

**National Council of Teachers of English (NCTE) Standards
SPA Competencies
William Paterson University
College of Education**

Semester	<input type="radio"/> K-12	<input type="radio"/> Undergrad	<input type="radio"/> University Supervisor _____	<input type="radio"/> Practicum	PDS <input type="radio"/> Yes
<input type="radio"/> Fall	<input type="radio"/> K-12 w/TSD	<input type="radio"/> Post-Bacc	<input type="radio"/> Cooperating Teacher _____	<input type="radio"/> Student Teaching Interim	<input type="radio"/> No
<input type="radio"/> Spring	<input type="radio"/> MAT			<input type="radio"/> Student Teaching Final	

Student's Name _____ **District** _____
School _____ **Subject** _____ **Grade** _____

Please rate candidates based on their performance in each standard below.

3. Target (consistently demonstrates)

2. Acceptable (most of the time)

1. Unacceptable (rarely or never)

Directions: Darken the ovals completely – Do not X or check ✓ the circle

	3	2	1
1. Uses ELA to help students become familiar with their own and others' cultures. (NCTE 2.2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Uses practices designed to assist students in developing habits of critical thinking and judgment. (NCTE 2.4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Makes meaningful connections between the ELA curriculum and developments in culture, society and education. (NCTE 2.5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Engages students in activities that demonstrate the role of arts and humanities in learning. (NCTE 2.6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Demonstrates knowledge of practices of oral, visual, and written literacy. (NCTE 3.2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Demonstrates knowledge of reading processes. (NCTE 3.3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Demonstrates knowledge of different composing processes. (NCTE 3.4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Demonstrates knowledge of, and uses for, an extensive range of literature. (NCTE 3.5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. Demonstrates knowledge of the range and influence of print and non-print media and technology in contemporary culture. (NCTE 3.6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. Demonstrates knowledge of research theory and findings in English language arts. (NCTE 3.7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11. Examines and selects resources for instruction...appropriate for supporting the teaching of English language arts. (NCTE 4.1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. Engages students often in meaningful discussions for the purposes of interpreting and evaluating ideas presented through oral, written and/or visual forms. (NCTE 4.5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. Engages students in critical analysis of different media and communications technologies. (NCTE 4.6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. Engages students in learning experiences that consistently emphasize varied uses and purposes for language in communication. (NCTE 4.7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. Engages students in making meaning of texts through personal response. (NCTE 4.8)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16. Demonstrates ability to select appropriate reading strategies that permit access to, and understanding of, a wide range of print and non-print texts. (NCTE 4.9)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comments:

Student Signature

Date

Cooperating Teacher/University Supervisor Signature

Return Original Green Form to the Office of Field Experiences. Please Xerox copies for Cooperating Teacher, University Supervisor & Student