

## BRIAN Ó BROIN

Professor

Department of English

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### Teaching Experience at William Paterson University

Engl 6140: Applied English Linguistics

Engl 6180: Modern English and its Backgrounds.

Engl 6380: Chaucer's *Canterbury Tales*.

Engl 5500: Studies in Medieval Literature (new for 2017)

Engl 4800: Tolkien and His Medieval Sources (Self-Designed)

Engl 4010: Linguistics and Grammars.

Engl 4030: Grammar and Style.

Engl 4020: Development of the English Language.

Engl 4100: Chaucer and his Age.

Engl 3010: English Literature through the Neoclassic Period.

Engl 3050: Western Literature through the Renaissance. (extensively revised in 2020)

Engl 2030: Structure of Standard English.

Engl 2020: Language and Technology (new for 2018)

Engl 1500: Experiences in Literature (including Cluster Program, and in 2010, Honors Program).

Engl 1100: Writing Effective Prose (extensively revised in 2020)

Lang 1120: Introduction to Linguistics. (extensively revised in 2020)

Supervision of M.A. Dissertation (Celeste Reddy, "Fourteenth Century Mystics and Female Agency")  
2019-2020.

Supervision of M.A. Dissertation (Thomas Carlock, "The *Ancrene Riwe*") 2017-2018.

Supervision of M.A. Dissertation (Michael Ducorsky, "Emoticons as a new form of Communication")  
2014-2015.

Supervision of M.A. Dissertation (Ann Esser, "Revelatory Journeys and Dream Vision in the Works of  
Geoffrey Chaucer") 2011-2012.

Supervision of M.A. Dissertation (Danielle Rose Durkin, "Elemental") 2008-2009.

Engl 6990: Independent Study: The Horse in Medieval England.

Engl 6990: Independent Study: Medieval and Early Modern Paleography.

Engl 6990: Independent Study: Narratology in Nineteenth Century Literature.

Irish Gaelic (informal evening classes).

### Selected Publications

#### Books

*An Eachtra ar Oileán na Rúin* ("The Island of Secrets"). Forthcoming (spring, 2021), Leabhar Breac Publications, Indreabhán, Ireland. ISBN 978-1-909907-55-3

This is a young-person's novel set on an archaeological dig in Ireland's midlands. It draws on my experience in medieval studies. The novel won **first prize** in the Irish national literary competition *An tOireachtas* in fall, 2015.

*An Eachtra sa Chaisleán agus an Triuf* ("The Incident in the Castle and the Trump Card"). Forthcoming (fall, 2020), Leabhar Breac Publications, Indreabhán, Ireland.

This is a young-person's novel set in the historical "Land between Two Lakes" in the West of Ireland. Prominently featuring a mysterious Gaelic castle with hidden secrets, the book draws on my

experience in Irish castle archaeology. The novel won **first prize** in the Irish national literary competition *An tOireachtas* in fall, 2016.

*An Eachtra ar an mBealach Glas* ("The Incident on the Greenway"). Forthcoming, Leabhar Breac Publications, Indreabhán, Ireland.

This is a young-person's novel set in Déise area of the south of Ireland, following the tracks of Gaelic poets and train enthusiasts. The novel won **second prize** in the Irish national literary competition *An tOireachtas* in fall, 2017.

Sole Editor, (Coiscéim and Comhluadar, Dublin, 2012): *Thógamar le Gaeilge Iad" - Resources and Research on Irish-Speaking Households. Linguists, Activists, and Parents Examine and Discuss the Issues Associated with Irish-language Parenting.*

This book combines five substantial academic articles from recognized academics with nine essays from language activists and parents to build up a picture of the sophisticated linguistic situation facing the Irish language in its dual role as a recognized working language of the Irish Republic and the European Union and an endangered minority language in all spheres of its use. It deals specifically with Applied Linguistics in the areas of Child Language Acquisition and Education, and Sociolinguistics in the Areas of Bilingualism, Community Development and Language Promotion. The book is a joint publication of Coiscéim, an established Dublin publishing house, and Comhluadar, the government-funded Irish-language parenting organization.

#### Selected Academic Articles (selected for space)

"Liam Mac Cóil's *An Dochtúir Áthas*," in Brian Ó Conchubhair and Philip O'Leary (eds.), 2018. *The Greatest Irish-Language Novels of the Twentieth Century*. Cló Iar Chonnacht, Indreabhán.

"Mícheál Ó Conghaile's Conamara Trilogy," forthcoming in Brian Ó Conchubhair and Philip O'Leary (eds.), *The Greatest Irish-Language Plays of the Twentieth Century*. Cló Iar Chonnacht.

