

Literary Agents – Bios

Daniel Lazar

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– I'm always on the lookout for distinct fiction and great, lively non-fiction. I represent adult and children's books (and for children's books, I focus mainly on middle grade and YA). For fiction, I love stories that introduce me to new worlds -- or even better, recreate the ones I may already know. I also especially love historical fiction of all kinds. For non-fiction, I enjoy memoirs, narrative non-fiction, all stripes and studies of pop-culture, and even small gifty books that strike my fancy and make me smile. I'm a huge fan of graphic novels and memoirs. And as the oldest child of six who has changed many, many diapers in his life, I'm equally intrigued by any book with unique views on parenting and family life.

Literary and commercial fiction, Women's fiction, Historical fiction, Thrillers, Mysteries, Gay and Lesbian, Young adult, Middle grade, Graphic Novels or Memoirs, Judaica, Memoir, Narrative Non-fiction, Fitness, Pop-Culture, Humor.

Adult titles include:

BURIAL RITES, Hannah Kent (Little Brown) -- IN FALLING SNOW, Mary-Rose MacColl -- I SHALL BE NEAR TO YOU, Erin Lindsay McCabe (Crown) -- MERCY SNOW, Tiffany Baker (Grand Central) -- SITUATIONS MATTER, Sam Sommers (Riverhead) -- THE PLATEAU EFFECT, Bob Sullivan & Hugh Thompson (Dutton) -- EXTINCTION, Mark Alpert (St. Martin's) -- BAD DOG, Martin Kihn (Pantheon) -- LITTLE DEMON IN THE CITY OF LIGHT, Steven Levingston (Doubleday) -- THE SECOND EMPRESS, Michelle Moran (Crown) -- SCARED OF SANTA, Denise Joyce & Nancy Watkins (Harper) -- MEMOIR OF THE SUNDAY BRUNCH, Julia Pandl (Algonquin) -- GOOD RIDDANCE, Cynthia Copeland (ComicArts/Abrams) -- THE SISTERHOOD, Anne Fortier (Ballantine)

Children's titles include:

DORK DIARIES, Rachel Renee Russell (Aladdin) -- TIMMY FAILURE, Stephan Pastis (Candlewick) -- THE SWEET REVENGE OF CELIA DOOR, Karen Finneyfrock (Viking) -- THE ODD SQUAD, Michael Fry (Hyperion) -- DESMOND PUCKET MAKES MONSTER MAGIC, Mark Tatulli (Andrews McMeel) -- THE MONKEY GOES BANANAS, CP Bloom (Abrams) -- THE ORIGINALS, Cat Patrick (Little Brown) -- THE BOY RECESSION, Flynn Meany (Little Brown) -- SERAPHINA, Rachel Hartman (Random House) -- CHEESIE MAC IS NOT A GENIUS OR ANYTHING, Steve Cotler (Random House) -- THE POPULARITY PAPERS, Amy Ignatow (Abrams) -- BROTHER FROM A BOX, Evan Kuhlman (Atheneum) --

THE DEFENSE OF THADDEUS LEDBETTER, John Gosselink (Abrams) -- I'LL GET THERE, IT BETTER BE WORTH THE TRIP, 40th Anniversary Edition, John Donovan (Flux) -- MIDDLEWORLD, JP Voelkel (Egmont) -- WILL & WHIT, Laura Lee Gulledge (Abrams) -- ALFIE IS NOT AFRAID, Pat Carlin (Hyperion) -- 33 MINUTES, Todd Hasak Lowy (Aladdin)

Alyssa Eisner Henkin

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When Alyssa Eisner Henkin began her career in children's publishing as an editorial assistant in 1999, the typical reaction that she would receive in social situations was, "Oh, how cute," or "My (fill in the blank) is writing a children's book." Now, as a successful literary agent at Trident, Alyssa sees children's and young adult publishing as the fastest growing sector in reading and entertainment.

Alyssa is seeking middle grade mysteries in mansions, wish-fulfillment premises that give goose bumps, and epic young adult/crossover love stories filled with strong regional flavors. She is constantly re-evaluating the literary landscapes to avoid areas that may be flooded with more of the same and to hone in on themes poised for growth.

Clients – Lisa Greenwald, Lauren Barnholdt, Melissa Gilbert, Ryan Graudin

Marly Rusoff

Marly Rusoff & Associates, Inc.

