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|  |  ***Office of Sponsored Programs Raubinger Hall 309***  ***973-720-2852*** **grants@wpunj.edu** [**www.wpunj.edu/osp**](http://www.wpunj.edu/osp/dui/index.html) |
| **Funding Opportunities Newsletter**  | **August 30, 2018** |
| **Please contact the Office of Sponsored Programs when you begin working on a proposal.** |
| **Funding Opportunities Index**[**-Summer Stipends *(NEH)***](#SS)[**-Humanities Open Book Program *(NEH***](#HOBP)***)***[**-Humanities Connections Planning Grants *(NEH)***](#HCPG)[**-Lizette Peterson-Homer Injury Prevention Grant *(American Psychological Foundation & APA Div. 54)***](#LPHIPG)[**-Innovations in Graduate Education (IGE) Program *(NSF)***](#IGE)[**-Improving Undergraduate STEM Education: Ed and HR (IUSE: HER) *(NSF***](#IUSE)***)***[**-Laura Bush 21st Century Librarian Program *(Institute of Museum and Library Services)***](#LBCLP)[**-Grants Program (Access to Secondary Education) *(Lumina Foundation for Education, Inc.)***](#GPASE)[**-NEA Foundation Grants *(National Education Association Foundation)***](#NEAFG)[**-Environmental Health Sciences Research *(NIH)***](#EHSR)[**-Mathematics Travel and Mentoring Grants for Women Researchers *(Association for Women in Mathematics)***](#MTMGWR)[**\*\*\*Awards and Proposals\*\*\***](#Awards) | **Agency Highlight: National Endowment for the Arts (NEA)**Established by Congress in 1965, the NEA is the independent federal agency whose funding and support gives Americans the opportunity to participate in the arts, exercise their imaginations, and develop their creative capacities. Through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector, the NEA supports arts learning, affirms and celebrates America’s rich and diverse cultural heritage, and extends its work to promote equal access to the arts in every community across America. (arts.gov)The NEA’s budget accounts for .004 percent of the federal budget of which more than 80% is allocated for grantmaking. Of that 80%, 40% is awarded directly to States for distribution to local communities, including the underserved. The other 60% is awarded directly to organizations and individuals that apply to the various funding programs described below.**Funding Programs - Organizations**[*Art Works*](https://www.arts.gov/grants-organizations/art-works/grant-program-description)Grants which support artistically excellent projects that celebrate our creativity and cultural heritage, invite mutual respect for differing beliefs and values, and enrich humanity. **NOTE:** Even though the ArtWorks program is generally offered twice a year, an institution can only apply one time within a fiscal year. Therefore, at William Paterson, if more than one applicant is interested in applying for his program, we will monitor an internal limited submission application process. Please be sure to contact OSP at least two months in advance of the deadline if interested in applying.[*Challenge America*](https://www.arts.gov/grants-organizations/challenge-america/grant-program-description)Grants which support projects that extend the reach of the arts to underserved populations. [*Our Town*](https://www.arts.gov/grants-organizations/our-town/introduction)Organizations may apply for creative placemaking projects that integrate arts, culture, and design activities into efforts that strengthen communities by advancing local economic, physical, and/or social outcomes. Support is available in two areas: “Place-Based Projects” and “Knowledge Building Projects”.[*Research: Art Works*](https://www.arts.gov/grants-organizations/research-art-works)Research: Art Works includes projects thatinvestigate the value and/or impact of the arts, either as individual components of the U.S. arts ecology or as they interact with each other and/or with other domains of American life. Support in available in two areas: “Value and Impact” and “Experimental and Quasi-Experimental Designs”.All organizational grants require a funding match commitment from applicants.(continued) |
| **OSP Webinar Fall 2018 Series****All webinars (live or replay) will be viewed in Raubinger Hall Room 309 and will be followed by a discussion. Please RSVP to Maureen Peters at** petersm@wpunj.edu **if interested in attending.****Transforming Curriculum with NEH Humanities Connections *(National Endowment for the Humanities)* Wednesday, September 19 from 1:30PM to 4:30PM (recorded)****Strengthening STEM Education through NSF’s EHR Directorate *(National Science Foundation)*Wednesday, October 10 from 1:30PM to 4:30PM (recorded)****Student-Driven Mental Health Research with NIH’s R15 Grant *(National Institutes of Health; National Institute of Mental Health)*Wednesday, October 3 from 1:30PM to 4:30PM (recorded)****GEAR UP for Student Success (*U.S. Department of Education)*Tuesday, September 4, 2018 – 3PM to 5:30PM (live)Wednesday, September 26 from 1:30PM to 4:30PM (recorded)****Building and Enhancing the STEM Pipeline at Your Institution *(Multiple Agency Programs)*Wednesday, October 17 from 2PM to 4:30PM (recorded)****For descriptions of each webinar, please see the Funding Opportunity Announcement dated** [August 15, 2018.](https://www.wpunj.edu/osp/Funding_Opportunities_New) |
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| ***Search for Funding***\*Use online databases such as the subscription services provided through WPU’s Office of Sponsored Programs or free services available from the Federal Government or other programs\*[**Grant Search**](http://www.aascu.org/grc/gs/) Search for funding that is right for public colleges and universities.[**Grants.gov**](http://www.grants.gov/web/grants/home.html) Federal portal to finding funding opportunities and applying for support.[**Grant Resource Center**](http://www.aascu.org/grc/) Extensive information on federal and other funding opportunities. |

