjunct Faculty, **LaGuardia Community College**, Long Island City, NY
Art and Society, Fall II Intensive
Introduction to Art, Fall, two sessions
Art and Society, Spring
Introduction to Art, Spring

2012 Adjunct Faculty, **LaGuardia Community College**, Long Island City, NY
Beginning Drawing, Fall
Introduction to Art, Fall, two sessions
Art and Society, Fall II Intensive

Instructor, **Abrons Art Center**, New York, NY
Painting and Drawing

Sculpture Technician, **Parsons the New School of Design**, New York, NY

2011 Adjunct Faculty, University of Houston, Houston, TX

Advanced Sculpture

Adjunct Faculty, **Glassell School of Art**, Houston, TX
Sculpture Special Topics: Material Investigations

Adjunct Faculty, **Rice University**, Houston, TX
Sculpture
Drawing for Majors

2010 Adjunct Faculty, **Glassell School of Art**, Houston, TX
Woodworking for Sculpture
Metalworking for Sculpture

2009-11 Gallery Teacher, **Contemporary Art Museum Houston**, Houston, TX

2003 Teaching Assistant, **Cooper Union Summer Outreach Program**, New York, NY
Creative Writing
Art History
Drawing
Sculpture