

Teresa Purcell-Giles

763 Preakness Ave. Apt. 1 | Wayne, NJ 07470 | 915.204.1482 | purcell.teresa1@gmail.com

Education

| | | |
|-----------------------------|---|------|
| Doctor of Musical Arts | University of Oklahoma Norman, OK Instrumental Conducting | 2017 |
| Master of Music | Kansas State University Manhattan, KS Instrumental Conducting and Music Education | 2011 |
| Bachelor of Music Education | University of Texas at El Paso El Paso, TX Music Education | 2007 |

Teaching Experience

- 2021-PRESENT** **DIRECTOR OF BANDS/ASSISTANT PROFESSOR OF MUSIC, WILLIAM PATERSON UNIVERSITY
WAYNE, NJ**
- Conduct the Wind Symphony
 - Teach Applied Flute Lessons and Flute Ensemble
 - Coordinate the Woodwind Area
 - Teach Advanced Instrumental Conducting for upper level music majors
 - Develop and support the band area within the Department of Music, including recruitment of students, communication and coordination with instrumental studio faculty and management of publicity and band alumni relations
 - Advise undergraduate music majors
 - Coordinate recruitment efforts for the Instrumental area, including the annual Band Day for area band programs, Audition Workshop for area students and other outreach to area schools,
 - Serve as Faculty Supervisor/Sponsor for the WP Chapter of Sigma Alpha Iota
 - Taught Woodwind Methods for music majors
 - Taught Music Fundamentals for non-music majors- University Core Class
 - Taught Understanding Music for non-music majors- University Core Class
 - Supervised instrumental music education Teaching Candidates
- 2017-2021** **DIRECTOR OF BANDS/ASSISTANT PROFESSOR OF MUSIC, OKLAHOMA BAPTIST UNIVERSITY
SHAWNEE, OK**
- Conducted the Symphonic Winds
 - Developed, coordinated and taught the Bison Brigade Marching Band and Color Guard

- Conducted the OBU/Shawnee Community Orchestra
- Taught Conducting I and II for choral and instrumental music majors
- Taught Instrumental Literature for upper level instrumental music education majors
- Taught Marching Band Techniques for upper level instrumental music education majors
- Taught Secondary Instrumental Methods for upper level instrumental music education majors
- Taught Instrumental Seminar for instrumental music majors
- Taught Instrumental Chamber Music
- Taught Applied Flute Lessons for majors and non-majors
- Coordinated all aspects of the Instrumental Area within the Division of Music, including: the recruitment and retention of woodwind, brass, percussion, string majors; scholarship distribution; and coordination of adjunct studio teachers
- Oversaw the Instrumental Area music budget, \$72,000 per year
- Developed and supported the instrumental music education area
- Supervised instrumental music education student teachers
- Served as Faculty Supervisor/Sponsor for the OBU chapter of Kappa Kappa Psi
- Advised undergraduate music majors
- Coordinated the annual Oklahoma Baptist University Honor Band for area students

2014 – 2017

**DOCTORAL CONDUCTING ASSOCIATE, UNIVERSITY OF OKLAHOMA
NORMAN, OK**

- Guest conductor of the Wind Symphony
- Guest conductor of the Symphony Band
- Assisted with musical and visual instruction for the 300-member “Pride of Oklahoma” Marching Band
- Directed sectional rehearsals for three concert ensembles
- Managed campus-wide ensemble auditions
- Ensemble and Personnel Manager for three concert ensembles
- Logistics Coordinator for concert events
- Graduate Assistant for Beginning Conducting classes, aiding in the coaching of students, facilitating classroom discussion and evaluating student performance
- Planned and executed summer pep band events for alumni outreach
- Collaborated with faculty in the planning and coordination of High School Band Day, Alumni Band Day and Parents’ Day, which brought 900 visitors to campus
- Coordinated with faculty in recruiting efforts
- Directed the “Sound of the Sooners” Basketball Pep Band at Men’s and Women’s regular season games, Big Twelve Conference Tournament and NCAA Tournament
- Arranged music for “Sound of the Sooners” Basketball Pep Band
- Planned and executed Big Twelve and NCAA Tournament travel
- Directed pep bands at regular season volleyball games