"Using Aggregative Statistical Techniques from Narratology to Analyze Textual Stability in Irish Saints' Lives, and the Implications for Dateability." in James Lyttleton (ed.), 2017. *Church and Settlement in Medieval Ireland*. Dublin: Four Courts Press.

"New Urban Irish: Pidgin, Creole, or Bona Fide Dialect? The Phonetics and Morphology of City and Gaeltacht Speakers Systematically Compared" *Journal of Celtic Linguistics* 15, 2014. 69-91.

"A Statistical Analysis of the Irish-Speaking Population of North America" / "Anailís ar Phobal Labhartha agus Spriocphobail Labhartha na Gaeilge i Meiriceá Thuaidh" in Jerry White and Aralt Mac Giolla Chainnigh (eds.), 2016. *Research and Teaching of the Irish Language in North America: the Next 20 years*. Dalhousie University Press, Ottawa, Canada.

"Contrasting Irish and Norse accounts of Sigtryggr Silkiskegg, a tenth and eleventh-century king of Dublin", in: Ó Baoill, Dónall, Donncha Ó hAodha, and Nollaig Ó Muraíle (eds), *Saltair saíochta, sanasaíochta agus seanchais: A festschrift for Gearóid Mac Eoin*, Dublin: Four Courts Press, 2013. 285–296.

"Siombalachas, Fíorú, agus Teoiric in *Idir Shúgradh agus Dáiríre* le Máirtín Ó Cadhain" ("Symbolism, Figuration, and Theory in Máirtín Ó Cadhain's *Idir Shúgradh agus Dáiríre*"). *New Hibernia Review* 16.3. Fómhar/Autumn 2012. pp. 115-132.

"Child Acquisition of Irish (Gaelic)" / "Mar a Insealbhaíonn Páiste an Ghaeilge" in Ó Broin, B. (ed.) *Thógamar le Gaeilge Iad* - Resources and Research on Irish-Speaking Households. Linguists, Activists, and Parents Examine and Discuss the Issues Associated with Irish-language Parenting. (Dublin: Coscéim, 2012). ISBN: 978-0-9851715-0-6

"Narratological Theory and the Apparently Anonymous Narrator of Máirtín Ó Cadhain's *Cré na Cille*." *Irish University Review* (Fall 2006). 280-303.

#### Selected Academic Book Reviews (since 2012)

Review of *Four Tipperary Saints: The Lives of Colum of Terryglass, Crónán of Roscrea, Mochaomhóg of Leigh and Ruadhán of Lorrha*. Pádraig Ó Riain. Dublin: Four Courts Press, 2015, in *Eolas* 10 (2017). 145-147.

Review of *Saints' Cults in the Celtic World*. Eds. Steve Boardman, John Reuben Davies and Eila Williamson. Woodbridge: Boydell Press, 2009, in *Eolas* 8 (2015), 145-147.

David Finnegan et al., *The Flight of the Earls/Imeacht na nIarlaí* (Guildhall Press, Derry, 2010) in *Sixteenth Century Journal* 44, Issue 3 (Fall 2013), 871.

Review of A.J. Fletcher, *Late Medieval Popular Preaching in Britain and Ireland: Texts, Studies, and Interpretations* (Turnhout, Belgium: Brepols, 2010) *Eolas: Journal of the American Society of Irish Medieval Studies* 4 (2012). 203-205.

#### Highly Selected Conference Papers and Conference Activity (2016-now)

"The City, Men, and Women in Máirtín Ó Cadhain's "An t-Aonú Fleasc Déag" and "An Eochair", CUNY Symposium on Irish Studies, March 2020.

"How did the Early Irish Saints get their Land?" Second ASIMS Ireland Conference, Glenstal Abbey, Ireland, October 2017.

Chair of Organizing Committee: Second ASIMS Ireland Conference, Glenstal Abbey, Ireland, October 2017.

"Territorial Disputes and the Saints of Midlands Ireland." International Congress of Medieval Studies, Kalamazoo, MI, May 2017.

"Nineteenth and Twentieth Century Gaelic Antiquarianism in Ireland and Abroad, and the Magnificent Manuscript Facsimiles that Resulted." Medieval Irish Masterpieces in Modern Reproduction: A Symposium. Spurlock Museum, University of Illinois at Urbana-Champaign, October 2016.

#### Professional Associations

American Society of Irish Medieval Studies (President 2015-2017; Vice President 2013-2015)

International Society of Anglo-Saxonists.

North American Association of Celtic Language Teachers.

American Conference of Irish Studies.