\*\*\*\*\*NEA Agency Highlight (continued)**Funding Programs - Individuals**[Creative Writing Fellowships](https://www.arts.gov/grants-individuals/creative-writing-fellowships) in fiction, poetry, and creative nonfiction enable recipients to set aside time for writing, research, travel, and general career advancement. [Translation Projects](https://www.arts.gov/grants-individuals/translation-projects) enable recipients to translate work from other languages into English.Grants to individuals do not require a funding match commitment.**Additional Information**For more information, including a Fact Sheet, please visit the following links:[NEA Main Page](file:///%5C%5CUNV.campus.wpunj.edu%5Cwpu-folders%5Cuser%20folders%5CBRAVOC4%5CCB%20OSP%5CDUI%5Carts.gov)[Facts and Figures](https://www.arts.gov/news/facts-and-figures)[Quick Facts](https://www.arts.gov/sites/default/files/NEA_Quick_Facts_2018_V.1.pdf)[How Well Do You Know the NEA? (Interactive Quiz)](https://www.arts.gov/quiz-how-well-do-you-know-nea)For more information about WP’s internal process for applying to the NEA, please contact the Office of Sponsored Programs. | **Funding Opportunities****Summer Stipends*****National Endowment for the Humanities (NEH)***Summer Stipends support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both.Eligible projects usually result in articles, monographs, books, digital materials and publications, archaeological site reports, translations, or editions. Projects must not result solely in the collection of data; instead they must also incorporate analysis and interpretation.**LIMITED SUBMISSION:** Please contact OSP ASAP if interested in applying.The deadline for proposals is September 26, 2018. For more information visit [neh.gov](https://www.neh.gov/grants/research/summer-stipends).**Humanities Open Book Program*****National Endowment for the Humanities (NEH)***The Humanities Open Book Program is designed to make outstanding out-of-print humanities books available to a wide audience. By taking advantage of low-cost “ebook” technology, the program will allow teachers, students, scholars, and the public to read humanities books that have long been out of print.The deadline for proposals is September 26, 2018. For more information visit [neh.gov](https://www.neh.gov/grants/odh/humanities-open-book-program).**Humanities Connections Planning Grants*****National Endowment for the Humanities (NEH)***The Humanities Connections grant program seeks to expand the role of the humanities in undergraduate education at two- and four-year institutions. Grants will support innovative curricular approaches that foster productive partnerships among humanities faculty and their counterparts in the social and natural sciences and in pre-service or professional programs (such as business, engineering, health sciences, law, computer science, and other technology-driven fields).The Deadline for proposals is October 17, 2018. For more information visit [neh.gov](https://www.neh.gov/grants/education/humanities-connections-planning-grants).**Lizette Peterson-Homer Injury Prevention Grant*****American Psychological Foundation (APF) & APA Div. 54***The Lizette Peterson Homer Memorial Injury Research Grant supports research into psychological and behavioral aspects of the prevention of injuries in children and adolescents as reflected in the activities and interests within pediatric psychology of the late Lizette Peterson-Homer and her commitment to improving the status of children in the face of the most significant threats to their health and development. This grant is open to students and faculty to support research related to the prevention of injuries in children and adolescents.The deadline for proposals is October 01, 2018. For more information visit <http://www.apa.org/apf/funding/peterson-homer.aspx>.**Innovations in Graduate Education (IGE) Program*****National Science Foundation (NSF)***This program supports ways for graduate students in research-based master's and doctoral degree programs to develop the skills, knowledge, and competencies needed to pursue a range of STEM careers. Funds support projects aimed at piloting, testing, and validating innovative and potentially transformative approaches to graduate education. Funded projects are intended to generate the knowledge required for their customization, implementation, and broader adoption.**Limited Submission: Please contact OSP if interested in applying.**The deadline for proposals is September 27, 2018. For more information visit [nsf.gov](https://www.nsf.gov/funding/pgm_summ.jsp?pims_id=505473).**Improving Undergraduate STEM Education: Ed and HR (IUSE: HER)*****National Science Foundation (NSF)***This grant supports projects that build on both fundamental research in undergraduate STEM education and prior research and development that provide theoretical and empirical justification for proposed efforts. The program features two tracks: Engaged Student Learning; and Institutional and Community Transformation.The next deadline is for proposals for the Exploration and Design Track and are due October 01, 2018. For more information visit [nsf.gov](http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=505082).