2011 – 2014

**DIRECTOR OF BANDS, 5TH – 12TH GRADES, SOUTHEAST OF SALINE SCHOOL
GYPSUM, KS**

- Directed High School Concert Band, Marching Trojan Band, Jazz Band, Chamber Winds, Basketball Pep Band
- Directed Junior High Concert Band, Junior High Jazz Band
- Directed 5th and 6th Grade Bands
- Taught Music Appreciation and Music Theory
- High School and Junior High Bands consistently received “Superior” and “Excellent” ratings
- Established an intensive chamber music focus for 7th – 12th graders through collaboration with area colleges to provide daily coaching
- Increased participation in solo and ensemble festivals from 30% to 70% of the Junior High and High School band enrollment
- Improved placement in High School and Junior High District Honor Band participation
- Initiated a competitive high school marching band, which consistently earned “Excellent” and “Superior” ratings
- Implemented an after school band program for 5th and 6th grade students to offer specialized homogenous instrument instruction
- Grew beginning band enrollment by 20%
- Increased 5th and 6th grade band retention
- Earned a district technology grant which supplied classroom iPads
- Allocated funds for the development of a Private Lesson Exchange in collaboration with local Music Education majors to increase private lesson participation
- Managed a support staff of three part-time instructors
- Facilitated communication, fundraising, and recruiting efforts with school administrators, athletic directors, teachers, support staff, community leaders and parents
- Collaborated with guest clinicians/artists to provide music seminars for students
- Managed an operating budget of \$20,000
- Oversaw all music department fundraising and student accounts
- Arranged music and wrote drill for marching shows
- Led leadership training and band camps
- Planned regional and national travel for High School Band and Chorus
- Partnered with the Choral and General Music teachers to align K-12 curriculum with state and national standards

2009 – 2011

**GRADUATE TEACHING ASSISTANT, KANSAS STATE UNIVERSITY
MANHATTAN, KS**

- Guest conductor of the Wind Ensemble
- Guest conductor of the Concert Band
- Ensemble and Personnel Manager
- Led large and small group sectionals

- Coached undergraduate student conductors
- Aided in recruitment efforts through outreach to schools statewide
- Assisted with the organization of the annual Marching Band Festival, drawing 43 bands and 10,000 spectators
- Assisted with the organization of the annual Concert Band Clinic, which attracted 600 high school students from around the state
- Assisted with the organization of the annual Summer Music Camp, geared towards 5th – 12th grade band students
- Assisted with the organization of the annual Summer Leadership Camp, drawing drumline, auxiliary units, and drum majors, as well as 40-50 student leaders from around the region
- Aided in the musical and visual instruction of the 350-member “Pride of Wildcat Land” Marching Band
- Executed logistic and administrative tasks, including attendance, equipment movement, transportation, bowl travel, and fundraising events
- Co-directed the “Cat Band” Pep Band at regular season Men’s and Women’s basketball games
- Assistant organizer, administrator and guest conductor of the Manhattan Municipal Band

2007 – 2009

**DIRECTOR OF BANDS, WINDSOR FOREST HIGH SCHOOL
SAVANNAH, GA**

- Directed the Wind Ensemble, Concert Band, High School Beginning Band, Marching Knights, Knight Jazz Band, Basketball Pep Band, Percussion Ensemble, Chamber Winds
- Taught Music Appreciation and Music Theory
- Maintained a tradition of excellence with the Wind Ensemble, earning “Superior” and “Excellent” ratings
- Improved performance of the Concert Band, from “Good” to “Excellent” ratings
- Increased District Honor Band and All-State participation
- Improved relations with three feeder schools through increased contact time and collaborative performances and events
- Maintained a vibrant band program amidst a district-wide scheduling shift that reduced the number of student contact hours
- Navigated the challenges of a large urban school setting to build monetary, administrative, and community support for music education in order to foster musical growth in students
- Reinstated an annual community-wide fundraising dinner and concert series which raised \$2,000 for the booster club
- Partnered with band directors at three feeder schools to affect recruitment and retention
- Organized the Parent Booster Club and oversaw the operating budget of \$7,000
- Built and maintained communication with School Board members, administrators, athletic director, teachers and support staff
- Established relationships with community stakeholders, resulting in performances at various civic events in the community that earned sponsorships totaling \$1,500 annually