PO Box 524

Bronxville, NY 10708

Phone: 914-961-7939

(There's a note on the website advising people who wish to send contracts, checks, royalty statements, or any other official materials to call the number for their office address)

- Marly Rusoff Literary Agency was founded by former bookseller and publishing executive Marly Rusoff, who held Vice Presidential positions at Houghton Mifflin, Doubleday and William Morrow before opening her agency in New York.

With a combination of marketing, publicity, and editorial experience, our staff is well positioned to support authors in all stages of their work, from developing book proposals to overseeing the marketing and promotion of our authors. Years of experience inside the publishing houses themselves allow us to work closely with a wide variety of major presses. The agency's clients range from best-selling and award-winning novelists to journalists, biographers, memoirists, and academics—all writers who are passionate about their subjects and want to reach a larger audience. While we are highly selective in the projects we take on, we are vigorous in promoting

all our authors. Our greatest commitment is to the long-term guidance and management of a writer's career.

Clients - Margaret Wrinkle, Ron Rash, Kimberly McCreight, Beverly Swerling, Cassandra King, Rowland Merullo

Jennifer Carlson

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mail@dclagency.com

- has been agenting since 1997. Previously, she worked at Henry Dunow Literary Agency and Harold Ober Associates. She works with narrative nonfiction writers and journalists covering current events and ideas and cultural history, as well as literary and upmarket commercial novelists. On the children's side, her clients are primarily young adult and middle grade fiction writers with a very select number of picture book projects. A graduate of Sarah Lawrence College, she lives in Brooklyn, New York.

Clients – Siobahn Adcock, Cameron Alderman, Sally Eckhoff, Brad Listi, Lena Roy, Margeret Forster

Sara Crowe

Harvey Klinger, Inc.

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sara@harveyklinger.com

- I am an agent at Harvey Klinger, Inc. where I represent children's fiction and adult fiction. My clients include NYT Bestselling authors Jonathan Maberry and Dan Wells, USA Today Bestselling author Jeff Hirsch, as well as Megan Frazer Blakemore, Laura Marx Fitzgerald, Nina LaCour, Michael Northrop, Lisa Schroeder, Robison Wells, and Kristen Tracy. My authors have been nominated for Edgars and the Morris Award and have been on the ALA Best Fiction for Young Adults list and in the Top Ten. I am consistently ranked among the top three YA and MG agents in Publishers Marketplace.

After attending the Radcliffe Publishing Course, I started my career at The Wylie Agency in New York, and after two years, moved to their London office as a foreign rights agent. At Trident Media Group in New York, I was a foreign rights manager and represented rights for Louis Sachar, Michael Ondaatje and Russell Banks. I joined Harvey Klinger in 2005 to build my own list and to develop a children's list for the agency.

Stephen Barbara

Stephen Barbara only accepts submissions by email. Please send all queries for Stephen to sbsubmissions@foundrymedia.com.

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New York, NY 10011

- An agent with Foundry since January of 2009, Stephen Barbara represents books for young readers, and adult fiction and nonfiction. His clients include *New York Times* bestseller Lauren Oliver, Newbery Medal winner Laura Amy Schlitz, National Book Award nominee and national bestseller Lisa Graff, two-time Emmy winner and Edgar Award winner Jack Ferraiolo, co-creator of the national sensation *Go The F*** To Sleep* (Akashic Books) Ricardo Cortès, international bestseller Todd Strasser, and indie bestseller and award-winning children's author Lynne Jonell, among many others. Since 2010, Stephen has also represented the boutique literary development company Paper Lantern Lit, as well as the multimedia arts organization The Story Pirates.

Clients – Lauren Oliver, Laura Amy Schlitz, Lisa Graff, Leila Sales, Todd Strasser

Laura Langlie

Laura Langlie Agency
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Brooklyn, NY 11231
laura@lauralanglie.com

- Loves working with first-time authors. She does not represent science fiction, poetry, men's adventure, or erotica.