**Laura Bush 21st Century Librarian Program*****Institute of Museum and Library Services (IMLS)***This program supports developing a diverse workforce of librarians to better meet the changing learning and information needs of the American public by: enhancing the training and professional development of library and archives professionals, developing faculty and library leaders, and recruiting and educating the next generation of library and archives professionals.A required pre-proposal is due September 17, 2018. Invited proposals will be due March 20, 2019. For more information visit [imls.gov](https://www.imls.gov/grants/available/laura-bush-21st-century-librarian-program).**Grants Program (Access to Secondary Education)*****Lumina Foundation for Education, Inc.***Through grants for research, innovation, communication, and evaluation, as well as policy education and leadership development, Lumina Foundation addresses issues that affect access and educational attainment among all students, particularly underserved student groups, including adult learners. Foundation allocates a modest amount of grant monies for unsolicited inquiries in an effort to encourage innovative ideas that relate to their strategic portfolio.A required letter of intent (LOI) is due by September 30, 2018. For more information visit [luminafoundation.org](https://www.luminafoundation.org/grant-programs).**NEA Foundation Grants** ***National Education Association Foundation (NEAF)***This program provides grants to improve academic achievement of students in U.S. public schools and public higher education institutions in any subject areas. Global Achievement Grants supports the development and integration of global competencies into their daily classroom instruction. Student Achievement Grants support initiatives to improve academic achievement. Learning and Leadership Grants support high-quality professional development for individuals or groups. Applicants must be NEA members.The next deadline for proposals is October 15, 2018. For more information visit [neafoundation.org](http://www.neafoundation.org/pages/grants-to-educators/).**Environmental Health Sciences Research*****National Institutes of Health (NIH)***This program supports a broad range of research aimed at understanding & preventing disease caused by environmental agents. Research areas include: exposure of population groups to environmental pollutants; effects of toxins on biochemical processes in the body; pharmacodynamics of chemical substances in the body; molecular, biochemical & physiological mechanisms of toxicity; & development of methods for health hazard assessment of environmental chemicals. Accepts unsolicited applications on any relevant topic.The next available deadline is October 15, 2018. For more information visit [niehs.nih.gov](https://www.niehs.nih.gov/research/supported/index.cfm).**Mathematics Travel Grants for Women Researchers*****Association for Women in Mathematics (AWM)***This program provides travel grants for women mathematics researchers and educators enable women to attend conferences in fields supported by the NSF's Mathematical Sciences Division. Funds are available for domestic travel and foreign travel.The deadline for proposals is October 01, 2018. For more information visit [awm-math.org](http://www.awm-math.org/travelgrants.html).  |
| **July 2018 Awards** |
| **Jane Stein**College of Arts and Communication ***Mid Atlantic Arts Foundation****René Marie & Experiment in Truth* $2,650.00 | **Kristen Evangelista**College of Arts and Communication ***National Endowment for the Arts*** *Celebrating the Legacy of Ben Shahn* $10,000.00  |
| **July 2018 Proposals** |
| **Meredith Drew**College of Education ***United States Department of Education through a subaward from the Nathan Kline Institute/NYU****Enhancing the applicability of an evidence-based intervention to reduce social anxiety and improve educational outcomes in Black American high school students*$100,583**Jennifer Di Noia**College of Humanities and Social Sciences***National Institutes of Health*** *WIC-Based Intervention to Promote Healthy Eating Among Low-Income Mothers*$381,350**Jonathan Foley**College of Science and Health ***Research Corporation for Science Advancement****Polaritonic Chemistry with Hybrid Nanoparticles* $100,000.00**Nancy Norris-Bauer**College of Education ***National Park Service****Batter Up! An Experiential Educational Approach to Cultural History and STEM through the Narrative of Negro League Baseball* $24,720  | **Kara RabbittStephen ShalomKeumjae Park**College of Humanities and Social Sciences **Carrie Hong**College of Education***United States Department of Education*** *Expanding Vistas: Global Contexts, Local Lives* $190,000**Sumithra Raghavan**College of Humanities and Social Sciences ***WT Grant Foundation*** *Examining the Relationship between Mental Health, Culture and Social Capital in First Generation College Students* $50,000 **Yalan Xing**College of Science and Health ***National Science Foundation*** *CAREER: Visible light induced photocatalysis through hydrogen atom transfer*$480,620.00  |
| [Workshops Calendar](http://www.wpunj.edu/osp/workshops.dot) | [Institutional Review Board](http://www.wpunj.edu/osp/irb/index.dot) | [Preparing Proposals](http://www.wpunj.edu/osp/preparing-proposals.dot) | [Proposal Writing Resources](http://www.wpunj.edu/osp/narratives-and-budgets.dot) | [Recent Awards](http://www.wpunj.edu/osp/celebrating-awards.html) | **Office Hours** |
| Monday  | 8:30AM – 4:30PM |
| Tuesday | 8:30AM – 4:30PM |
| Wednesday  | 8:30AM – 4:30PM |
| Thursday | 8:30AM – 4:30PM |
| Friday  | 8:30AM – 4:30PM |