- Coordinated a competitive marching band, earning “Excellent” ratings
- Coordinated annual performances in three major city-wide parades, including the Savannah St. Patrick’s Day Parade for over 400,000 spectators
- Collaborated with teachers in other subject areas to present cross-curricular performances on campus and in the community

Committees, Conducting, Continuing Education and Research

COMMITTEES AND SERVICE

| | |
|-------------|--|
| 2022-2023 | New Jersey Band Directors Association, Member |
| 2022 | William Paterson University Strategic Planning/Retention of Students Committee |
| 2021-2022 | William Paterson University Department of Music Hishmeh Music Outreach Program |
| 2021-2023 | William Paterson University Department of Music Recruitment Steering Committee |
| 2021-2023 | William Paterson University Department of Music Applied Study Committee |
| 2021-2022 | William Paterson University Department of Music Professional Midday Committee |
| 2020-2021 | Oklahoma Baptist University Division of Music iPad Adoption Committee |
| 2019-2020 | Oklahoma Baptist University Division of Music Recruitment Strategy Committee |
| 2018 – 2019 | Oklahoma Baptist University Faculty Council, College of Fine Arts Representative |
| 2018 | OBU Search Committee, Professor of Music Education |
| 2018 | OBU, Search Committee, Professor of Piano and Director of the Preparatory Division |
| 2017 – 2020 | Oklahoma Baptist University Teacher Education Committee, Music Education Representative |
| 2017 – 2018 | Shawnee Mission Summit Student Mentoring Program, Mentor |
| 2013 – 2014 | Central Kansas Community Flute Choir, Founder and Conductor |
| 2011 – 2014 | Kansas State High School Athletics Association, 3A State Music Festival Coordinator |
| 2012 – 2014 | Salina Symphony Orchestra Board of Directors, Musicians’ Representative |
| 2012 – 2014 | USD 306 iPad Pilot Program Committee, Fine Arts Chair |
| 2012 – 2013 | USD 306 Calendar Alignment Committee, Fine Arts Chair |
| 2011 – 2012 | USD 306 Technology Integration Committee, Fine Arts Chair |
| 2012 | North Central Kansas Activities Association Honor Band, Chair |
| 2010 | KSU Search Committee, Assistant Director of Bands, Student Representative |
| 2010 | KSU Search Committee, Assistant Professor of Music Education, Student Representative |
| 2008 – 2009 | GMEA District I, Honor Band Coordinator and Site Manager |
| 2008 – 2009 | Savannah-Chatham County Public Schools Fine Arts Program Development, School Representative |
| 2008 | Savannah-Chatham County Public Schools Music Curriculum Writing Committee, Member |