Interested in: Literary Fiction | Crime | Mystery | Commercial Fiction | Humor/Satire | Romance | Historical Fiction | Young Adult | Thrillers/Suspense | Multi-Cultural | Gay & Lesbian History | Biography | Politics | Drama/Music | Multi-Cultural | Memoirs | Current Affairs | Women's Issues | Pop Culture | Psychology | Nature/Ecology | Pets | Gay & Lesbian | Humor

Clients – Joan Druett, Meg Cabot, Mary Hogan

Michael Bourret

Michael is now only accepting queries via email.

mbourret@dystel.com

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New York, NY 10003

- I can't say that reading was a habit I developed all on my own. My mother started reading to me before I can even remember, and by time she sent me off to kindergarten, she made sure I already had an interest in books. Some of my fondest childhood memories involve bedtime reading with my mom; whether it was *Freaky Friday* (my favorite children's book) or *The Lion, the Witch, and the Wardrobe*, it seemed like we were always reading something together. I remember being completely lost in these other worlds, eagerly awaiting the next book and next adventure. My love of books grew from that point on, though I never thought it would become a career. In high school and college I studied visual arts, mostly photography and film. I felt that my creative energies were best suited to these media, until, after three years of college, I decided I needed a change. When I began working at DGLM, I found that there was a way that I could help other artists achieve their goals. Truth be known, my tastes lie more on the non-fiction side; I love memoirs, biographies, histories, pop-science, current events, food writing and business—really, I'll read anything an author can make interesting. Despite my love of nonfiction, I'm always looking for great novels, no matter if they're for adults, teens, or younger readers, as it was those great stories my mom read to me as a child that made me the reader I am today.

Clients - JENNIFER ABADI, SALAR ABDOH, SHAWNTELLE MADISON, GLORIA MALLETTE, SCOTT LINQUIST, DOMINIQUE LAPIERRE

Kevan Lyon

Marsal Lyon Literary Agency LLC
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- Kevan Lyon is a founding partner of Marsal Lyon Literary Agency. With over 20 years in the publishing business, including over 8 years as a literary agent and 17+ years on the wholesale, retail and distribution side of the business, Kevan brings an informed and unique perspective to her work with clients. Her background on the buying and retail side of publishing affords her helpful insight into what types of books will sell and how to market them. Kevan holds an MBA from the Anderson School of Management at UCLA.

Kevan handles women's fiction, with an emphasis on commercial women's fiction, young adult fiction and all genres of romance. Kevan works with her authors to help them realize their dreams of being published and to build a long term career as a writer. The Marsal Lyon Literary Agency strives to partner with their clients on all phases of the publishing path. Authors on Kevan's list span a broad range of genres in women's fiction including historical fiction, mystery, literary, commercial fiction and all genres of romance. She loves to be surprised by a unique plot or characters and is always looking for a new, fresh voice or approach. A few of Kevan's recent and soon to be published books include *SCORCHED* by USA Today Bestselling author Laura Griffin (Pocket Books); *PUSHING THE LIMITS* by Katie McGarry (Harlequin

Teen); LIFE'S A WITCH by Brittany Geragotelis (Simon & Schuster); BEACH COLORS by Shelley Noble (Morrow); THE CHIEFTAIN by Margaret Mallory (Grand Central Publishing) and HEMINGWAY'S GIRL by Erika Robuck (NAL).

She is also interested in non-fiction, representing authors in the areas of current events, narrative, memoir, environment, parenting and pets/animals. With non-fiction projects she looks for topics that she is passionate about or that speak to issues of particular concern to women and families.

Erin Murphy

Erin Murphy Literary Agency, Inc.
2700 Woodlands Village #300-458
Flagstaff, AZ 86001-7127

- Erin was born and raised in Arizona, and founded EMLA in Flagstaff in 1999. She cut her teeth in regional publishing at Northland Publishing/Rising Moon Books for Young Readers, a beloved decades-old Flagstaff company that was bought out in 2007, where she was editor-in-chief. As founder of EMLA she has focused not just on publishing books, but on building careers—and creating a sense of community, as well.

Erin represents writers and writer-illustrators of picture books, novels for middle-graders and young adults, and strong nonfiction. Her favorite reads feel timeless, have strong voices, and express unique creative visions. Because of her full client list, she rarely signs new writers or illustrators. In addition to reading, her interests include traveling, knitting, walking, kayaking, watching movies, and figuring out How People Work.

Clients – Kevan Atteberry, Chris Barton, Eric Beril, Carol Brendler, Bayne Gibby, C.G. Young

Kristin Nelson

Address not found, from the website:

“We only accept queries and sample pages electronically. **We do not accept queries by snail mail, phone, in person, via Twitter, or through our Facebook pages.**

The body of your email should contain a one-page query letter about your project, addressed to either Kristin or Sara. Write QUERY and the title of your project in the subject field of your email. Send your email to query@nelsonagency.com.”

