The Graduate Advance

Learning for Life

VOLUME I ISSUE 2

SUMMER 2010

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Master of Arts in Creative and Professional Writing

William Paterson University has launched a Master of Fine Arts degree in Creative and Professional Writing that will prepare students to strengthen the craft of writing and equip them with applied experience in editing and publishing.

The new program will emphasize professional writing practices, blend traditional classroom and online offerings, and balance course offerings in literature and writing.

"The new MFA program in Creative and Professional Writing will offer its graduates an advanced degree in a high-need skill areas," says Dr. Kara Rabbitt, interim Dean of the University's College of Humanities and Social Sciences. "MFA recipients will be eligible for teaching positions in colleges and universities. They will also have honed the writing practices necessary for professional success in many fields, from publishing to marketing."

The 41 credit program is designed to provide students with the practical skills necessary to develop their own writing, evaluate and edit the writing of others, gain experience with methodologies of learning and teaching writing, and extend their knowledge of literature from various periods, genres, and major authors.

The program offers concen-

trations in four genres: poetry, fiction, creative non-fiction and professional nonfiction. The curriculum consists of four major components: writing workshops (eighteen credits), the study of literature (twelve credits), a teaching component, with an optional internship opportunity (three credits), and a master's thesis, a substantial manuscript of publishable quality (eight credits)

"To prepare for a highly competitive job market, students in the graduate program will get experience in manuscript evaluation and editing and in up-to-date methodologies of teaching writing. The skills learned in the program will prepare participants for a wide variety of careers, including teaching in higher education, book and magazine publishing and editing, copyediting, and professional writing," according to Dr. John Parras, Professor of Creative Writing.

Students will be able to take classes in the evening, online and during the summer through regular summer sessions and in the intensive Summer Writing Institute program. The program can be completed in two years.

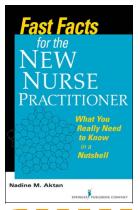


The Atrium houses both academic and other departmental offices, including the College of the Humanities and Social Sciences as well as instruction and research technology, a multimedia center, academic classrooms, and student computer labs.

Dr. Nadine Aktan publishes an all-in-one guide for Nurse Practitioners

This book is designed to assist nurse practitioner (NP) students and newly certified NP's alike. This quick, easy-to-use manual concisely explains everything NPs need to know for practice and transitioning into practice. The book guides the reader through the process of becoming a new nurse practitioner, from the decision to become an NP to selecting educational programs and obtaining licensure.

This all-in-one reference contains learning objectives, checklists to facilitate important decision making, charts and tables with "hot topics" and key elements, and testimonials from practicing NPs. A special feature is the author's own poignant moments as both a new and experienced NP that will be helpful to any new nurse practitioner.



Key Topics:

- * Making the decision: Why become a nurse practitioner?
- * Selecting an educational program: scholarships, resources, and more
- * Surviving the first year in practice: first job and role transitions
- * Managing administrative issues: bureaucracy and discrimination
- * Understanding legal issues: contracts, malpractice, and avoiding lawsuits
- * Taking charge: prescriptive authority, diagnostics, and referrals

Dr. Nadine Aktan an Assistant Professor in the Nursing department joined William Paterson in 2005 and currently teaches Advanced Nursing Practicum and Thesis Seminars.

Graduate Open House: Thursday, August 12, 2010;



prospective students an opportunity to meet program directors and graduate admission professionals. This event will also afford individuals the opportunity to explore the

4:30-6:00 pm

University Commons Ballroom A-C

WPU offers more than 20 graduate degree programs, teacher certifications, and endorsement programs.

The Graduate Admissions open house gives

array of graduate programs that best suit their educational pursuits.

Please refer individuals or join your colleagues at the August 12, 2010 event. For more information visit our website:

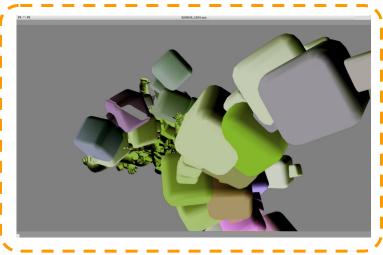
www.wpunj.edu/graduate

or call 973-720-3641.

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Social Object: sculpture and software Begining December 17, 2009 to January 23, 2010, Professor Michael Rees opened an exhibition of Social Object: sculp-

Professor Michael Rees



Begining December 17, 2009 to January 23, 2010, Professor Michael Rees opened an exhibition of Social Object: sculpture and software at the Chelsea Art Museum in New York City. The show features The Sculptural User Interface (SUI), interactive software that is projected into the exhibition space as well as physical objects made from the software using 3d printing and CNC (computer numerical control) milling. Students participated in the exhibition by creating alphabets used in the SUI. Rees stated, "this exhibition has a social and educational component where students, can contribute to the experience of making virtual sculpture. It's like a musical instrument that people can play but it uses shape and color instead of sound to create the experience."

It is unusual that students would have the opportunity to participate in a museum exhibition. Rees stated, "Digital media is changing the way we communicate and may also bring change to the way art is created and experienced. Social Object represents some of this change. Rather than an exhibition to look at, this is an experience to be had. Rather than celebrate one act by one artist, it joins many people with many talents together on multiple levels. Rather than experience static solitary object, viewers experience a dynamic realtime experience that they control. The museum becomes alive "

Six College of Education Master's Degree Graduates Presented at the 2009 Annual Northeastern Educational Research Association (NERA)

The Northeastern Educational Research Association (NERA) provides an excellent opportunity for new and emerging educational researchers to share their ongoing and completed research on teaching and learning processes. Last year, six of the M.Ed. in Curriculum and Learning master's thesis students, presented their research at the 40th Anniversary 2009 conference as did several faculty researchers from the College (Kevin Walsh, Hilary Wilder, Rochelle Kaplan).

The student presenters were:

<u>Joan Kokoska</u> and <u>Meredith Parmelee</u>,
from the Teaching Children Mathematics

concentration, presented a paper on their completed research on their work as mathematics coaches in their own urban schools. **Erika Oliveros** and **Carlita Rodriguez**, from the Bilingual/ESL concentration, presented their ongoing research at a poster session. Carlita shared her work on incorporating technology innovations into her teacher of language arts with her mainstreamed middle school ESL students and Erika presented her comparison of dual-language and Englishonly language on the learning of mathematics with her bilingual middle school mathematics students.

Sherry Fehir-Montalto presented a paper on her completed research on the causes of plagiarism among middle school students and the effects of an educational program on their views.

Marianne Russo presented a poster on her research on the impact of read aloud on early literacy skills for at risk English Language Learners in an extended kindergarten class



The left photo: Sherry Fehir, Erika Oliveros, Carlita Rodriguez, Marianne

The right photo from left to right: Meredith Parmelee, Joan Kokoska





Comments-Questions-Submissions

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Important Dates and Deadlines Ahead...

- ♦ First day of Summer Classes: May 24
- ♦ Application for August Graduation: June 1
- ♦ Graduate Open House: August 12, 4:30-6:00 pm University Commons
- ♦ Last day to apply for Fall 2010 semester: August 15
- ♦ First Day of Fall Classes: September I

Special Thanks:

The Office of Graduate Admissions and Enrollment Services would like to thank President Speert for his hard work and dedication to the William Paterson community over the past 40 years. We wish him a wonderful retirement!

Learning is a treasure that will follow its owner every-where. ~Chinese Proverb



Raubinger Hall