CLINICS, GUEST CONDUCTING AND ADJUDICATION

| | | |
|-------------|---|-----------------|
| 2023 | South Jersey Band and Orchestra Directors Association (SJBODA) Concert Band Festival | Adjudicator |
| 2023 | NJMEA North Jersey Middle School Band Festival | Adjudicator |
| 2023 | North Jersey Band and Orchestra Directors Association (NJBODA) Concert Band Festival | Adjudicator |
| 2022 | Rowan University Collegiate NAFME Guest Speaker | |
| 2022 | Rowan University Wind Ensemble, Glassboro, NJ | Clinician |
| 2022 | Edward Said National Conservatory of Music Summer Music Camp, Jerusalem, Palestine | Flute Clinician |
| 2022 | Old Tappan Regional High School, Old Tappan, NJ | Clinician |
| 2022 | Pequannock High School, Pequannock, NJ | Clinician |
| 2022 | Mt. Olive High School, Mt. Olive, NJ | Clinician |
| 2022 | Randolph High School, Randolph, NJ | Clinician |
| 2022 | William Paterson University Band Day, Wayne, NJ | Clinician |
| 2022 | Wayne Valley High School, Wayne, NJ | Clinician |
| 2021 | Eastern Oklahoma Band Directors Association (EOBDA) 10th-12th Grade District Honor Band, Stigler, OK | Clinician |
| 2021 | Southeastern Oklahoma Band Directors Association (SEOBDA) 10th-12th Grade Honor Band, Durant, OK | Clinician |
| 2021 | Shortgrass Honor Band, High School Honor Band Elk City, OK | Clinician |
| 2019 | Glenpool Marching Contest, Glenpool, OK | Adjudicator |
| 2019 | Tabor College Band and Orchestra Pre-Festival, Hillsboro, KS | Clinician |
| 2019 | East Central Oklahoma Band Directors Association 9-12 Honor Band, Shawnee, OK | Clinician |
| 2018 | Wichita Public Schools Band Pre-Festival Assessment, Wichita, KS | Adjudicator |
| 2018 | Kansas State University Concert Band Clinic, Manhattan, KS | Clinician |
| 2017 | South Central Kansas Music Educators 56A District Honor Band, Wichita Kansas | Clinician |
| 2017 | Premier, [Im]pulse for Pierrot Ensemble, Norman, OK | Conductor |
| 2017 | Smoky Hills Honor Band, Salina, KS | Clinician |
| 2015 – 2017 | Central Oklahoma Directors Association MS Honor Band, Norman, OK | Clinician |
| 2015 | Kappa Kappa Psi/Tau Beta Sigma SW District Convention Honor Band, Fayetteville, AR | Clinician |
| 2013 – 2016 | High Plains Music Camp, Hays KS | Flute Clinician |
| 2010 – 2015 | KSU Music Camp, Manhattan, KS | Flute Clinician |
| 2015 | Rose Hill High School, Rose Hill, KS | Clinician |
| 2015 | Norman North High School, Norman, OK | Clinician |
| 2013 | Salina Symphony Orchestra, Salina, KS | Guest Conductor |

| | | |
|-------------|---|-----------------|
| 2013 | Smoky Valley Middle School, Lindsborg, KS | Flute Clinician |
| 2012 | Lindsborg City Band, Lindsborg, KS | Guest Conductor |
| 2012 | Smoky Valley Middle School Band Festival, Lindsborg, KS | Adjudicator |
| 2008 – 2009 | Georgia Music Educators All-State Flute Auditions, Savannah, GA | Adjudicator |

CONTINUING EDUCATION

| | |
|------|---|
| 2017 | Conducting and Teaching Workshop, University of Oklahoma Steve Davis, William K. Wakefield, Michael Hancock – Clinicians |
| 2016 | The United States Army Band “Pershing’s Own” Conducting Workshop Craig Kirchoff, Col. Tim Holtan – Clinicians (juried selection) |
| 2016 | Conducting and Teaching Workshop, University of Oklahoma Gary Green, William K. Wakefield, Michael Hancock – Clinicians |
| 2016 | Conducting Symposium, Baylor University Craig Kirchoff, Eric Wilson, Isaiah Odajima – Clinicians |