- Being an avid reader practically since birth, Kristin is equally happy reading a Pulitzer prize-winning literary novel for her book club as she is reading a sexy historical-romance. She established Nelson Literary Agency, LLC, in 2002 and over the last decade of her career has represented over thirty *New York Times* bestselling titles and many *USA Today* bestsellers. When she is not busy selling books, Kristin plays tennis and also enjoys playing bridge (where she is the youngest person in her club). She can also be found hiking in the mountains with her husband and their dog, Chutney.

Kristin is looking for a good story well told. How you tell that story doesn't need to fit in a neat little category. For specifics, check out her examples on our Submission Guidelines page and read about Kristin's latest sales at Publisher's Marketplace.

Clients – Jamie Ford, Hugh Howey, Josh Malerman, Marie Lu, Ally Carter

Laura Dail

Laura Dail Literary Agency
350 Seventh Avenue, Suite 2003
New York, New York 10001

- Laura Dail graduated from Duke University and received her Master's degree in Spanish from Middlebury College. She has served on the board of the Association of Authors Representatives (AAR) and currently chairs the AAR Royalties Committee.

Over the years, the agency has represented just about every kind of book. We've sold hundreds of books and represented dozens of bestsellers. Laura's now especially interested in historical and high-concept fiction, funny YA, humor, and serious non-fiction. She's interested in totally escapist entertainment or important books about the things from which we're trying to escape.

Laura also edited a gift book about adoption called TRULY YOURS.

None of us handles children's picture books. No new age. We do not handle screenplays or poetry. We do not consider unsolicited Spanish-language material.

Clients – Rory Freedman, Laura Anderson, Jamie Lee Moyer, Joe Peta, Lisa Bloom, Scott Farris, Doron Petersan, Angelo Aquista

Brooks Sherman

The Bent Agency
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- Prior to joining The Bent Agency, I worked as a literary agent at FinePrint Literary Management and in the managing editorial department of Henry Holt and Company. I am a hands-on, editorial agent who delights in developing projects with my clients before bringing them to the attention of publishers.

Before starting my career in publishing, I spent several years working in the entertainment industry (in both New York and Hollywood), and two years with the Peace Corps in West Africa. Having bounced around all over the world, I am delighted to be back in Brooklyn—although I look forward to my next Transylvanian backpacking expedition with great anticipation!

I'm seeking projects that balance strong voice with gripping plot lines. Stories that make me laugh earn extra points! My interest in adult fiction runs the gamut from literary to speculative (particularly contemporary fantasy rooted in realistic settings, horror, and magical realism), as well as historical and crime fiction. On the children's side, I'm looking for middle grade fiction of all genres (but particularly fantasy adventure and contemporary), humorous projects from author-illustrators, and young adult fiction of all types except paranormal romance. I would especially love to get my hands on a creepy and/or funny contemporary young adult project.

Brooks Sherman represents picture books, fiction for young adult and middle-grade-readers, select literary and commercial adult fiction, and nonfiction in the areas of humor, pop culture, and narrative nonfiction.

Clients – Amanda Ashby, Liora Blake, Josh Cooley, Jennifer Haymore, Rita Herron, Shannon Greenland

Caitlin Blasdell

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- Caitlin Blasdell represents award-winning sci-fi and fantasy authors. She has been a literary agent with Liza Dawson Associates since 2002, and her list is evenly split between adult and children's books. As a former senior editor at Harper and Avon, Caitlin acquired and published New York Times best-selling authors Kyle Mills, Anne McCaffrey, and William Shatner as well as SF luminaries such as C.J. Cherryh, Elizabeth Hand, Jack McDevitt, and Walter Jon Williams. Caitlin is a Williams College graduate. She lives in Westchester with her husband and four sons.

Caitlin specializes in quality commercial fiction including science fiction & fantasy (adult, YA, and middle grade), historical, mysteries, thrillers, and women's fiction.

Clients - Alan Smale, Leah Bobet, Rebecca Zanetti, Rachel Neumeier, Kyle Mills, Anne McCaffrey, William Shatner, Elizabeth Hand

Bree Ogden

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- Bree Ogden joined D4EO in November 2011, after having been an associate literary agent at Martin Literary Management for nearly 2 years representing children's, YA, and graphic novels.