PRESENTATIONS AND PERFORMANCES

| | |
|------|--|
| 2023 | New Jersey Music Educators Association Conference, Presentation, Atlantic City, NJ “Incorporating Singing and Vocalizing for Better Instrumental Ensembles” |
| 2023 | New Jersey Music Educators Association Conference, Honor Band Performance, Atlantic City, NJ William Paterson University Wind Symphony (juried selection) |
| 2022 | Rowan University NAFME Collegiate Chapter, Glassboro, NJ “Entertain, Educate, Engage: Reframing the Concert Experience for Performers and Audiences.” |
| 2022 | New Jersey Flute Society Flute Fair, Flute Ensemble Performance, New Providence, NJ William Paterson University Flute Ensemble (performance by invitation) |
| 2022 | William Paterson University Midday Artist Series, Solo Flute Recital, Wayne, NJ Music by Biedenkopf, MacDonal, Harberg, Faure, Doppler |
| 2022 | New Jersey Music Educators Association Conference, Presentation, Atlantic City, NJ “Entertain, Educate, Engage: Reframing the Concert Experience for Performers and Audiences” (juried selection) |
| 2022 | New Jersey Music Educators Association Conference, Presentation, Atlantic City, NJ “Healthy and Whole: Incorporating A Body-Aware Approach to Conducting for Injury Prevention” (juried selection) |
| 2019 | Guest Performer, University of Central Oklahoma Collaborative Piano Recital, Edmond, OK Prokofiev <i>Flute Sonata in D</i> , Op. 94 |
| 2019 | College Band Directors National Association Conference, Presentation, Tempe, AZ “A View of Vincent Persichetti’s <i>Symphony No. 6 for Band</i> and Mid Century Modern Architecture and Design” (juried selection) |
| 2019 | Oklahoma Music Educators Convention, Honor Band Performance, Tulsa, OK Oklahoma Baptist University Symphonic Winds (juried selection) |
| 2016 | University of Oklahoma, Beginning Instrument Labs, Guest Lecture Presentation, Norman, OK “Recruiting and Retention for Your Beginning Band” |
| 2016 | University of Oklahoma, Beginning Instrument Labs, Guest Lecture Presentation, Norman, OK “Beginning Flute: Starting Right” |
| 2016 | University of Oklahoma, Beginning Instrument Labs, Guest Lecture Presentation, Norman, OK |

- 2015 “Implementing SmartMusic in an Educational Setting”
 Kansas Music Educators Association In-Service, Wichita, KS
 “Small Ensembles, Big Benefits: Incorporating Chamber Music in Your Small (or Not-So-Small) Band” (juried selection)
- 2014 Sandzen Art Gallery Artist Series, Solo Flute Recital, Lindsborg, KS
 Music by Bolling, Danzi, Enesco, Faure, Stern

RESEARCH AND SCHOLARLY WRITING

- 2017 “A Retrospective View of Vincent Persichetti’s *Symphony No. 6 for Band*, Op. 69 and Mid Century Modern Design,” Doctoral Document
- 2011 “An Examination of Contemporary Works for Winds, Percussion, and Brass Ensemble: “Motown Metal” by Michael Daugherty, “Antiphonies” by Stanley Leonard, and “after the Thunderer” by Ira Hearshen” Master of Music Thesis

CONFERENCES ATTENDED

- 2023 National Flute Association National Convention, Phoenix, AZ
- 2023 New Jersey Music Educators Conference, Atlantic City, NJ
- 2022 New Jersey Music Educators Conference, Atlantic City, NJ
- 2020 CBDNA Athletic Band Virtual Symposium
- 2019 CBDNA National Conference, Tempe, AZ
- 2015 – 2020 Oklahoma Music Educators Conference, Tulsa, OK
- 2009 – 2016 Midwest Band and Orchestra Clinic, Chicago, IL
- 2009 – 2015 Kansas Music Educators Association In-Service, Wichita, KS
- 2014-2020 Oklahoma Bandmasters Convention, Tulsa, OK
- 2010 College Band Directors National Association SW Division Regional Conference, Las Cruces NM
- 2008 – 2009 Georgia Music Educators Association Conference, Savannah, GA
- 2004 – 2008 Texas Music Educators Association Conference, San Antonio, TX

PROFESSIONAL AFFILIATIONS

- National Flute Association
- New Jersey Music Educators Association
- College Band Directors National Association
- Conductor’s Guild
- National Association for Music Education
- Kappa Kappa Psi, Delta Chapter, Honorary Member
- Tau Beta Sigma, Delta Chapter, Honorary Member

References

CAROL FRIERSON CAMPBELL, PH.D.