Bree graduated with her BA in Philosophy from Southern Virginia University where she served as editor-in-chief of the University's newsmagazine. She was awarded Most Valuable Player and Editor of the Year, as well as SVU's Pioneer Award, an honor the University awards to two students each year. She then received her MA in Journalism with an emphasis in editing and expository writing at Northeastern University where she worked on both the New England Press Association Bulletin, and also served as the features editor of the premier campus music magazine, Tastemakers Magazine.

Bree has spent many years working as a freelance journalist and currently co-operates the macabre children's magazine *Underneath the Juniper Tree* where she serves as Editorial Director. Bree is an instructor and columnist for the Web site LitReactor.com where she teaches *Intro to Graphic Novel Writing*. Bree is also the newest judge for the Ghastly Awards-- Honoring Excellence in Horror Comics, and comic writers at BloodyDisgusting.com.

Seeking - I am actively seeking children's/YA nonfiction. NO memoir unless you have a gigantic platform (i.e., The Pregnancy Project). I would love something in the vein of *The Letter Q*, *Dare to Dream! 25 Extraordinary Lives*, *The Forbidden Schoolhouse*, or a *Starvation Heights* type historical fiction.

Clients - Jody Gehrman, Rob Hart, Anne Tibbets, Brooklyn Skye, D.M. Cunningham

Kerry Sparks

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ksparks@levinegreenberg.com

- Kerry Sparks grew up in a rainy, rural Oregon town. After spending her formative years building tree forts, swimming in the river, and navigating life as a middle child, she made the move to Southern California for some sunshine. During her six years in Los Angeles, Kerry produced a play, published a short story, graduated college with honors, worked in various facets of the film industry, and ate a lot of delicious food.

“In addition to her passion for words, Kerry has a love for film, road trips, running, and bubble tea. Although she enjoys the luxuries of gargantuan cities she has lived in, Kerry has yet to find a bookstore as impressive as Powell's Books in Portland, Oregon.”

“Kerry Sparks is actively looking for YA fiction, middle grade fiction, and picture books, but is also interested in finding great non-fiction for a young audience. She enjoys working on stories that are often simple but have complex characters. She is particularly interested in picture books with a fresh voice, literary YA, narratives with a cinematic element, YA/Adult crossover, and

slightly-edgy middle grade. She tends to shy away from paranormal, although if the story grabs her, she's in!"

Clients - Jennifer Salvato Doktorski, Deena Limpoli, Jenny Lundquist, Mark Pett and Gary Rubinstein, Malina Saval, Kristina Springer

Danielle Burby

Hannigan Salky Getzler Agency
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- Danielle graduated from Hamilton College with honors and a double major in Creative Writing and Women's Studies. Before finding her home at HSG, she interned at Writers House, Clarion Books, Faye Bender Literary Agency, Dunow Carlson and Lerner, John Wiley and Sons, and SquareOne Publishers (along with stints as a waitress and a farmers' market vendor).

Her passion lies in YA, Women's Fiction, and mysteries. She gravitates toward stories with a strong voice and particularly enjoys complex female characters, narratives that explore social issues, and coming-of-age stories. Genres that appeal to her include contemporary YA, medieval fantasy, historical fiction, cozy mysteries, and upmarket Women's Fiction. She finds it hard to resist gorgeous writing and is a sucker for romantic plotlines that are an element of the narrative, but don't dominate it.

Danielle was involved in way too many singing groups in college and is always up for karaoke. She also enjoys both tea *and* coffee, managing to defy the naysayers who claim they're an either-or thing. She is, however, distinctly a cat person.

Clients – Anne Tyler, Ann Rinaldi, Frankie Bailey, A.B. Bourne, K.D. Calamur, Paul Clemens, Jeff Cohen, Asha Dornfest, David Gavril

David Forrer

InkWell Management
521 Fifth Avenue, 26th Floor
New York, NY 10175

- David Forrer began his career in publishing in 1997 after receiving a Masters in Creative Writing (fiction) from Boston University. He has been an agent with InkWell Management since it was created in 2004. His areas of interest and representation range from literary, commercial, historical and crime fiction to suspense/thriller, humorous non-fiction and popular history.

Clients – Peter, Robinson, Arrianna Huffington, James Grippando, Daniel Gordis, Patrick Weekes