Professor of Music, Music Education
William Paterson University of New Jersey
(973) 720-3639
friersoncampbellc@wpunj.edu
300 Pompton Road, Wayne, NJ 07470

KAREN DEMSEY, DMA

Professor Emerita, Flute, Musicology
William Paterson University of New Jersey
(201) 396-8644
demseyk@wpunj.edu
300 Pompton Road, Wayne, NJ 07470

PAYTON MACDONALD, DMA

Professor of Percussion
William Paterson University of New Jersey
(973) 720-3667
macdonald@wpunj.edu
300 Pompton Road, Wayne, NJ 07470

CHRISTOPHER MATHEWS, DMA

VP for Academic Affairs, Corporate Vice President
Crown College
(731) 613-0582
mathewsc@crow.edu
8700 College View Dr, Saint Bonifacius, MN 55375

WILLIAM K. WAKEFIELD, DMA

Professor Emeritus, Director of Bands and Coordinator for the Ensembles
University of Oklahoma
(405) 361-0517
wkwakefield@ou.edu
500 West Boyd, Norman, OK 73019

FRANK TRACZ, PH.D.

Director of Bands
Kansas State University
(785)770-7873
ftracz@ksu.edu
1501 Goldstein Circle, Manhattan, NK 66506

Repertoire List (Selected Works)

WORKS CONDUCTED—WIND ENSEMBLE/ORCHESTRA

| | |
|---------------------------------|--|
| Archer, Kimberly | <i>Fanfare Aureus</i> |
| Arnold, Malcolm | <i>Four Scottish Dances</i> , Op. 59 |
| Bach J.S./arr. Reed | <i>Come, Sweet Death</i> |
| Bates, Mason | <i>Rusty Air in Carolina</i> |
| Beethoven | <i>Egmont Overture</i> , Op. 84 |
| Berg, Stephanie | <i>Voices of Eve</i> |
| Bremer, Carolyn | <i>Early Light</i> |
| Bryant, Steven | <i>Miniature Suite</i> |
| Byrd, William/arr. Gordon Jacob | <i>William Byrd Suite</i> |
| Coleman, Valerie | <i>Roma</i> |
| Confrey, Zez/arr. James Ripley | <i>Kitten on the Keys</i> |
| Copland, Aaron | <i>Down a Country Lane</i> “The Promise of Living” from <i>The Tenderland</i> |
| Cuong, Viet | <i>Diamond Tide</i> <i>Sound and Smoke</i> <i>Vermont State Fair</i> |
| Danyew, Steve | <i>Against the Rain</i> |
| Etezady, Roshanne | <i>Piece for Muted Strings (Elegiac Song)</i> |
| Fine, Vivian | <i>Café 512</i> |
| George, Ryan | <i>To Walk with Wings</i> |
| Giroux, Julie | <i>Eine Kleine Yiddische Ragmusik</i> |
| Gorb, Adam | <i>Glow</i> |
| Greene, Joni | <i>Australian Up-Country Tune</i> |
| Grainger, Percy | <i>Lads of Wampbray</i> <i>Lincolnshire Posy</i> <i>Fanfare on Amazing Grace</i> |
| Hailstork, Adolphus | <i>Symphony on Themes by John Philip Sousa</i> , II. “After the Thunderer” |
| Hearshen, Ira | <i>Second Suite in F</i> |
| Holst, Gustav | <i>St. Paul’s Suite</i> <i>Cheetah</i> |
| Husa, Karel | <i>Concerto for Flute</i> , III. “Allegro Scherzando” |
| Ibert, Jacques/arr. Bowlin | <i>Vision Beyond the Stars</i> |
| Idio, Joshua | <i>The Alcotts</i> |
| Ives, Charles | <i>Contre Qui, Rose</i> |
| Lauridsen, Morten/arr. Reynolds | <i>O, Magnum Mysterium</i> <i>Three Images</i> |
| Love, Joel | <i>joyRiDE</i> |
| Markowski, Michael | <i>On This Bright Morning</i> |
| Maslanka, David | <i>Rollo Takes a Walk</i> <i>Overture for Band</i> |
| Mendelssohn, Felix | <i>Courtly Airs and Dances</i> |
| Nelson, Ron | <i>Chasing Sunlight</i> |
| Nishimura, Cait | <i>Hold this Boy and Listen</i> |
| Pann, Carter | |

| | |
|------------------------------|--|
| Perrine, Aaron | <i>Only Light</i> |
| Persichetti, Vincent | <i>Symphony for Band</i> |
| Rodriguez, Xavier | <i>Smash the Windows</i> |
| Rutter, John | <i>Suite for Strings</i> |
| Shapiro, Alex | <i>Paper Cut</i> |
| | <i>Tight Squeeze</i> |
| Shostakovich/arr. Hunsberger | <i>Festive Overture</i> |
| Schuman, William | <i>Chester</i> |
| Sibelius, Jean | <i>Finlandia, Op. 26</i> |
| Stamp, Jack | <i>Gavorkena Fanfare</i> |
| Stephenson, James M. | <i>Symphony No. 1 for Wind Ensemble</i> |
| Taylor, Benjamin Dean | <i>Cold Lights</i> |
| Tchesnokoff, Pavel | <i>Salvation is Created</i> |
| Ticheli, Frank | <i>Cajun Folk Songs</i> |
| Thomas, Omar | <i>Shenandoah</i> |
| Turner, Jess Langston | <i>Lullaby from Memorial to Silent Voices</i> |
| | <i>I Know Moonrise: Spiritual for Wind Band</i> |
| Vaughan Williams, Ralph | <i>English Folk Song Suite</i> |
| | <i>Fantasia on Christmas Carols</i> |
| | <i>Flourish for Wind Band</i> |
| | <i>Toccata Marziale</i> |
| Vernon, James | <i>Dover Beach</i> for Wind Ensemble and S.A.T.B. Choir (commissioned) |
| Wiley, Charles | <i>Old Scottish Melody</i> “Auld Lang Syne” |
| Wilson, Dana | <i>Shortcut Home</i> |
| Whitacre, Eric | <i>October</i> |
| Zaninelli, Luigi | <i>Lagan Love: An Ancient Ulster Air</i> |
| Zare, Roger | <i>Mare Tranquillatis</i> |
| | <i>Scherzo for String Orchestra</i> |

WORKS CONDUCTED—CHAMBER ENSEMBLE

| | |
|-----------------------|--|
| Beethoven, Ludwig van | <i>Octet for Winds</i> in E-flat, Op. 103 |
| Blair, Andrew | <i>Anti-Fanfare</i> for Woodwind Choir and Percussion |
| Broughton, Bruce | <i>Concerto for Tuba and Winds</i> |
| Daugherty, Michael | <i>Motown Metal</i> for Brass Ensemble |
| Dukas, Paul | <i>Fanfare to precede</i> “La Peri” for Brass Ensemble |
| Grieg, Edvard | <i>Funeral March in Memory of Rikard Nordraak</i> |
| Hanson, Shelly | <i>Dances for Winds</i> |
| Hazzard, Matthew Lyon | <i>Birth of the Satellites</i> for Brass and Percussion |
| Leonard, Stanley | <i>Antiphonies</i> for Percussion Ensemble |
| Mozart, W.A. | <i>Serenade No. 10 in B-flat major, K. 361/370a, “Gran Partita”</i> I, III, IV, VI |
| Perrine, Aaron | <i>Forever Radiant</i> (consortium member) |
| Persichetti, Vincent | <i>Serenade for Ten Winds, Op. 1</i> |
| Smith, Rob | <i>Dance Mix</i> |